

The Sassy

An in-the-hoop project

Asymmetrical front pocket with diagonal zipped closure with an open pocket behind. Features a second diagonal zipper closure on the back pocket. Very easy to use different fabric combinations on the main surfaces to create your own unique looks. **Requires a VERY large hoop, minimum 200x300mm. Includes patterns, SVG/FCM/DXF cutting files and instructions for marine vinyl strap loops.**



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 Updated January 2020. Contact me for new files.
peggy@pegboardcrafts.com
<http://www.pegboardcrafts.com>
 (419) 852-8044

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1Loop75_MV	1Sassy Pattern for Bag Front	2Sassy Pattern for Bag Back
44x60mm 1.73 x 2.36"	198 x 274mm 7.8 x 10.79"	198 x 274mm 7.8 x 10.79"
3Sassy Bag Front	4Sassy Bag Back	Approximate finished size 7.25 x 10.25"
198 x 274mm 7.8 x 10.79"	198 x 274mm 7.8 x 10.79"	

Suggested fabrics: Cottons or quilting cottons for all pieces. Linings may also be made from regular lining fabric to help reduce bulk.

I purchase my zippers from www.zipperstop.com and www.wawak.com. Purchase all zippers in the longest length you think you will need. You get better prices when purchasing all one length. You will be cutting them off when making the bag anyway. The extra cost is minute. **You want the YKK, closed end, #3 nylon skirt and dress zippers. Never use metal or heavy plastic purse zippers.**

Cut the following pieces I recommend labeling each piece with the corresponding letter		
Name	Fabric	Size
A. Strap Tabs	Marine vinyl	(2) 2.5 x 2.75
B. Lining	Fabric 1	(4) 8.75 x 11.75
C. Pocket Top¹	Fabric 2	8.75 x 6.0 + <i>(cut using pattern, page 6)</i>
D. Pocket Bottom¹	Fabric 3	8.75 x 6.75+ <i>(cut using pattern, page 6)</i>
E. Pocket Back	Fabric 3	8.75 x 11.75
F. Back Top²	Fabric 3	8.75 x 5.25+ <i>(cut using pattern, page 6)</i>
G. Back Bottom²	Fabric 2	8.75 x 9.75+ <i>(cut using pattern, page 8)</i>
H. Front	Fabric 1	8.75 x 11.75
I. Front Batting	<i>Fusible fleece*</i>	8.75 x 11.75

¹ If making the front pocket out of a single fabric, cut it 8.75 x 11.75". Skip making Pattern A.

² If making the back out of a single fabric, cut it 8.75 x 11.75". Skip making Pattern B.

*You may substitute Warm-N-Natural, flannel or a piece of 2 oz. stabilizer to reduce bulk.

Other Supplies	<p>Tear-away or 2 oz. cutaway stabilizer – 2 pieces to fit hoop <i>(use for patterns) optional</i></p> <p>2 oz. cutaway stabilizer (2 oz.) – 3 pieces to fit in hoop</p> <p>2 – 14" zippers (#3 nylon skirt/dress zipper) – never use metal</p> <p>¾" wide webbing – cut to preferred length for non-adjustable; 60" for adjustable shoulder strap</p> <p>¾" – rings or d-rings (2) for straps. <i>See pictures below</i></p> <p>¾" – 2 loop slider for adjustable straps. <i>See pictures below</i></p> <p>¾" – Gate clips (2) for removable straps. <i>See pictures below.</i></p> <p>Transpore tape, masking tape, scotch tape</p> <p><i>Optional - Dritz Wonder Tape</i> double sided, water soluble, sew through tape for applying zipping</p> <p>Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p> <p>Check the Links page on my website for information on where I get my supplies. https://www.pegboardcrafts.com/Info/links.html</p>
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Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.



Gate Clips. Come in several sizes and are great for removable purse straps.



Loops for purse straps.

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

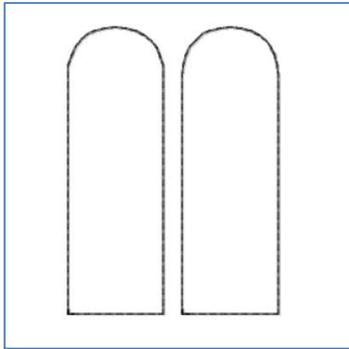
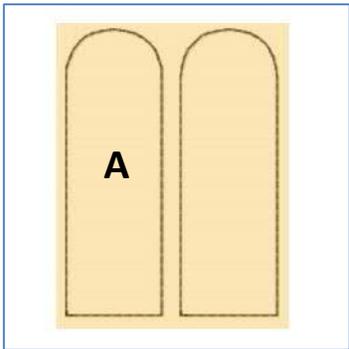
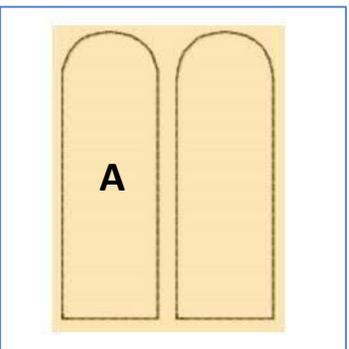
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

In case of broken needle or thread

*If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start.*

You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.

SVG, FCM, DXF files are provided for pre-cutting the LOOPS on your cutting machine. You will need 2 pieces for each loop. No need to mirror image the files – they are symmetrical. Special steps for stitching pre-cut loops are noted in **green** in the instructions. *Note: I often pre-cut the front pieces and then use single piece of vinyl on the back. It is easier to keep in place. When finished, manually cut the loops out using the front edges as a guide.*

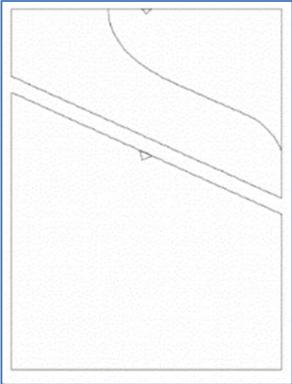
1 Strap Loops	
<p>Hoop 2 oz. cutaway stabilizer. Load 1Loop75_MV into the machine. Use tearaway stabilizer if you pre-cut the loops.</p>	
1	<p>Stitch Color #1, the placement for the loops.</p> 
2A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>
2B	<p>Center one marine vinyl STRAP LOOP (A) FACE UP over each set of placement stitches. <i>Tape to stabilizer with transpore tape.</i></p> <p>Edges of pre-cut loops should match the stitching lines.</p> 
2C	<p>Turn the hoop over to the FRONT and place it on a flat surface.</p>
2D	<p>Center the remaining marine vinyl STRAP LOOP (A) FACE UP over the placement stitches. <i>Tape to stabilizer with transpore tape.</i></p> <p>Edges of pre-cut loops should match the stitching lines.</p> 
2E	<p>Return the hoop to the machine.</p>

2D	<p>Skip this color stop if you pre-cut the loops.</p> <p>Stitch Color #2 using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you pre-cut the pieces on your cutting machine.</i></p>
3	<p>Stitch Color #3, the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i></p>
4	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape.</p>
5	<p>Carefully cut out the loops, cutting just inside the outer stitching line.</p> <p>Tear away the stabilizer from the outer edges of the tabs.</p> 
6	<p>Lay aside. Continue with Flap Template, below, or 2 Flap, page 6.</p>

Sassy1
For using 2 fabrics on the FRONT
Skip this section if making the purse front from a single piece of fabric

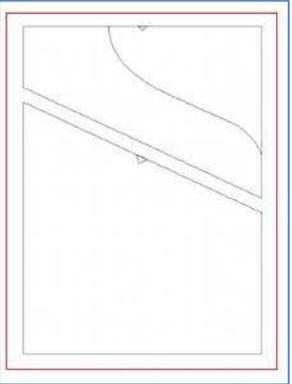
1 Hoop one piece of stabilizer. Load **1Sassy** into your machine.

1 Place the hoop on the machine. **Stitch Color #1.** *These are the pattern pieces for cutting the two fronts.*



2 Remove the hoop from the machine. Remove the stabilizer from the hoop.

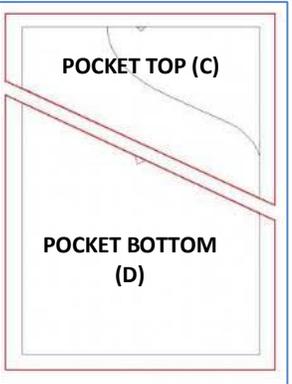
3 **Draw an additional 1/2" seam allowance** outside the outer edges of the pattern piece using a ruler and pencil/pen (*red lines in image*).



4 Cut out the pattern pieces along the drawn lines and on the diagonal stitched lines (*red lines in image*).

Do NOT cut the pattern or the fabric on the curve line through the middle of the top piece. It is there to help you fussy cut printed fabric. It shows exactly where the seam for the curved edge of the pocket goes.

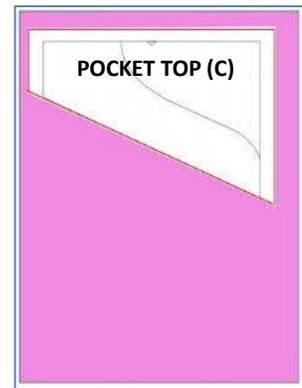
Mark the smaller piece **POCKET TOP (C)** and the larger piece **POCKET BOTTOM (D)**.



Position **PATTERN (C)** on the chosen fabric for the **POCKET TOP (C)**, right side facing up. *Top of pattern is marked with small triangle.*

Cut the fabric along the cut pattern edges.

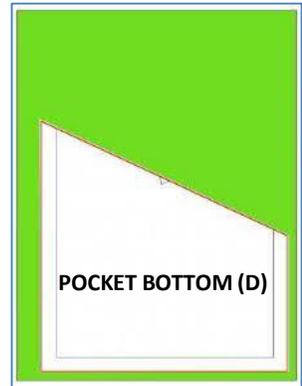
5 Place to one side. Will be needed in **SASSY 3**.



Position **PATTERN (D)** on the chosen fabric for the **POCKET BOTTOM (D)**, right side facing up. *Top of pattern is marked with small triangle.*

Cut the fabric along the cut pattern edges.

6 Place to one side. Will be used in **SASSY 3**.

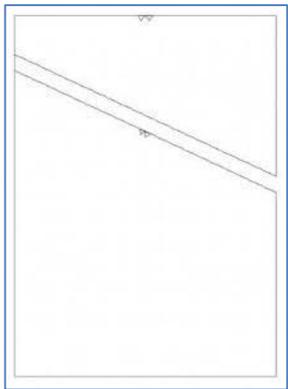


Keep these patterns for future use

Sassy 2
For using 2 fabrics on the BACK
Skip this section if making the purse back from a single piece of fabric

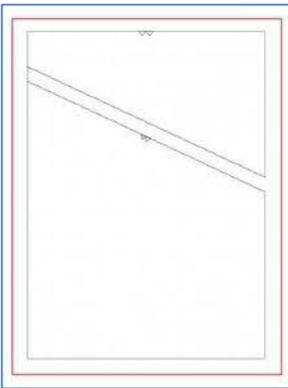
1 Hoop one piece of stabilizer. Load **2Sassy** into your machine.

1 Place the hoop on the machine. **Stitch Color #1**, the purse back top and bottom patterns. *These are the pattern pieces for cutting the two backs.*

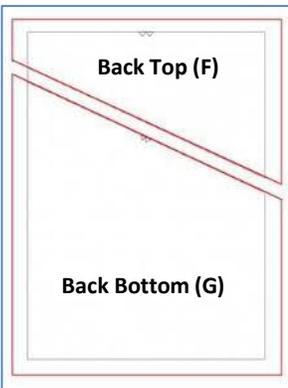


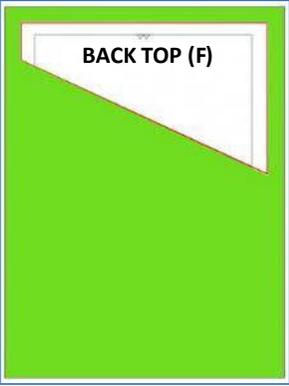
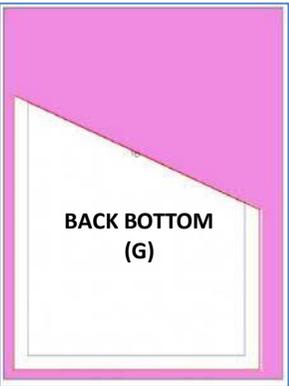
2 Remove the hoop from the machine. Remove the stabilizer from the hoop.

3 Draw a 1/2" seam allowance along the outer edges of the pattern piece using a ruler and pencil/pen (*red lines in image*).



4 Cut the pattern pieces out along the drawn lines and on the diagonal stitched lines.
 Mark the smaller piece **BACK TOP (F)** and the larger piece **BACK BOTTOM (G)**.



<p>5</p>	<p>Position PATTERN (F) on the chosen fabric for the BACK TOP (F), right side facing up. <i>Top of pattern is marked with small double triangles.</i></p> <p>Cut the fabric along the cut pattern edges.</p> <p>Place to one side. Will be needed in SASSY 4.</p>	
<p>6</p>	<p>Position PATTERN (G) on the chosen fabric for the BACK BOTTOM (G), right side facing up. <i>Top of pattern is marked with small double triangles.</i></p> <p>Cut the fabric along the cut pattern edges.</p> <p>Place to one side. Will be needed in SASSY 4.</p>	
<p>Keep these patterns for future use</p>		

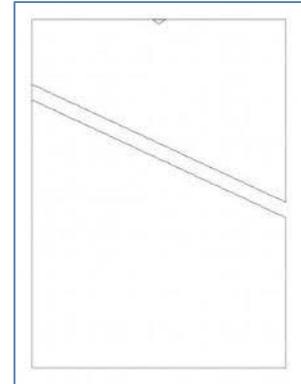
3 Sassy Purse Front

Hoop one piece of 2 oz. cutaway stabilizer. Load **3Sassy** into your machine. *If using a custom zipper pattern, the stitch pattern will be appended to the end of the file, **3Sassy_Bubble** e.g..*

1

Place the hoop on the machine. **Stitch Color #1**, the placement outline for the pocket.

The small triangle on one short edge is at the top of the pocket.



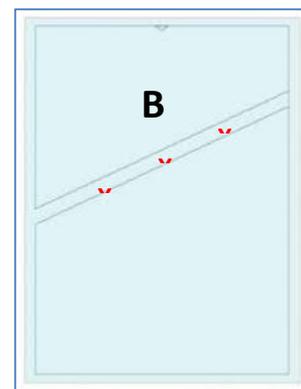
2A

Remove the hoop from the machine **turning it over to the BACK**. Place it on a flat surface.

2B

Center one **LINING (B) FACE UP** over all the placement stitches.

Tape/pin securely in place.



I use transpore tape to secure the edges of the fabric to the stabilizer. This keeps the edges of the fabric from flipping over when placing the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.

2C

Turn the hoop over to the **FRONT** and place it on a flat surface.

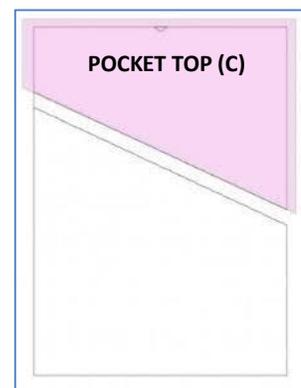
2D

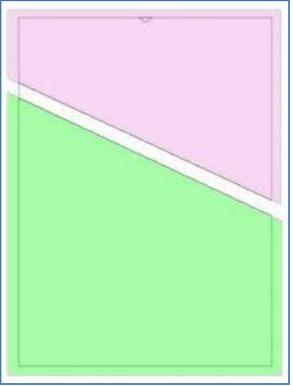
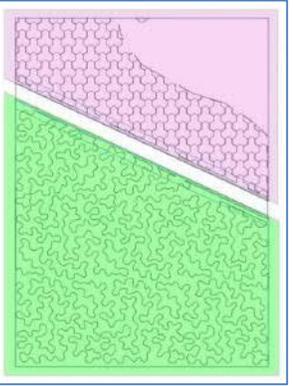
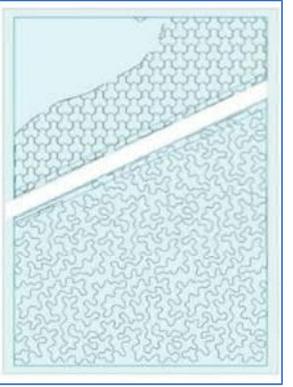
Place the prepared **POCKET TOP (C) FACE UP** over the placement stitching with diagonal side along the matching stitching line.

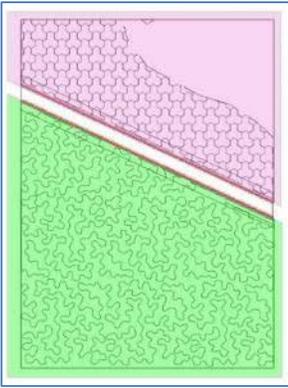
The two sides and the top should extend beyond the stitching lines approximately ½" on each edge.

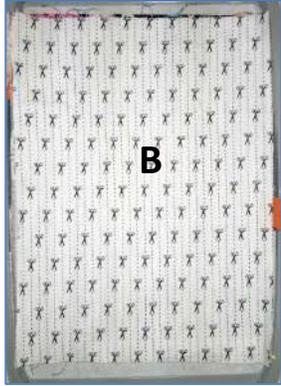
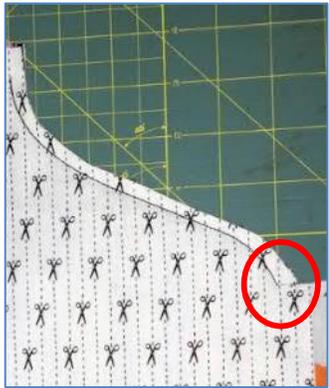
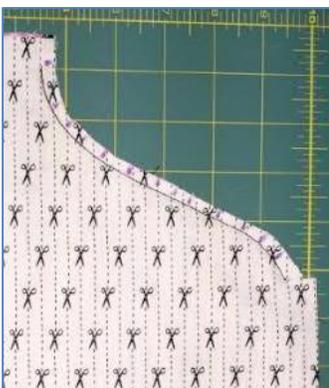
Tape/pin the outer edges securely to the stabilizer.

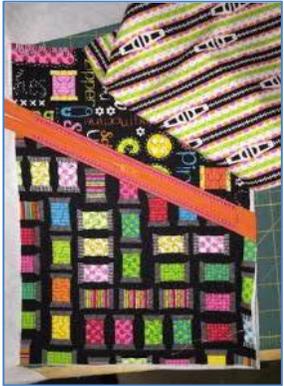
Note: *if using a single piece of fabric for the pocket, center it FACE UP over all the stitched lines just like you did for the lining, step 2B. Skip to Step 2F.*



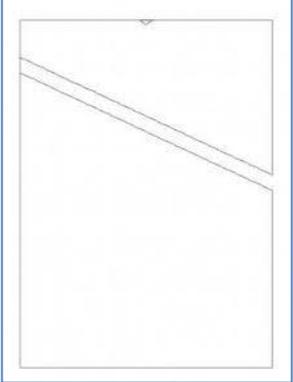
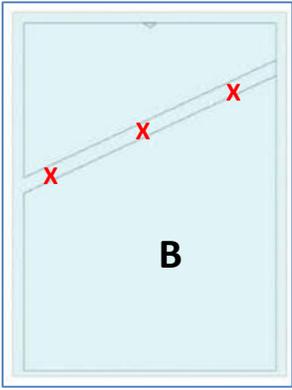
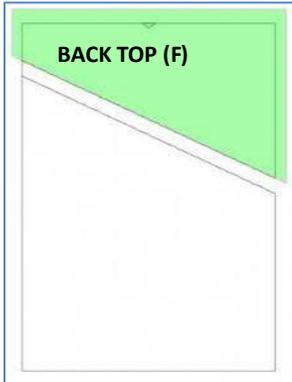
2E	<p>Place the prepared POCKET BOTTOM (D) FACE UP over the placement stitching with diagonal side along the matching stitching line.</p> <p>The two sides and the bottom should extend beyond the stitching lines approximately $\frac{1}{2}$" on each edge.</p> <p><i>Tape/pin</i> the outer edges securely to the stabilizer.</p>	
2F	<p>Return the hoop to the machine. Check that the lining is laying smoothly underneath the hoop. Stitch Color #2, tacking the fabric in place.</p>	
3	<p>OPTIONAL: Stitch Color #3, the quilting.</p> <p>Remove tape/pins.</p>	
4A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>	
4B	<p>Trim the LINING fabric out from between the two main pieces. Cut close to the stitches but do not snip them. Do NOT cut into stabilizer!</p>	
4C	<p>Turn the hoop over the the FRONT. If you used a single piece of fabric for the front, you need to trim it away from between the top and bottom pieces just like you did the lining in the previous step.</p>	

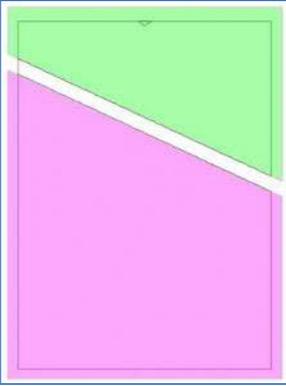
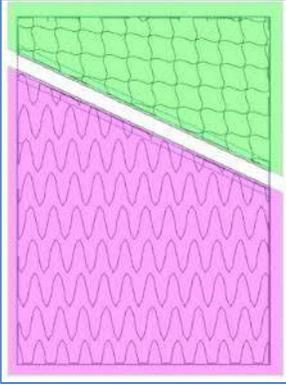
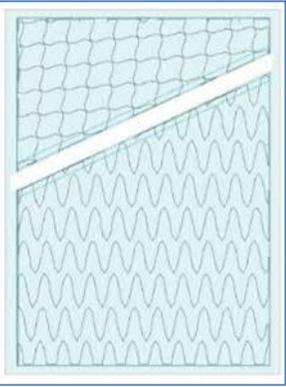
43	<p>Return the hoop to the machine. Stitch Color #4, zigzagging over the raw edges on the diagonal lines.</p>	
5A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface</p>	
5B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at each end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead if you prefer.</i></p> <p>Point the zipper tab away from the purse and tape in place.</p>	
5C	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all the tape. Then continue stitching the fancy stitch.</p>	
6	<p>Stitch Color #6, the <i>optional</i> faux topstitching along the pocket curve.</p>	
7A	<p>Remove the hoop from the machine and place it FACE UP on a flat surface.</p>	
7B	<p>Center POCKET BACK (E) FACE DOWN over the project in the hoop. Line the raw edges of the fabric up with the raw edges of the pocket fabrics.</p>	

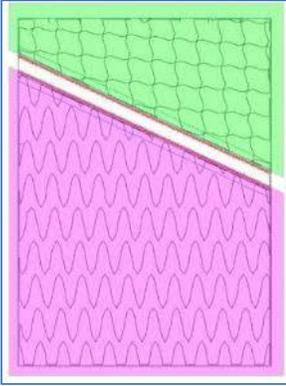
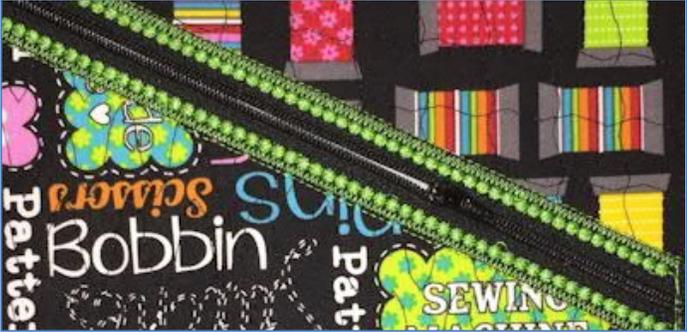
7C	<p>Center one LINING (B) FACE UP over the project in the hoop. Line the raw edges of the fabric up with the raw edges of the other fabrics.</p> <p>Tape/pin edges securely through both layers.</p>	
7D	<p>Return the hoop to machine. Stitch Color #7, the curved pocket seam.</p>	
8	<p>DO NOT STITCH COLOR #8. It is there to keep the foot from returning to the center of the embroidery.</p>	
9	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
10	<p>Trim all layers approximately $\frac{1}{4}$" from the stitching line on the curved seam.</p> <p>Clip straight in from the edge (through all layers) where the seam line stitching ends, stopping right at the first stitch.</p>	
11	<p>Clip the seam allowance on the curves. <i>This will help the fabric turn under along the seam line better.</i></p>	
12	<p>Press the seam.</p>	
13	<p style="text-align: center;">OPEN THE ZIPPER HALFWAY!</p> <p style="text-align: center;"><i>Yes, this is unlucky #13 if you forget to do this step!</i></p>	

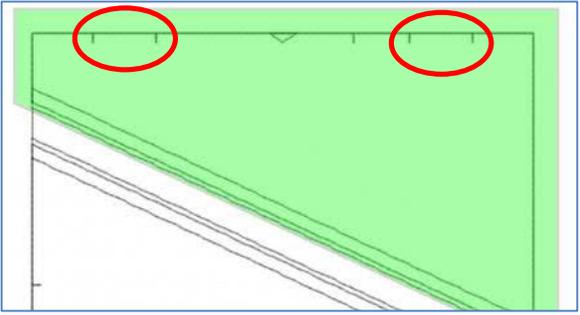
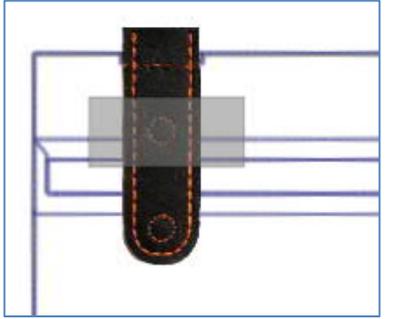
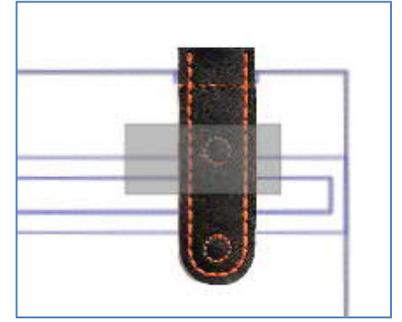
14	<p>Trim the stabilizer close to the fabric on the remaining edges. Do NOT trim any of the fabrics away yet.</p> <p>You may cut off the ends of the zipper (but only after opening the zipper halfway) or you may choose to leave them on for now. <i>If you cut them off put a straight pin or safety pin across the ends of the zipper to keep the tab from falling off.</i></p>	
15	<p>Flip the LINING and the POCKET BACK to the other side. <i>The linings will now be face to face and the right side of the POCKET BACK will be showing on the back side of the zipper pocket.</i></p>	
16	<p>The raw edges on the top, sides and bottom of all fabrics should be fairly even with each other. Make sure that the bottom edge of the POCKET BACK extends below the stitched line at the bottom of the POCKET BOTTOM (front side).</p>	
17	<p>This is what the front of the pocket should look like when finished. Lay aside.</p> <p>Continue with Sassy 4 on page Error! Bookmark not defined..</p>	

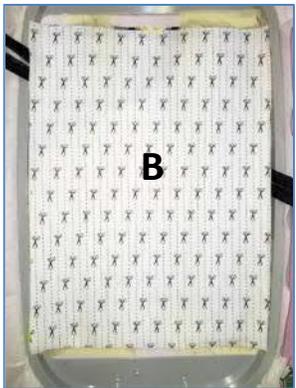
Sassy 4

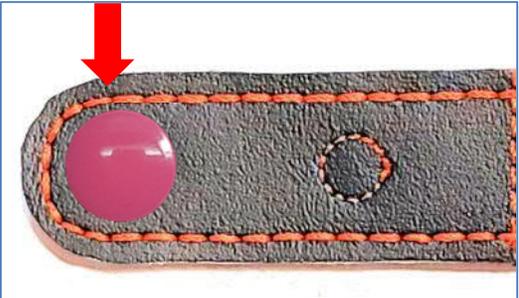
	<p>Hoop one piece of 2 oz. cutaway stabilizer. Load 4Sassy into your machine. <i>If using a custom zipper pattern, the stitch pattern will be appended to the end of the file, 4Sassy_Bubble e.g..</i></p>
<p style="text-align: center;">1</p>	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 
<p>2A</p>	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>
<p style="text-align: center;">2B</p>	<p>Center one LINING (B) FACE UP over all the placement stitches.</p> <p>Use washable glue stick, temporary spray adhesive, or masking tape to hold the lining in place. <i>Do not put any glue in the small area between the two outlines (red x's in image). Keep tape at least ¼" away from the stitching line.</i></p> 
<p>2C</p>	<p>Turn the hoop over and place it RIGHT SIDE UP on a flat surface.</p>
<p style="text-align: center;">2D</p>	<p>Place the prepared BACK TOP (F) FACE UP over the placement stitching with diagonal side along the matching stitching line.</p> <p>The two sides and the top should extend beyond the stitching lines approximately ½" on each edge.</p> <p><i>Tape/pin the outer edges securely to the stabilizer.</i></p> <p>Note: <i>if using a single piece of fabric for the back, center it FACE UP over the stitched lines just like you did for the lining, step 2B. Skip to Step 2F.</i></p> 

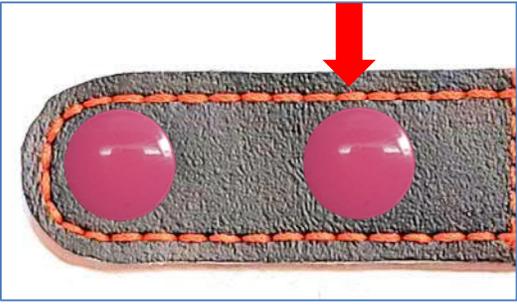
2E	<p>Place the prepared BACK BOTTOM (G) FACE UP over the placement stitching with diagonal side along the matching stitching line.</p> <p>The two sides and the bottom should extend beyond the stitching lines approximately $\frac{1}{2}$" on each edge.</p> <p><i>Tape/pin</i> the outer edges securely to the stabilizer.</p>	
2F	<p>Return the hoop to the machine. Check that the lining is laying smoothly underneath the hoop. Stitch Color #2, tacking the fabric in place.</p>	
3	<p>Stitch Color #3, the optional quilting.</p> <p>Remove tape/pins.</p>	
4A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>	
4B	<p>Trim the LINING fabric out from between the two main pieces. Cut close to the stitches but do not snip them. Do NOT cut into stabilizer!</p>	
4C	<p>Turn the hoop over the the FRONT. If you used a single piece of fabric for the back, you need to trim it away from between the top and bottom pieces just like you did the lining in the previous step.</p>	

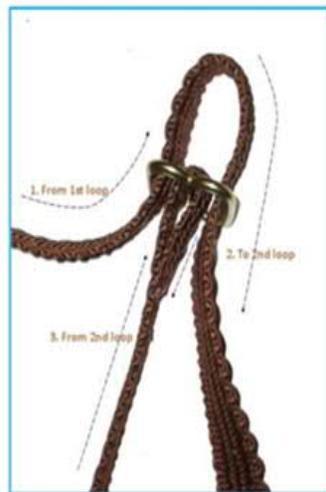
4D	<p>Return the hoop to the machine. Stitch Color #4, zigzagging over the raw edges on the diagonal lines.</p>	
5A	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at each end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead if you prefer.</i></p> <p><i>Point the zipper tab away from the purse and tape in place.</i></p>	
5B	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all the tape. Then continue stitching the fancy stitch.</p>	
5C	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
6A	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	

6B	<p>Note the short lines coming in from the top (left) edge. These are the alignment lines for the strap loops.</p>	
6C	<p>Place one of the LOOPS FACE DOWN, centered between the small alignment marks at the top left of the BACK.</p> <p>The top seam line on the purse should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
6D	<p>Place the second LOOP FACE DOWN, centered between the small alignment marks at the top right of the BACK.</p> <p>The top seam line on the purse should be about halfway between the end of the tab and the stitching line on the tab.</p>	
6E	<p>Check that the zipper is open halfway on both the pocket and the back!</p> <p>Place the prepared FRONT POCKET FACE DOWN on top of the BACK. Match the 3 corners on both pieces as closely as possible.</p> <p>There is a short line on the right top side and another on the left long side to show approximately where the curved seam on the pocket should fall.</p> <p>Tape securely on all four edges. <i>Keep tape at least 1/4" away from the stitching line.</i></p> <p>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</p>	

6F	<p>Center the FRONT (H) FACE DOWN on top of the project in the hoop. BATTING (J) should either be fused to the back of FRONT or centered over the FRONT after putting it down.</p> <p>Tape/pin securely on all four edges. <i>Keep tape/pins away from the stitching line.</i></p>	
6G	<p>Center the remaining LINING (B) FACE UP on top of the project in the hoop, lining up the raw edges on all 4 sides.</p> <p>Tape/pin securely on all four edges. <i>Keep tape at least ¼" away from the stitching line.</i></p>	
6H	<p>Return the hoop to the machine. Stitch Color #6. <i>I usually match the thread to the outside fabric so it isn't seen on the edges once the bag is turned right side out.</i></p>	
NOTE	<p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p>	
7	<p>DO NOT STITCH COLOR #7. It is there to keep the foot from returning to the center of the embroidery.</p>	
8	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
9	<p>One last time, check that the zippers are open halfway. It is too late to fix after you trim! If you forgot to open them, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>	

10	<p>Trim away all excess fabric and stabilizer as close you can to the zigzag stitching without cutting into it. Cut right thru the zippers but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them. I try not to cut the ends off the strap loops. I like to leave them a little longer to help prevent them from unraveling.</p>	
11	<p>Steam press the stitching lines to set the seam.</p>	
12	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
13	<p>Reach in and open the zipper the whole way. Tip: If the zipper won't move, reach in, and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
14	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>	
15	<p>Steam press being very careful not to melt the zippers. Use a pressing cloth to protect the fabric and zipper.</p>	
16A	<p>Apply a KamSnap over the placement circle in the curved end of one strap loop. The CAP goes on the FRONT. The STUD goes on the BACK.</p>	

16B	<p>Apply a KamSnap over the 2nd circle in the center of the strap loop. The CAP goes on the Front and the SOCKET goes on the BACK.</p>	
17	<p>Repeat for other loop.</p>	
18	<p>Insert the tab into a metal ring and snap closed.</p>	
19	<p>Finish the cut ends of your strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.</p> <p>Clip the gate clips to the metal rings on the purse.</p>	



Close-ups of slider

