

The Bobbi

An in-the-hoop project

Main purse area features a front pocket with flap, divided pockets, and an open pocket behind it. Zipper back opens to reveal storage space plus another zippered pocket. Requires a very, very, VERY large hoop (272 x 408mm). Finished size approximately 10 x 12" (excluding straps).

Includes SVG/FCM cutting files for strap clip strips and strap loops. Shown with strap loops.



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1Bobbi_FLAP	2Bobbi_FPCKT	3Bobbi_IPCKTS	CLIPSTRIP1
298 x 172mm 11.73 x 6.77"	320 x 224mm 12.6 x 8.82"	320 x 222mm 12.6 x 8.74"	55.1 x 47.37mm 2.17 x 1.71"
4Bobbi_FRNT	5Bobbi_Zip	6Bobbi_BACK	Loop1
320 x 270 mm 12.61 x 10.63"	320 x 270 mm 12.61 x 10.63"	320 x 270 mm 12.61 x 10.63"	56 x 60mm 2.2 x 2.36"

Basic Supplies	<p>Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk. Flap may also be made from faux suede, leather, or pleather. Use marine vinyl for the Strap Clip Strips</p> <p>2 oz. cutaway stabilizer - 6 pieces to fit in hoop. <i>May substitute polymesh for all except BACK to reduce bulk.</i></p> <p>Magnetic snap for flap closure – recommended. <i>(May use KamSnap instead.)</i></p> <p>16" zippers (2) #3 nylon skirt/dress zipper for inner zipper pouch.</p> <p>1" wide poly webbing: cut to preferred length for non-adjustable strap; 60" for adjustable strap</p> <p>1" metal loops (2) for removable strap. <i>See page 3 for images.</i></p> <p>1" gate clips (2) for removable strap. <i>See page 3 for images.</i></p> <p>1" wide plastic or metal 2-loop slider (1) for adjustable strap. <i>See page 3 for images.</i></p> <p>3 sets of #20 KamSnaps 2 for optional STRAP LOOP (B). <i>May substitute 2-sided rivets. 1 to snap outer pocket to front to prevent gapping.</i></p> <p>Transpore or masking tape – <i>I prefer transpore tape. It sticks well to the fabric and stabilizer but peels off cleanly. Just don't leave it on overnight or it gets sticky.</i></p> <p>Washable glue stick</p> <p>Dritz Wonder Tape (<i>optional</i>) - double sided, water soluble, sew through tape</p> <p>Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p>
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Cut the following pieces <i>Measurements in inches</i> I recommend labeling each piece with the corresponding letter		
It takes approximately 2/3 yard of Fabric 1 and 1 yard of Fabric 2 (45" wide). <i>See layout suggestions on page 3. Allow more if matching prints or fussy cutting.</i>		
Name	Fabric	Size
<i>Use either (A) Strap Clip Strips or (B) Strap Loops to attach the shoulder strap. You do not need both.</i>		
A. Strap Clip Strips	Marine vinyl	(4) 2.75 x 1.25 or (2) 2.75 x 2.25
B. Strap Loops	Marine vinyl	(2) 2.5 x 2.5
C. Flap	Fabric 1 (or faux leather)	13 x 8
D. Flap Lining	Fabric 2	13 x 8
E. Flap Stiffener	2 oz cutaway stabilizer	13 x 8
F. Front Pocket	Fabric 1	14 x 20
G. Inner Pocket	Fabric 2	14 x 10
H. Divided Pocket	Fabric 1 (or Fabric 2)	14 x 13
I. Divided Pocket Stiffener	2 oz cutaway stabilizer	14 x 10
J. Pocket Back	Fabric 1	14 x 10
K. Front (<i>Behind front pocket</i>)	Fabric 1	14 x 12
L. Front Batting ¹	Fusible fleece (thin)	14 x 12
M. Zipper Pocket Top ²	Fabric 2	(2) 10 x 4
N. Zipper Pocket Bottom ²	Fabric 2	(2) 10 x 8
O. Side Panels ²	Fabric 2	(2) 3 x 12
P. Back	Fabric 1	14 x 12
Q. Back Lining	Fabric 2	14 x 12
R. Zip Pocket Lining ²	Fabric 2	14 x 12

¹ *This purse gets very thick yet still needs a little extra body due to its size. Use a very thin batting like Floriani Light Fusible Fleece. Warm and Natural, flannel or several extra layers of cutaway stabilizer will also suffice. Apply the fusible fleece to the back of FRONT (F) or place it on the stabilizer immediately before laying down FRONT (F).*

² *Inside zipper pocket is optional. Just skip it, no substitutions needed.*

See the [Links](#) page on my website for a list of my favorite suppliers.

Options for Attaching the Shoulder Strap

A. Strap Clip Strips

2 marine strips sewn onto the back, just above the zipper. Instructions, page 5.

I usually love precutting marine vinyl shapes on my cutting machine, but these are so small, I prefer to manually cut them out after sewing the pieces together.



If you do decide to precut, I have included SVG/FCM cutting files for them. The true size for each strip is 55 x 18.21mm (2.17 x .72"). *It is not necessary to mirror image front/back as they are symmetrical.*

If StripClip1.SVG comes into your cutting software too large. please try StripClip1_72 instead.

B. Strap Loops

Two marine vinyl straps sewn between the layers of the purse in the final step. You may use snaps or two-sided rivets to attach the loop that will hold the strap. Instructions, page 7.

I have proved SVG/FCM cutting files for the loops. The true size for each loop is 26 x 60mm (1.02 x 2.36"). You will need four pieces – 2 for the front, 2 for the back. *It is not necessary to mirror image front/back as they are symmetrical.*

If Loop1.SVG comes into your cutting software too large. please try Loop1_72 instead.



C. Fabric Strap Loops

Using your favorite method, make two fabric straps each approximately 1" wide by 2.25" long, with one short end finished. Use a strong cutaway stabilizer or interfacing inside the straps to strengthen them.

Hardware

	Loops for purse straps.	Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.	
Gate Clips. Come in several sizes and are great for removable purse straps.			

Special Precautions

You will be hooping stabilizer only. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine multiple times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

In case of broken needle or thread

*Parts 3 & 6 – Front and Back - If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

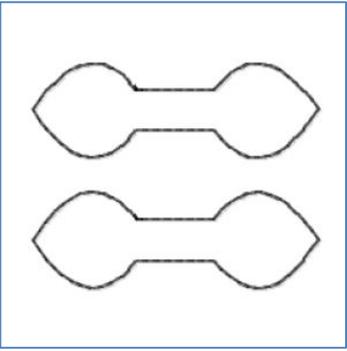
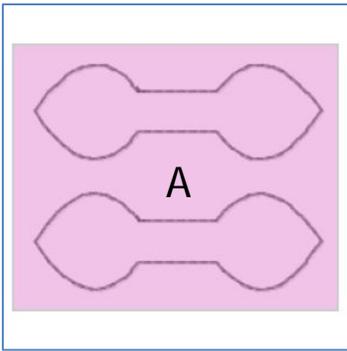
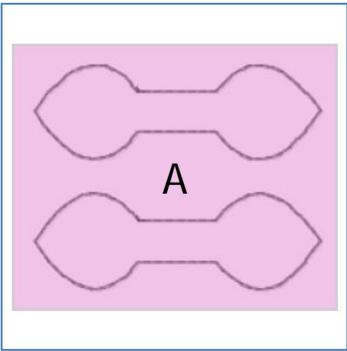


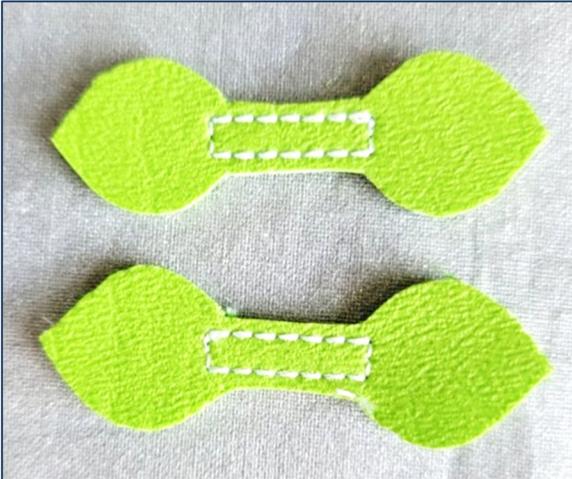
Open pocket lets you keep items handy. I put a KamSnap on the pocket/front to keep it more secure.

A. Strap Clip Strips

Option 1 for attaching the shoulder straps. *Images show the Sew'n Cut method with notations for the Cut'n Sew method.* You may cut individual pieces out of scrap marine vinyl or use pieces large enough to cover both. The images show a single piece covering both.

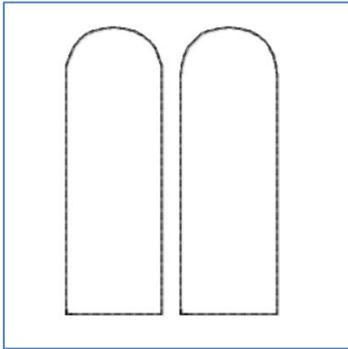
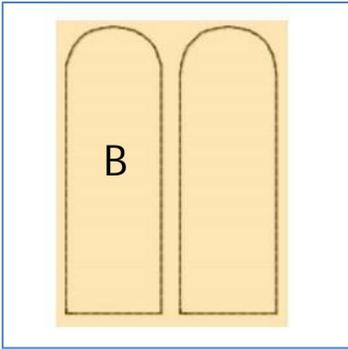
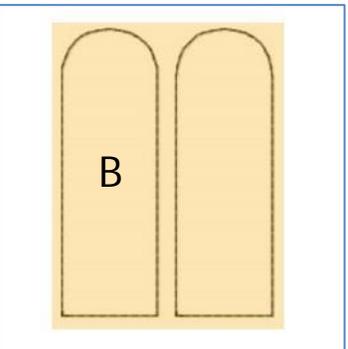
Hoop a piece of 2 oz. cutaway stabilizer. *Use tearaway if you precut the loops.* Load *StripClip1* into the machine.

1	Stitch Color #1, the placement for the loops.	
2A	Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.	
2B	Center one STRAP CLIP STRIP (A) FACE UP over the placement stitches. These will be the back side of the loop. <i>Tape to stabilizer with transpore tape.</i>	
2C	Turn the hoop over to the FRONT and place it on a flat surface.	
2D	Center the remaining STRAP CLIP STRIP (A) FACE UP over the placement stitches. <i>Tape to stabilizer with transpore tape.</i>	
NOTE	If you precut the STRAP CLIP STRIPS, do NOT stitch Color #2. Skip to step 3.	
2E	Return the hoop to the machine. Stitch Color #2 using a contrasting thread color. This not only tacks down the material but these lines are also the manual cutting lines.	
3	Stitch Color #3, the bean stitch outline on the middle strip only. <i>The ends remain free.</i>	

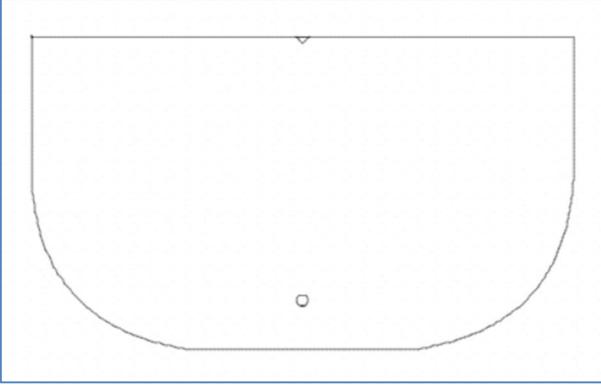
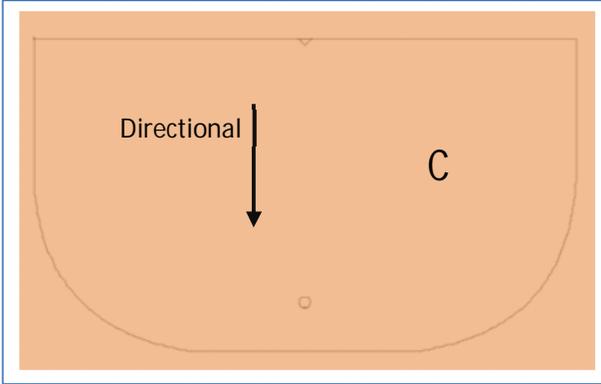
4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.
5	<p>Carefully cut out the strips, cutting ON the outer stitching line.</p> <p>Also trim away the unstitched stabilizer between the two pieces.</p> 
6	Insert a small piece of WONDER TAPE (double sided, water soluble, sew through tape) between the layers on both ends of the clips. This will help keep them in alignment when you sew the clip strips onto the purse in Part 6.

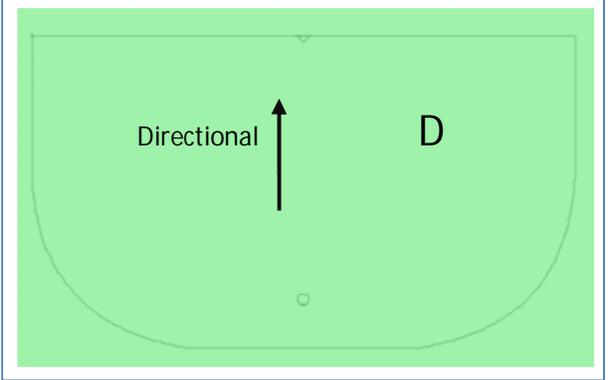
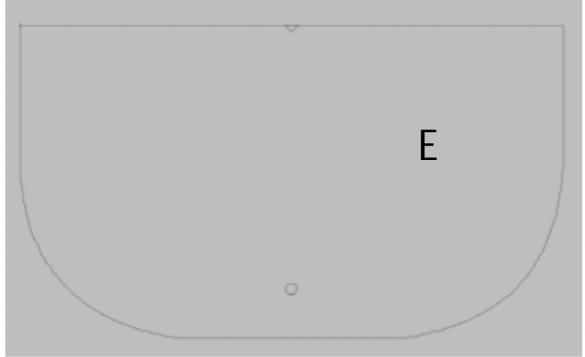
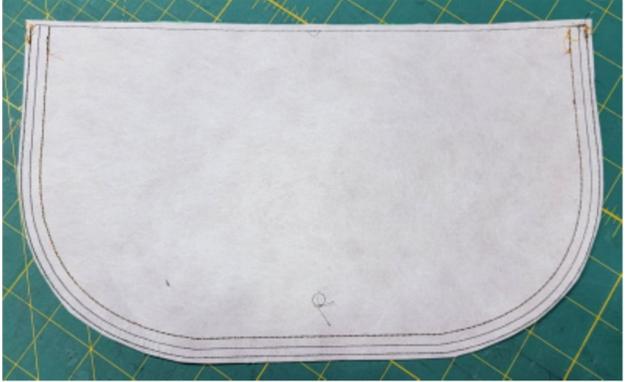


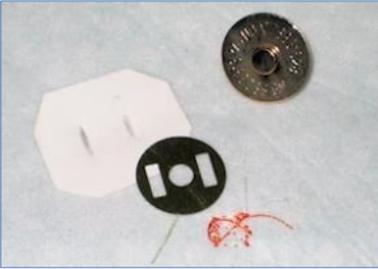
This is the divided pocket you'll see when you lift the flap of the front pocket. Lots of room for stuff in the pockets as well as in front of them. You can also see the lime green KamSnap I used to help keep the open pocket from sagging outwards.

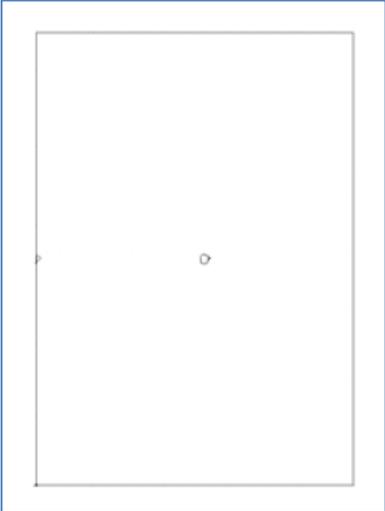
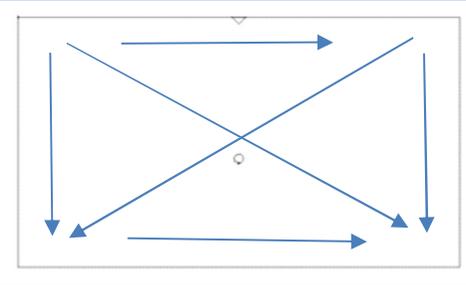
B. Strap Loops Option 2 for attaching shoulder strap. <i>Images show the sew 'n cut method.</i>	
Hoop 2 oz. cutaway stabilizer. Load <i>Loop1_MV</i> into the machine. <i>Use tearaway if you precut the loops.</i>	
1	Stitch Color #1, the placement for the loops. <div style="float: right; border: 1px solid black; padding: 5px; margin-top: 10px;">  </div>
2A	Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.
2B	Center one STRAP LOOP (B) (or two precut strap loops) FACE UP over the placement stitches. These will be the back side of the loop. <i>Tape to stabilizer with transpore tape.</i> <div style="float: right; border: 1px solid black; padding: 5px; margin-top: 10px;">  </div>
2C	Turn the hoop over to the FRONT and place it on a flat surface.
2D	Center the remaining STRAP LOOP (B) (or two precut strap loops) FACE UP over the placement stitches. <i>Tape to stabilizer with transpore tape.</i> <div style="float: right; border: 1px solid black; padding: 5px; margin-top: 10px;">  </div>
2E	Return the hoop to the machine. Stitch Color #2 using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you precut the pieces on your cutting machine.</i>
3	Stitch Color #3, the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.

5	<p>If manually cutting, carefully cut just inside the outer stitching lines.</p> <p>If you precut the tabs, tear away the excess stabilizer.</p>	 The image shows two identical black, vertically oriented tabs with rounded tops. Each tab features two circular holes, one near the top and one near the bottom, both outlined with orange stitching. The tabs are set against a white background within a blue-bordered box.
6	<p>Lay aside. Continue with 1 Flap next page.</p>	

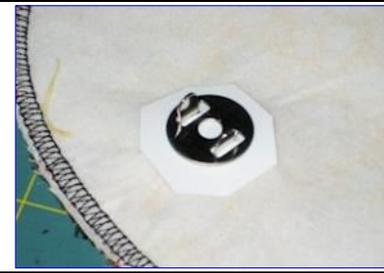
1 FLAP <i>Includes "faux" topstitching edge.</i>	
<p>You may include a monogram or an embroidered design on the front flap. <i>Edit design file using your favorite software. Insert the design after Color #3, the faux topstitching, and before Color #4, the seam. Leave approximately 2" blank space ABOVE the monogram/design to allow for the flap folding over.</i></p>	
	<p>Hoop a piece of 2 oz. cutaway stabilizer. Load 1Bobbi_FLAP into the machine. <i>The rounded edge of the flap should be to the left in a vertical hoop and to the bottom in a horizontal hoop.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the flap and placement circle for the snap.</p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Center the FLAP (C) FACE UP over the placement lines.</p> <p><i>If the fabric is directional, place it so the bottom of the print pattern is pointed toward the curved edge.</i></p> <p>Tape/pin edges securely in place.</p> 
2C	<p>Return the hoop to the machine. Stitch Color #2, tacking the fabric in place.</p>
3	<p>OPTIONAL: Stitch Color #3, the faux topstitching.</p>
<p>Stitch your design or monogram here. Insert using your favorite software before loading design.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>

<p>4B</p>	<p>Center the FLAP LINING (D) FACE DOWN over the project in the hoop, covering all stitching lines.</p> <p><i>If the flap fabric is directional, the print should be placed so it is upside down.</i></p>	
<p>4C</p>	<p>Center the FLAP STIFFENER (C) over the fabric in the hoop, covering the rest of the fabric. This will firm up the flap and reinforce the lining for the snap.</p> <p>Tape edges securely in place. <i>I have 2 pieces on both short edges, near top and bottom.</i></p>	
<p>4D</p>	<p>Return the hoop to the machine. Stitch Color #5, stitching the seam for the flap.</p>	
<p>5</p>	<p>Remove project from the machine. Remove project from the hoop. Remove all tape/pins. Trim threads.</p>	
<p>6</p>	<p><i>Turn the project over so you can see the line of stitching across the top. Trim all layers close to the outer row of stitching on all 4 sides.</i></p> <p>Press seams.</p>	
<p>7</p>	<p>Turn right side out. Press again.</p>	
<p>8</p>	<p>Transfer the marking for the snap placement circle (stitched on the stabilizer in Step 1) using your favorite method. For a magnetic snap, transfer it to the outside of the LINING. Then continue with Steps 11A – 11D.</p> <p>For a KamSnap, if the cap will show on the front, transfer it to the outside of the FRONT. If hiding the cap on the inside of the flap, transfer the marking to the outside of the LINING. Then continue with Step 12.</p>	

<p>9A</p>	<p>Apply the male half of the magnetic snap to the outside of the flap through both the LINING and the STIFFENER.</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1" square. Trim the corners off and cut slits in it using the washer as a template.</p>	
<p>9B</p>	<p>Lay the washer over the snap placement marking (inside flap). Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the FLAP LINING on the marks, making slits just long enough for the prongs of the snap to go through.</p>	
<p>9C</p>	<p>Slide the snap inside the flap and push the prongs through the slits on the outside of the lining, right through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
<p>9D</p>	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
<p>10</p>	<p>If the KamSnap will show on the front, apply it through all layers. The snap CAP goes on the FRONT and the STUD goes the LINING.</p> <p>If hiding the cap inside the flap, the snap CAP goes inside the flap through just the LINING and the STIFFENER. <i>I would also add one or two small pieces of medium cutaway stabilizer to help strengthen the flap in that area.</i> The STUD goes on the outside of the LINING.</p>	
<p>11</p>	<p>Lay the flap aside. Continue with 2 POCKET on next page.</p>	

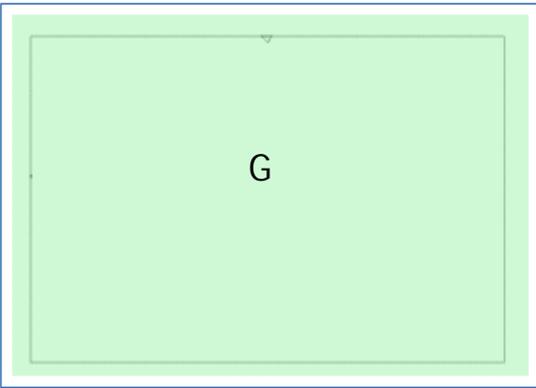
2 FRONT POCKET	
	Hoop one piece of 2 oz. cutaway stabilizer. Load 2Bobbi_FPCKT into the machine. If necessary, rotate in the hoop so the triangle on the long edge is at the OPEN side of the machine. <i>That would be at the bottom on a multi-needle machine and to the left on a single needle machine.</i>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the pocket. It also stitches the placement circle for the snap.</p> <p><i>The small triangle indicates the top edge of the purse. It should be to the left in a vertical hoop and to the top in a horizontal hoop.</i></p> 
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface with the small triangle facing up.
2B	Fold the FRONT POCKET (F) in half RIGHT sides together so it measures 17 x 10". Press a crease on the fold line.
2C	<p>Apply a few light streaks of washable glue stick to the stabilizer inside the stitched area (<i>blue arrows</i>).</p> 
2D	<p>Place the folded edge of the fabric ON the stitching line marked with a small triangle – <i>the half that will be the OUTSIDE of the pocket will be underneath with its WRONG side against the stabilizer.</i></p> <p>Center the edges so they are about ½" beyond the placement stitching. <i>Make both bottom edges extend over the stitching line by approximately ½".</i></p> 
2E	Lightly smooth the fabric onto the stabilizer.

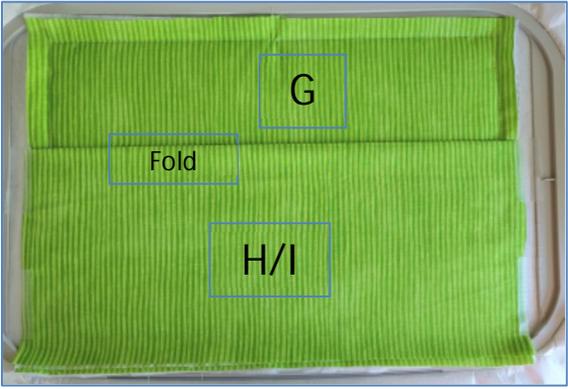
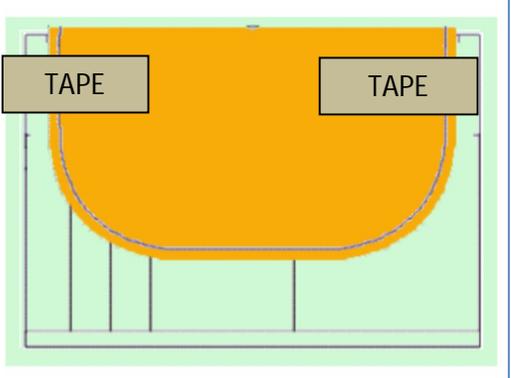
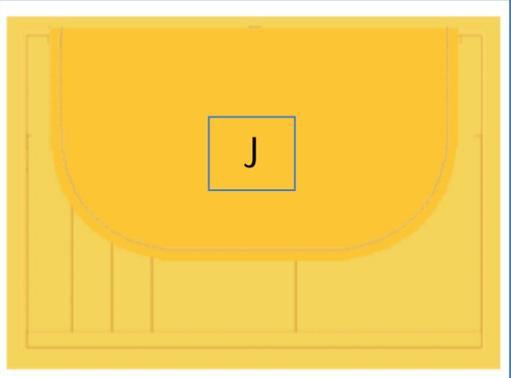
2F	<p>Unfold the POCKET. <i>If using a print, check that the part that will show on the front of the purse is the part that you've attached to the stabilizer.</i></p> <p>The unattached half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>You may tape/pin the edges along the lower half to hold fabric in place. <i>Keep pins/tape away from the stitching line.</i></p>	
2G	<p>Return the hoop to the machine draping the fabric over the arm.</p> <p>Stitch Color #2, tacking the fabric in place and stitching the faux topstitching. <i>Note – the stitching along the fold should be slightly below (to the left of) the creased line.</i></p>	
3	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
4	<p>Fold the POCKET RIGHT SIDES TOGETHER on the original creased line.</p> <p>Trim the stabilizer close to the folded edge taking great care not to cut into the pocket fabric.</p>	
5	<p>Trim the rest of the stabilizer even with the sides and bottom edges of the pocket fabric. <i>There should be approximately a 1/2" seam allowance on the sides and bottom edge.</i></p> <p>Do not trim any fabric away yet, ONLY STABILIZER.</p>	
6	<p>Fold the pocket in half WRONG SIDES TOGETHER. The bean stitching line should fall on the front side, and the single stitched line should fall on the back side.</p> <p>Press flat.</p>	
7A	<p>Transfer the placement for the snap onto the OUTSIDE of the pocket. <i>Note. The circle placement is where I liked the snap on my purse. I recommend using it the first time you make the purse and you can adjust it on later purses.</i></p>	

7B	<p>KamSnap: The CAP goes on the back and the SOCKET goes on the front. <i>The CAP can go between the layers of the pocket if you do not wish it to show. In this case, add one or two small pieces of medium cutaway stabilizer to help strengthen the pocket in that area.</i></p> <p>Skip to Step 10.</p>	
7C	<p>Magnetic Snap: Apply the female side of the magnetic snap to the front side of the pocket (the side with the placement stitching).</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see step 8A, page 8).</p>	
7D	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p>	
7E	<p>Push the prongs through the slits from the right side of the pocket through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
7F	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
8	<p>Lay aside. Continue with 3 FRONT on next page.</p>	

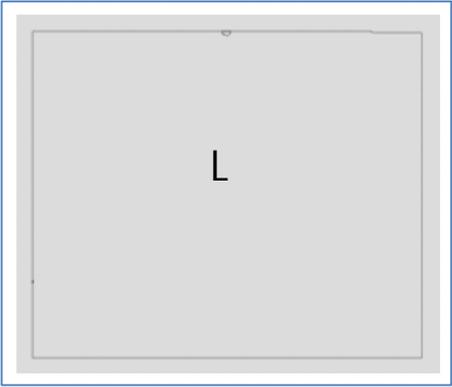
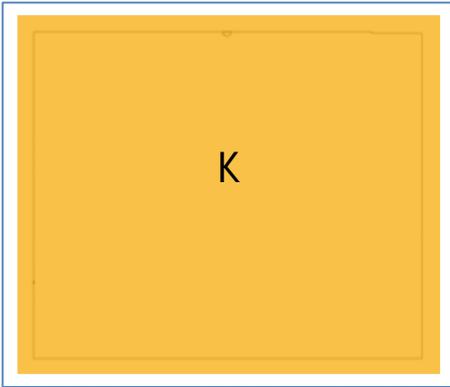
3 INSIDE POCKET

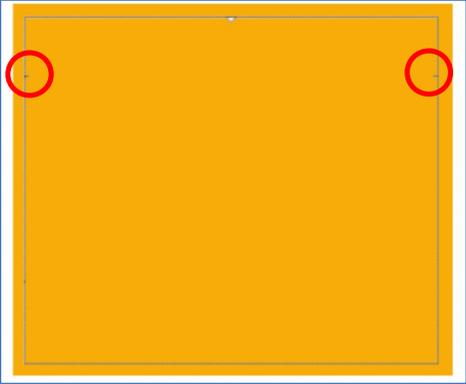
Hoop a piece of 2oz. cutaway stabilizer. Load 3Bobbi_IPCKTS into the machine. The small triangle should be to the left on single needle machines and at the top on multi-needle machines.

1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> <p><i>The small triangle indicates the top edge of the purse. It should be to the left in a vertical hoop and to the top in a horizontal hoop.</i></p>	
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
2B	<p>Center INNER POCKET (G) FACE UP over the stitching lines.</p> <p>Tape/pin in place.</p>	
2C	<p>Return the hoop to the machine. Stitch Color #2, tacking the fabric to the stabilizer. <i>It also stitches placement marks for the divided pocket (white ovals) and flap (blue ovals).</i></p>	
2D	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	
3A	<p>Fold DIVIDED POCKET (H) in half, wrong sides together, so that it measures 13 x 7".</p> <p>Press the fold. Slip the INNER POCKET STIFFENER (I) inside the folded fabric.</p>	

<p>3B</p>	<p>Place the folded INNER POCKET (H/I) Combo onto the FRONT (G) with the folded edge against the two placement marks on the sides.</p> <p>The two sides and the bottom should extend beyond the stitching lines approximately 1/2" on each edge.</p> <p>Tape edges in place.</p>	
<p>3C</p>	<p>Return the hoop to the machine. Stitch Color #3, stitching the inner pocket to the front and creating multiple pockets.</p>	
<p>4A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape.</p>	
<p>4B</p>	<p>Place the straight unfinished edge of the prepared FLAP (FACE UP) approximately 1/4" inch ABOVE the top stitching line at top of the Inner Pocket.</p> <p>Center the FLAP between the two marks at the top of the case.</p> <p>Tape the flap to the pocket on the sides.</p>	
<p>4C</p>	<p>Center POCKET BACK (J) WRONG SIDE FACING UP, centering it over the Inner Pocket.</p> <p>Tape in place.</p>	
<p>4D</p>	<p>Return the hoop to the machine. Stitch Color #4, sewing the FLAP and POCKET BACK in place along the top seam line (triangle edge).</p>	
<p>5</p>	<p>DO NOT STITCH COLOR #5. It is there to keep your machine from returning to center after finishing Color #4.</p>	
<p>6</p>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape.</p>	
<p>7</p>	<p>Carefully trim the excess stablizer away from the inner pocket. Do not trim any fabric at this time.</p>	

8	<p>Stand the FLAP straight up while pulling the POCKET BACK down behind the INNER POCKET. Carefully press in place taking care not to touch the iron to the flap if it is made of vinyl.</p>	
9	<p>Set the Inner pocket aside and continue with 4 FRONT next page.</p>	

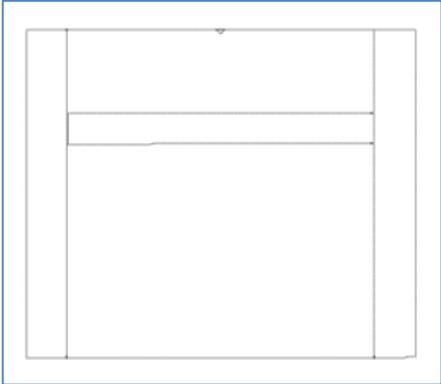
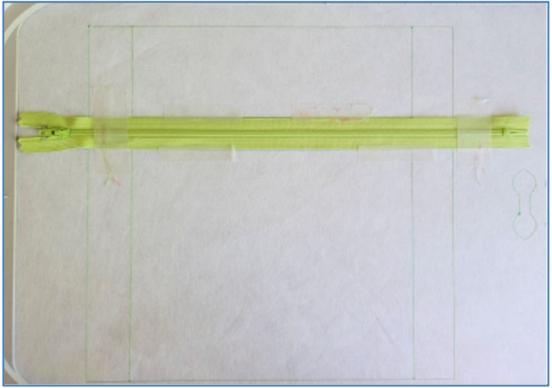
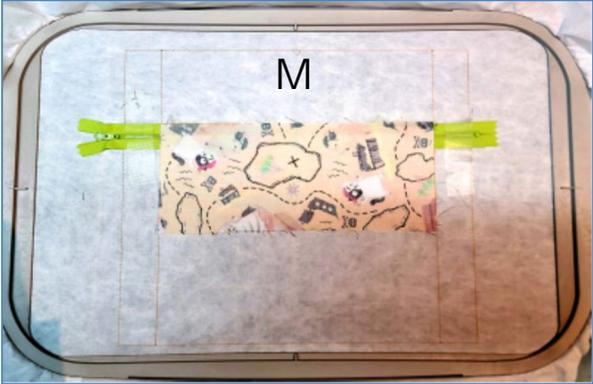
4 FRONT	
	Hoop a piece of 2oz. cutaway stabilizer. Load 4Bobbi_FRNT into the machine.
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> <p><i>The small triangle indicates the top edge of the purse. It should be on the left in a vertical hoop and on the top in a horizontal hoop.</i></p> 
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
2B	<p>If you have not already fused the FRONT BATTING (L) to the back of FRONT (K), center it over the placement stitching (fusible side UP if applicable).</p> 
2C	<p>Center the FRONT (K) over the batting/placement stitching lines.</p> <p>Tape/pin edges securely in place.</p> 

2D	<p>Return the hoop to the machine. Stitch Color #2, tacking the fabric and batting to the stabilizer. <i>It also stitches placement marks for the prepared Front Pocket (red ovals).</i></p>	
3A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	
3B	<p>Place the prepared FRONT POCKET RIGHT SIDE UP over the FRONT. Line the fold up with the two short placement marks/ Tape in place.</p>	
3C	<p>Return the hoop to the machine. Stitch Color #3, stitching the pocket to the front.</p>	
4	<p>Do NOT stitch Color #4. It is there to keep your machine from returning to the center.</p>	
5	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove the tape/pins.</p>	
6	<p>Trim excess stabilizer and fabric leaving approximately ½" seam allowance on all outer edges.</p>	

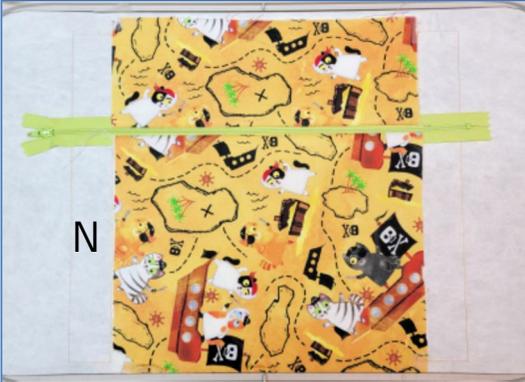
7	<p>To keep the open pocket (behind the front pocket) secure, I apply a KamSnap to the back of the Front Pocket (cap inside, stud on back) and to the Front (cap on back, socket on front). I place them about 1" from the top of the Front Pocket. You could wait until the purse is finished but it is easier to get them on now.</p> <p><i>Image shows Front Pocket pulled down to reveal the snap on its back side, and the one on the Front</i></p>	 <p>The image shows a close-up of a fabric piece with a pocket and a flap. A yellow KamSnap is being attached to the back of the pocket and the front of the flap. Labels 'FLAP', 'FRONT', and 'POCKET' are visible on the image.</p>
8	<p>Tuck the flap inside the pocket, making the piece as flat as possible.</p>	 <p>The image shows a piece of fabric with a pattern of pirates and treasure chests, laid flat on a blue grid.</p>
9	<p>Lay aside. Continue with 5 ZIPPER POCKET next page.</p>	

5 ZIPPER POCKET

The zipper pocket goes inside the back zippered area of the purse.
You'll see it when you open the outside zipper.

	Hoop a piece of 2oz. cutaway stabilizer. Load 5Bobbi_ZIP into the machine.	
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> <p><i>The triangle indicates the top of the purse. It is to the right in a vertical hoop and to the top in a horizontal hoop.</i></p>	
2A	Remove the hoop from the machine and place RIGHT SIDE UP on a flat surface.	
2B	<p>Place a CLOSED 16" zipper RIGHT SIDE UP centered between the horizontal lines in the upper third of the outline.</p> <p>The zipper can open from either end (<i>I prefer the tab on the left</i>). Keep the TAB and the metal STOP well outside the stitching lines so the foot and needle won't hit them.</p> <p>Tape across short ends outside the stitching area and along the length of the zipper's side edges - catch just the very edges on the sides. <i>I like to use 1" wide transpore tape for the ends, and tear it in half lengthwise for the edges.</i></p>	
2C	Return the hoop to the machine. Stitch Color #2 – stitching down the long edges of the zipper.	
3A	Remove the hoop from the machine and place RIGHT SIDE UP on a flat surface,	
3B	<p>Place one ZIPPER POCKET TOP (M) pretty side down. The top edge of the fabric is even with the top edge of the zipper tape. The side edges line up with the inner vertical stitching lines.</p> <p><i>If the print is directional, the top of the print will be toward the bottom of the piece (upside down).</i></p> <p><i>Tape side edges in place.</i></p>	
3C	Flip the hoop over to the WRONG SIDE and place on a flat surface.	

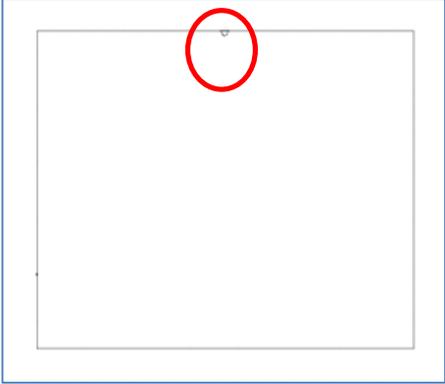
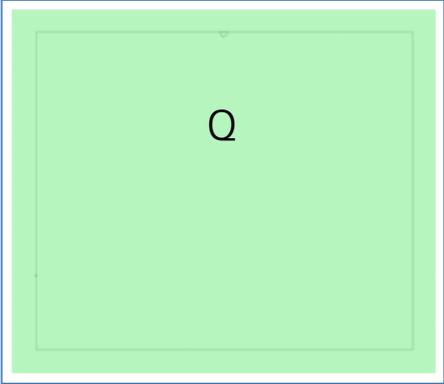
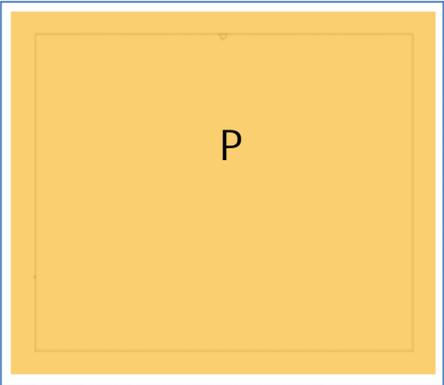
3D	Repeat Step 3B on the back side of the hoop. You should be able to see the zipper tape through the stabilizer.	
3E	Return the hoop to the machine. Stitch Color # 3 - the seam line along the top edge of the zipper loops.	
4A	Remove the hoop from the machine and place RIGHT SIDE UP on a flat surface, facing as shown in the image below. Remove tape from fabric. Press to set seam	
4B	<p>Open the ZIPPER POCKET TOP (M) upward along the seam line. <i>The top edge should extend over the top stitching line by at least ½”.</i></p> <p>Carefully press in place (use a pressing cloth over the zipper to avoid melting it).</p> <p>Tape top corners in place.</p>	
4C	<p>Place one ZIPPER POCKET BOTTOM (N) pretty side down. The bottom edge is even with the bottom edge of the zipper tape. The side edges should be even with the inner vertical stitching lines. <i>Mine is not even on the right side, I know. I will show you what to do about that a bit later.</i></p> <p><i>If the print is directional, the top of the print will be toward the bottom of the piece (upside down).</i></p> <p>Tape lower edge and top corners to hold fabric in place.</p>	
4D	Flip the hoop over to the WRONG SIDE and place it on a flat surface. Remove tape. Press to set seam.	
4E	Repeat Steps 4B and 4C on the back side of the hoop.	
4F	Turn the hoop over to the right side and return it to the machine. Stitch Color #4 - the seam line along the bottom edge of the zipper coil.	
5A	Remove the hoop from the machine and place RIGHT SIDE UP on a flat surface, facing as shown in the image below. Remove tape from bottom piece. Press to set seam.	

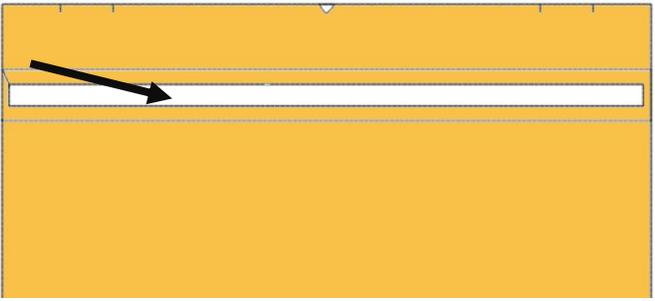
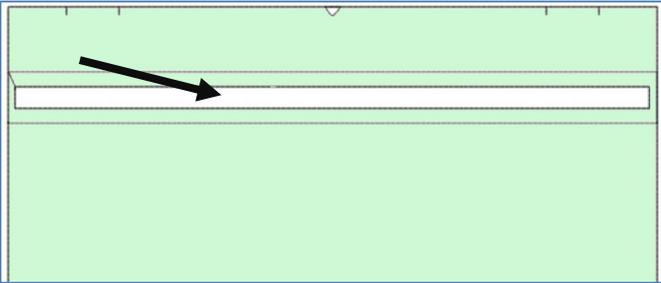
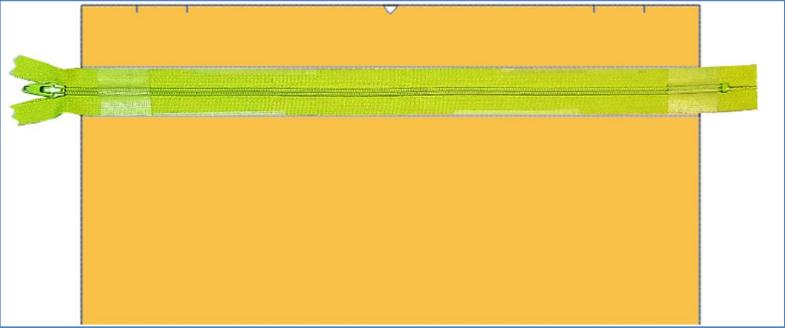
5B	<p>Fold the ZIPPER POCKET BOTTOM (N) down along the seam line. <i>The bottom edge extends over the bottom stitching line by at least ½”.</i></p> <p>Carefully press in place (use a pressing cloth over the zipper to avoid melting it).</p>	
5C	<p>If necessary, trim the left and/or right edges of the top and bottom fabrics even with the inner vertical stitching lines. <i>The bottom piece on mine needs trimmed on the right. I creased it along the stitching line then trimmed it with a sharp pair of scissors.</i></p> <p>Temporarily tape the side and bottom edges to hold the fabric in place.</p>	
5D	<p>Flip the hoop over to the WRONG SIDE and place it on a flat surface. Remove tape from bottom piece. Press to set seam.</p>	
5E	<p>Repeat Steps 5B and 5C on the back side of the hoop.</p>	
5F	<p>Return the hoop to the machine. Stitch Color #5 – the topstitching on both sides of the zipper coil.</p>	
6A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface. Remove tape from the zipper ends.</p>	
6B	<p>OPEN THE ZIPPER HALF WAY! Then tape down the zipper tab to keep it from sliding off the ends.</p>	
6C	<p>Trim both ends of the zipper tape about ½” wider than the inner vertical stitching lines. Tape the zipper tab down so it doesn’t slide off either end.</p>	

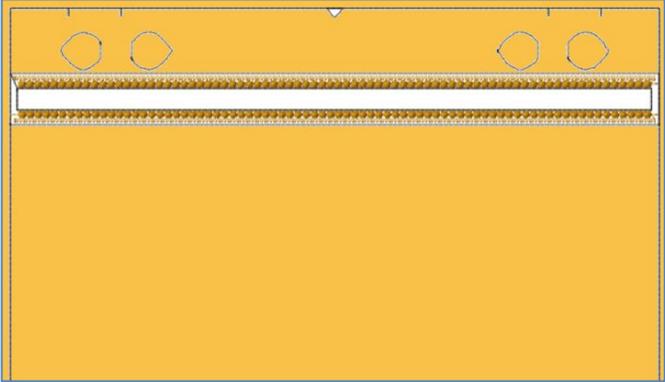
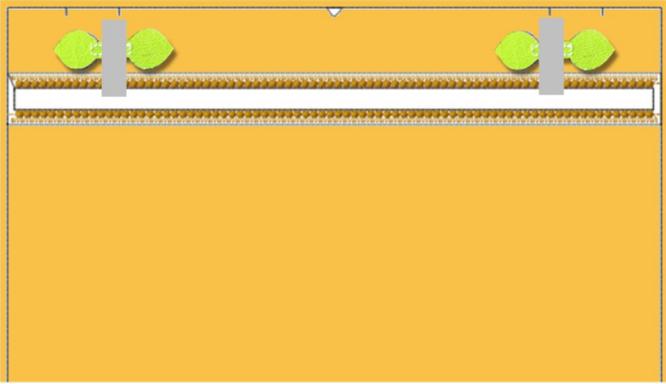
6D	<p>Place one SIDE PANEL (O) pretty side down over the right side of the project with one raw edge lined up along the raw edges of the top/bottom pieces.</p> <p>Place the other SIDE PANEL (O) pretty side down over the left side of the project with one raw edge lined up along the raw edges of the top/bottom pieces.</p> <p><i>The short ends extend approximately ½" above the top stitching line and below the bottom stitching line.</i></p> <p>Tape long edges in place catching just the edges.</p>	
6E	<p>Return the hoop to the machine. Stitch Color #6 – the panel seams.</p>	
7A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface. Remove all tape. Press to set both seams taking care not to press directly on zipper coils.</p>	
7B	<p>Fold both panels outward along their seam lines. <i>The panels should extend at least ½" beyond all outer stitching lines.</i></p> <p>Press in place (use a pressing cloth over the zipper to avoid melting it).</p> <p>Tape long edges in place catching just the edges.</p>	
7C	<p>Return the hoop to the machine. Stitch Color #7 – tacking all fabric edges in place.</p>	
8	<p>Lay aside. Continue with 6 BACK next page.</p>	

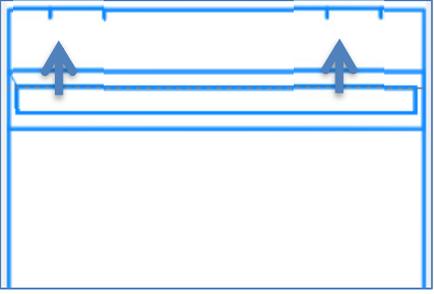
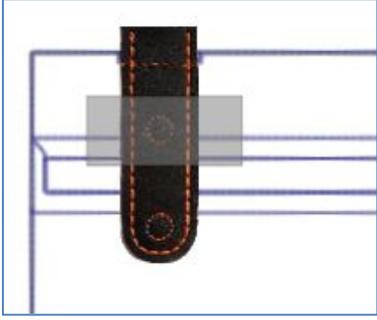
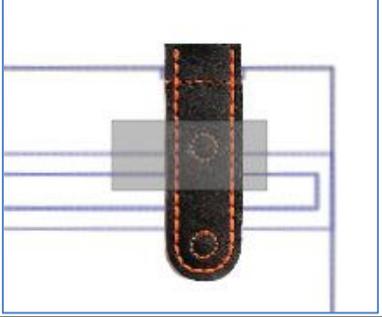


This is the inside zipped pocket that you'll see when you open the outer zipper on the back of the purse. The pocket is the full width of the purse. The side panels allowed me to shorten the zipper, so we don't have that extra bulk in the outer side seams. There is plenty of room to hold lots of odds and ends – and even more in the area in front of it.

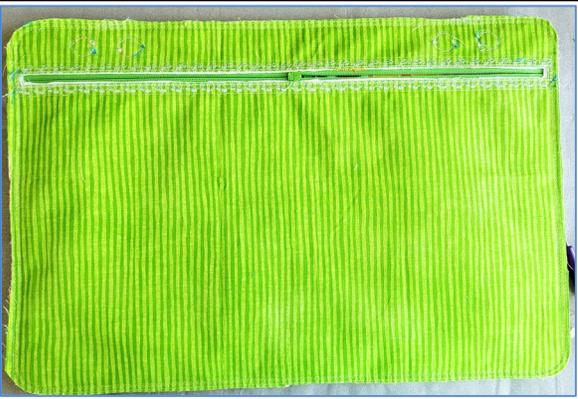
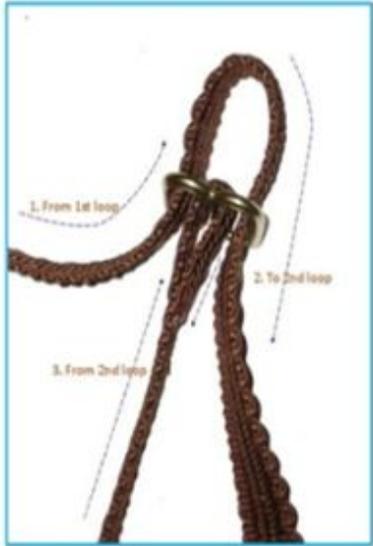
6 BACK	
	<p>Hoop a piece of 2 oz cutaway stabilizer. <i>Tear-away, wash-away and polymesh will NOT hold everything together, so please do not attempt using them.</i></p> <p>Load 6Bobbi_BACK into the machine.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> <p><i>The small triangle indicates the top edge of the purse. The triangle should be on the right side in a vertical hoop and at the top in a horizontal hoop.</i></p> 
2A	Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.
2B	<p>Center the BACK LINING (Q) FACE UP over the placement stitches.</p> <p>Tape/pin edges securely in place.</p> 
2C	Turn the hoop over to the FRONT and place on a flat surface.
2D	<p>Center the BACK (P) FACE UP over the placement stitching.</p> <p>Tape/pin edges securely in place.</p> 
2E	<p>Return the hoop to the machine. Make sure that the lining is still lying smoothly underneath the hoop.</p> <p>Stitch Color #2, stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper.</p>

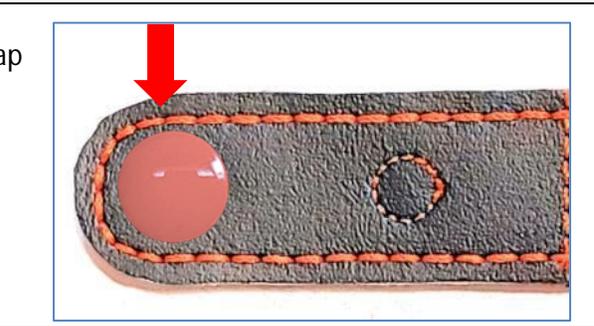
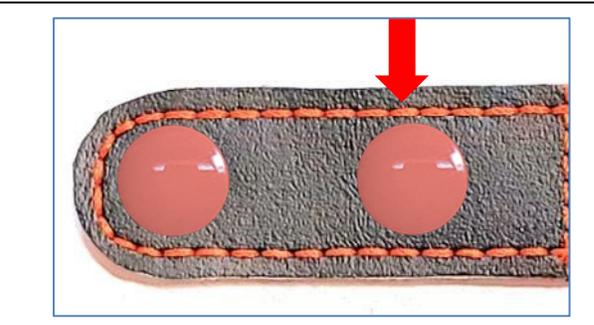
3A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.
3B	<p>Carefully trim away the fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p> 
4C	Turn the hoop over to the BACK and place it on a flat surface. Remove tape/pins.
4D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> 
4E	Return the hoop to the machine. Stitch Color #4, a zigzag stitch over the cut edges in the zipper area.
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
5B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p>  <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the ends of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the case.</p>

5C	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper.</p> <p>If you used tape to hold the edges of the zipper, stop the machine at the end of the straight tackdown run just as it starts to do the fancy stitch. Remove the tape. <i>Start the machine again to finish the stitching.</i></p>
6	<p>OPTIONAL: Stitch Color #6, the placement lines for the STRAP CLIP STRIPS between the zipper and the top of the purse.</p> <p><i>If you made strap loops to attach the purse strap, skip this step.</i></p> 
7A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape.</p>
7B	<p style="text-align: center;">OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>
7C	<p>OPTIONAL. <i>If you made strap loops to attach the purse strap, skip Steps 7C – 7D.</i></p> <p>Place the prepared STRAP CLIP STRIPS RIGHT SIDE UP within the placement stitching lines.</p> <p>Tape in place across the center band of each strip. I also used <i>Wonder Tape</i> on the backs of the end pieces, <i>or you can tape down the point on each end.</i></p> 
7D	<p>Return the hoop to the machine. Stitch Color #7, sewing the Strap Clip Strips to the purse. <i>I used a stiletto to keep the points of the strips from moving as they were sewn down.</i></p>
8A	<p>Remove the hoop from the machine. Place it FACE UP on a flat surface.</p>
<p>Check that the zipper is open halfway.</p>	

<p>8B</p>	<p>OPTIONAL: <i>If you made clip strips to attach the shoulder strap skip Steps 8B – 8D.</i></p> <p>Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the strap loops.</p>	
<p>8C</p>	<p>Place one of the prepared LOOPS FACE DOWN, centered between the small alignment marks at the top left of the BACK.</p> <p>The top seam line on the case should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
<p>8D</p>	<p>Place the second LOOP FACE DOWN, centered between the small alignment marks at the top right of the BACK.</p> <p>The top seam line on the case should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
<p>8E</p>	<p>Center the prepared FRONT FACE DOWN on top of the BACK. <i>Make sure the FLAP is at the top edge of the purse and the points on the pocket stitching are pointing toward the zipper.</i> Match the 4 corners on both pieces as closely as possible. Tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
<p>8F</p>	<p>Center the ZIP POCKET LINING (R) RIGHT SIDE UP over the Prepared Front.</p> <p>Tape securely on all 4 edges.</p>	

8G	<p>Place the prepared ZIPPER POCKET (or 14 x 12" piece cut from Fabric 2) RIGHT SIDE UP over the project in the hoop. <i>Make sure that the card slot openings are open at the TOP.</i></p> <p>Match the 4 corners on both pieces as closely as possible. Tape securely on all four edges.</p>	
8H	<p>Return the hoop to the machine. Stitch Color #8. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag it turned right side out.</i></p>	
NOTE	<p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are regular length sewing stitches.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p>	
9	<p>DO NOT STITCH COLOR #9. It is there to keep the foot from returning to the center of the embroidery.</p>	
10	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove all tape.</p>	
11	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>	
12	<p>Trim away all excess fabric and stabilizer trimming as close as you can to the outermost stitching line without cutting into it. Cut right through the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look.</p> <p>You may cut away the square placement stitching on all 4 rounded corners.</p>	
13	<p>Steam press the stitching lines to set the seams.</p>	

14	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
15	<p>Reach in and open the zipper the whole way. Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
16	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward. Remove any remaining tape/pins.</p>	
17	<p>Pull the flap out of the front pocket and close the snap.</p>	
18	<p>Steam press the edges of the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper.</p>	
19	<p>Finish the cut ends of the strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.</p> <p>Close-ups of sliders</p>	
19		

20	<p>Clip the gate clips to the Strap Clip Strips on the back of the purse.</p>	
21	<p>If you made strap tabs instead, apply a KamSnap over the placement circle in the curved end of one strap loop. The CAP goes on the FRONT. The STUD goes on the BACK.</p> <p><i>If substituting a two-sided rivet for the KamSnaps, go to Step #24.</i></p>	
22	<p>Apply a KamSnap over the 2nd circle in the center of the strap loop. The CAP goes on the Front and the SOCKET goes on the BACK.</p>	
23	<p>Repeat for other loop.</p>	
24	<p>Insert the tab into a metal ring and snap closed. Attach purse strap to both rings.</p>	
25	<p>IF substituting a two-sided rivet for the KamSnaps, close the loop around the ring, and apply the rivet through the two circles following manufacturer instructions.</p>	