

The Lucy

An in-the-hoop project

Main purse area features a flap with snap closing and inner pockets. The zippered pocket on the back opens to reveal 8 card slots and a roomy zipper pouch. Requires a very, very, VERY large hoop (272 x 408mm). Finished size approximately 15 x 10.5"



Includes SVG/FCM cutting files for strap clip strips.

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1Lucy_FLAP	2Lucy_PCKT	3Lucy_FRNT	CLIPSTRIP1 ²
368 x 260 mm 14.49 x 10.24"	406 x 244mm 15.98 x 9.61"	406 x 270mm 15.98 x 10.63"	55.1 x 43.4mm
4Lucy_ZIP	5Lucy_CARD	6Lucy_BACK	<i>True size</i>
369 x 270 mm 14.53 x 10.63"	406 x 270mm 15.98 x 10.63"	406 x 270mm 15.98 x 10.63"	55.1 x 18.4mm 2.17 x .72"

Basic Supplies	<p>Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk. Flap may also be made from faux suede, leather, or pleather. Use marine vinyl for the Strap Clip Strips</p> <p>2 oz. cutaway stabilizer - 6 pieces to fit in hoop. <i>May substitute polymesh for all except BACK to reduce bulk.</i></p> <p>Magnetic snap for flap closure – recommended. <i>(May use KamSnap instead.)</i></p> <p>12" zipper (#3 nylon skirt/dress zipper) for inner zipper pouch.</p> <p>18" zipper (#3 nylon skirt/dress zipper) for back zipper compartment.</p> <p>1" wide poly webbing: cut to preferred length for non-adjustable strap; 60" for adjustable strap</p> <p>1" gate clips (2) for removable strap. <i>See page 3 for images.</i></p> <p>1" wide plastic or metal 2-loop slider (1) for adjustable strap. <i>See page 3 for images.</i></p> <p>Transpore or masking tape – <i>I prefer transpore tape. It sticks well to the fabric and stabilizer but peels off cleanly. Just don't leave it on overnight or it gets sticky.</i></p> <p>Washable glue stick</p> <p>Dritz Wonder Tape (optional) - double sided, water soluble, sew through tape</p> <p>Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p> <p>See the Links page on my website for a list of my favorite suppliers.</p>
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<p style="text-align: center;">Cut the following pieces <i>Measurements in inches</i> I recommend labeling each piece with the corresponding letter</p>		
<p style="text-align: center;">It takes approximately 2/3 yard of Fabric 1 and 1 yard of Fabric 2 (45" wide). <i>See layout suggestions on page 3. Allow more if matching prints or fussy cutting.</i></p>		
Name	Fabric	Size
A. Flap	Fabric 1 (or faux leather)	15.5 x 11
B. Flap Lining	Fabric 2	15.5 x 11
C. Flap Stabilizer	Medium cutaway stabilizer	15.5 x 11
D. Front Pocket	Fabric 1	17 x 20
E. Front (<i>inside flap</i>)	Fabric 2	17 x 12
F. Front Batting ¹	Fusible fleece (thin)	17 x 12
G. Inner Pocket	Fabric 2 (or Fabric 3)	17 x 15
H. Inner Pocket Stiffener	Medium cutaway stabilizer	17 x 7.5
I. Strap Clip Strips	Marine vinyl	(4) 2.75 x 1.25 <i>or</i> (2) 2.75 x 2.25
J. Zipper Pouch Top ³	Fabric 2	(2) 8.5 x 4
K. Zipper Pouch Bottom ³	Fabric 2	(2) 8.5 x 9
L. Side Sashings ³	Fabric 2	(3) 3 x 12
M. Card Sleeve Top & Bottom ³	Fabric 2	(2) 4.25 x 6.5
N. Card Slots ³	Fabrics 1 and 2	(7) 4.25 x 4
O. Zip Pouch Lining ³	Fabric 2	8.5 x 10
P. Back	Fabric 1	17 x 12
Q. Back Lining	Fabric 2	17 x 12

¹ This purse gets very thick yet still needs a little extra body due to its size. Use a very thin batting like Floriani Light Fusible Fleece. Warm and Natural, flannel or several extra layers of cutaway stabilizer will also suffice. Apply the fusible fleece to the back of FRONT (F) or place it on the stabilizer immediately before laying down FRONT (F).

² **ClipStrip1** is included in case you wish to make the Strap Clip Strips to hold the shoulder strap but are NOT making the card slot/zipper pouch. Following the instructions on page 34.

³ If you are not making the card sleeve with zipper pocket, substitute a 17 x 12" piece of Fabric 2 for pieces J – O.

⁴ I alternate fabrics for my card slots to make them easier to find. Cut 4 slots from Fabric 1 and 3 slots from Fabric 2.

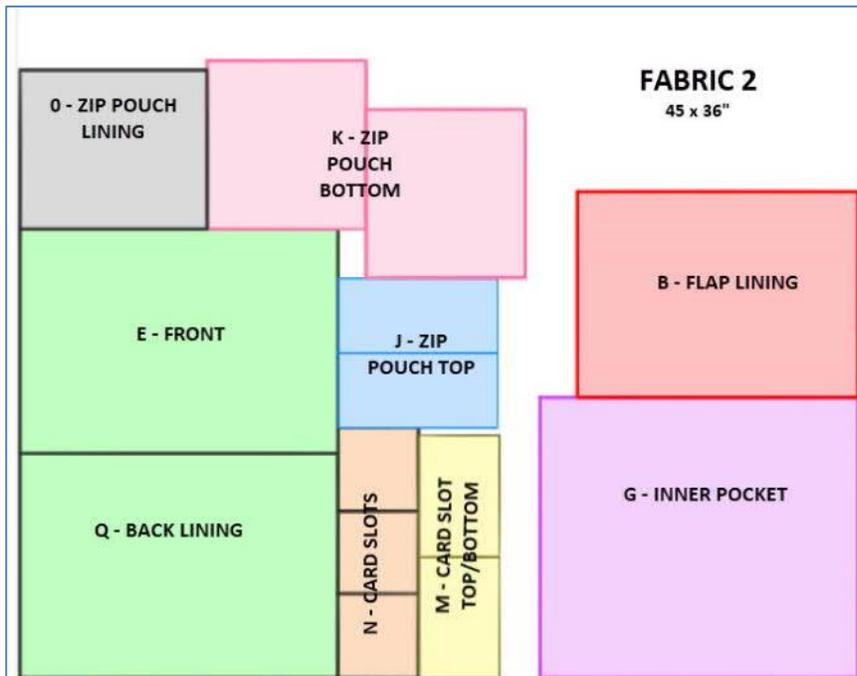
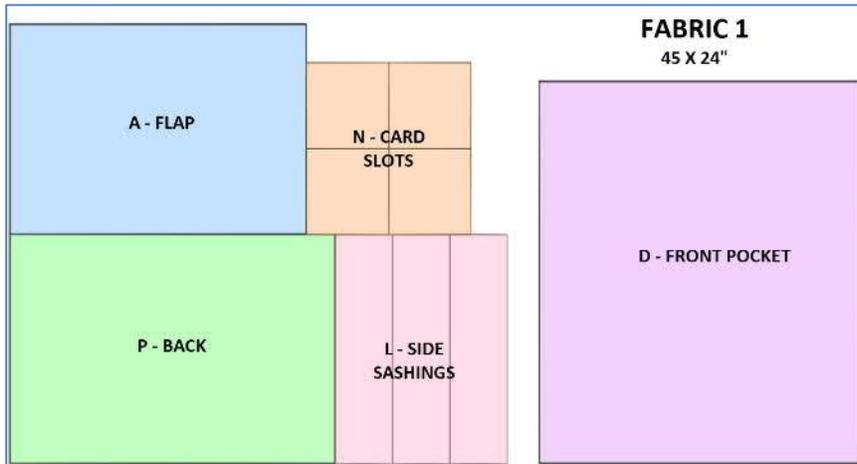


Gate Clips. Come in several sizes and are great for removable purse straps.

Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.



Suggested Layouts



The Strap Clip Strips

I usually love precutting marine vinyl shapes on my cutting machine, but these are so small, I prefer to manually cut them out after sewing the pieces together. The clip strips are sewn along with the inside zipper pouch. Just in case you are not including this in your purse, I have included a stand-alone file for the clips (**StripClip1**) for your convenience. Follow the instructions on page 34.

It is not necessary to mirror image front/back as they are symmetrical.

If you do decide to precut, I have included **SVG/FCM** cutting files for them. The true size for each strip is **55.1 x 18.4mm (2.17 x .72")**.

If **StripClip1.SVG** comes into your cutting software too large. please try **StripClip1_72** instead.

Special Precautions

You will be hooping stabilizer only. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

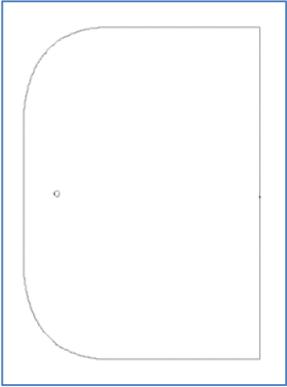
You will be taking the hoop on and off the machine multiple times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

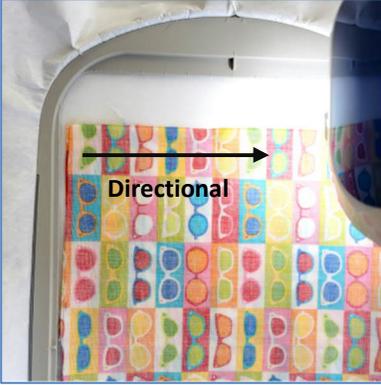
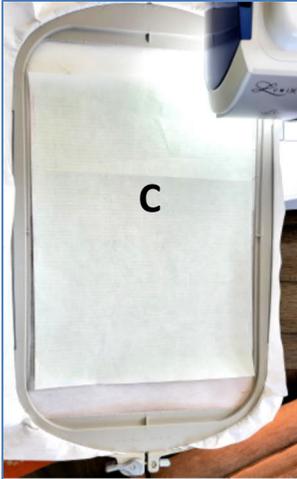
If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

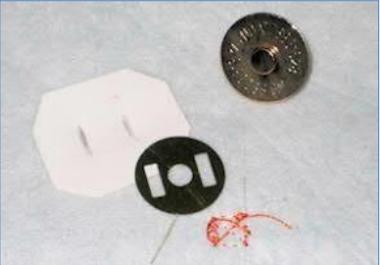
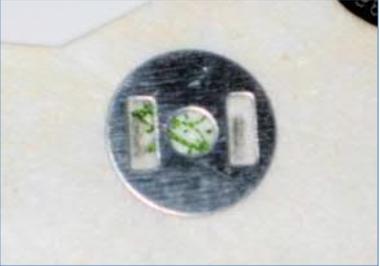
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

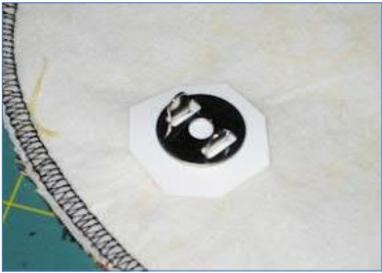
In case of broken needle or thread

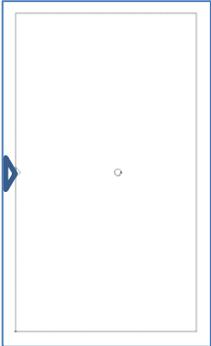
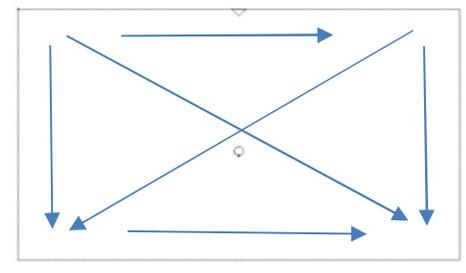
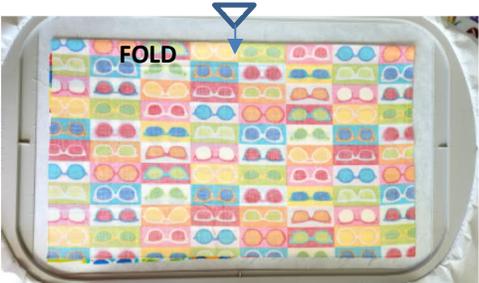
Parts 3 & 6 – Front and Back - *If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

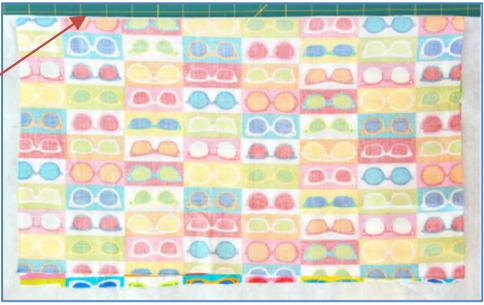
1 FLAP <i>Includes quilting and “faux” topstitching edge</i>	
<p>You may include a monogram or an embroidered design on the front flap. <i>Edit design file using your favorite software. Insert the design after Color #4, the faux topstitching, and before Color #5, the seam. Leave approximately 2” blank space ABOVE the monogram/design to allow for the flap folding over.</i></p>	
	<p>Hoop a piece of 2 oz. cutaway stabilizer. Load 1Lucy_FLAP into the machine. <i>The rounded edge of the flap should be to the left in a vertical hoop and to the bottom in a horizontal hoop.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the flap and placement circle for the snap.</p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Center the FLAP (A) FACE UP over the placement lines.</p> <p><i>If the fabric is directional, place it so the bottom of the print pattern is pointed toward the curved edge.</i></p> <p>Tape/pin edges securely in place.</p> 
2C	<p>Return the hoop to the machine. Stitch Color #2, tacking the fabric in place.</p>
NOTE	<p>If the stitching catches the edge of the fabric, you are good. You’ll be cutting around the flap just outside these stitches.</p>
3	<p>OPTIONAL: Stitch Color #3, the quilting. <i>I chose to skip it on this sample – the print stands out on its own.</i></p>
4	<p>OPTIONAL: Stitch Color #4, the faux topstitching.</p>
<p>Stitch your design or monogram here. Insert using your favorite software before loading design.</p>	

5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.
5B	Center the FLAP LINING (B) FACE DOWN over the project in the hoop, covering all stitching lines. 
NOTE	<i>If the flap fabric is directional, the print should be placed so it is upside down.</i> 
5C	Center the FLAP STIFFENER (C) over the fabric in the hoop, covering the rest of the fabric. This will firm up the flap and reinforce the lining for the snap. <i>Tape edges securely in place. I have 2 pieces on both short edges, near top and bottom.</i> 
5D	Return the hoop to the machine. Stitch Color #5 , stitching the seam for the flap.
6	Remove project from the machine. Remove project from the hoop. Remove all tape/pins. Trim threads.

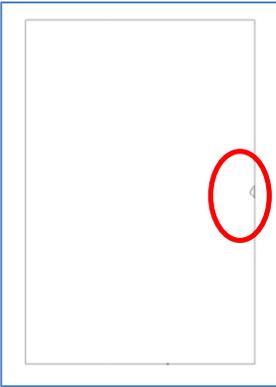
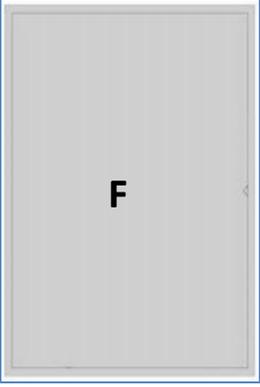
<p>7</p>	<p>Trim all layers close to the outer row of stitching on all 4 sides. <i>Turn the project over so you can see the line of stitching across the top.</i></p> <p>Press seams.</p>	
<p>8</p>	<p>Turn right side out.</p> <p>Press again.</p>	
<p>9</p>	<p>Transfer the marking for the snap placement circle (stitched on the stabilizer in Step 1) using your favorite method.</p> <p>For a magnetic snap, transfer it to the outside of the LINING. Then continue with Steps 11A – 11D.</p> <p>For a KamSnap, if the cap will show on the front, transfer it to the outside of the FRONT. If hiding the cap on the inside of the flap, transfer the marking to the outside of the LINING. Then continue with Step 12.</p>	
<p>10A</p>	<p>Apply the male half of the magnetic snap to the outside of the flap through both the LINING and the STIFFENER.</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1" square. Trim the corners off and cut slits in it using the washer as a template.</p>	
<p>10B</p>	<p>Lay the washer over the snap placement marking (inside flap). Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the FLAP LINING on the marks, making slits just long enough for the prongs of the snap to go through.</p>	

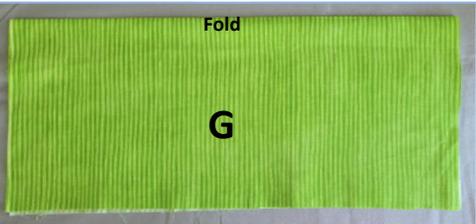
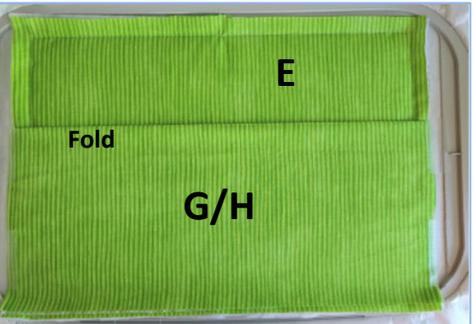
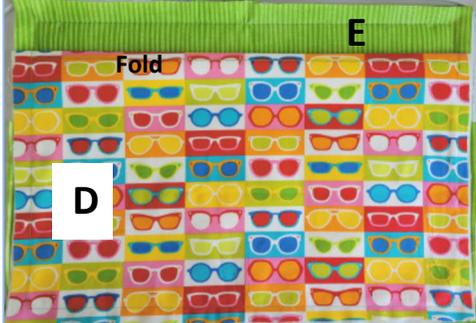
<p>10C</p>	<p>Slide the snap inside the flap and push the prongs through the slits on the outside of the lining, right through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
<p>10D</p>	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
<p>11</p>	<p>If the KamSnap will show on the front, apply it through all layers. The snap CAP goes on the FRONT and the STUD goes the LINING.</p> <p>If hiding the cap inside the flap, the snap CAP goes inside the flap through just the LINING and the STIFFENER. <i>I would also add one or two small pieces of medium cutaway stabilizer to help strengthen the flap in that area.</i> The STUD goes on the outside of the LINING.</p>	
<p>12</p>	<p>Lay the flap aside. Continue with 2 POCKET on next page.</p>	

2 POCKET	
	Hoop one piece of 2 oz. cutaway stabilizer. Load 2Lucy_PCKT into the machine. If necessary, rotate in the hoop so the triangle on the long edge is at the OPEN side of the machine. <i>That would be at the bottom on a multi-needle machine and to the left on a single needle machine.</i>
1	Place the hoop on the machine. Stitch Color #1 , the placement outline for the pocket. It also stitches the placement circle for the snap. <i>The pocket top is marked with a small triangle on the left (bottom) long edge.</i>
	
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface with the small triangle facing up.
2B	Fold the FRONT POCKET (D) in half RIGHT sides together so it measures 17 x 10". Press a crease on the fold line.
	
2C	Apply a few light streaks of washable glue stick to the stabilizer inside the stitched area (<i>blue arrows</i>).
	
2D	Place the folded edge of the fabric ON the stitching line marked with a small triangle – the half that will be the OUTSIDE of the pocket will be underneath with its WRONG side against the stabilizer. Center the edges so they are about ½" beyond the placement stitching. <i>Make both bottom edges extend over the stitching line by approximately ½".</i>
	
2E	Lightly smooth the fabric onto the stabilizer.

<p>2F</p>	<p>Unfold the POCKET. <i>If using a print, check that the part that will show on the front of the purse is the part that you've attached to the stabilizer.</i></p> <p>The unattached half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>You may tape/pin the edges along the lower half to hold fabric in place. <i>Keep pins/tape away from the stitching line.</i></p>	
<p>2G</p>	<p>Return the hoop to the machine draping the fabric over the arm.</p> <p>Stitch Color #2, tacking the fabric in place. <i>Note – the stitching along the fold should be slightly to the left of the creased line.</i></p>	
<p>3</p>	<p>OPTIONAL: Stitch Color #3, the quilting. <i>I chose to skip this step in my sample.</i></p>	
<p>4</p>	<p>Stitch Color #4, the faux top stitching on the pocket top edge.</p>	
<p>5</p>	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
<p>6</p>	<p>Fold the POCKET RIGHT SIDES TOGETHER on the original creased line.</p> <p>Trim the stabilizer close to the folded edge taking great care not to cut into the pocket fabric.</p>	
<p>7</p>	<p>Trim the rest of the stabilizer even with the sides and bottom edges of the pocket fabric. <i>There should be approximately a 1/2" seam allowance on the sides and bottom edge.</i></p> <p>Do not trim any fabric away yet, ONLY STABILIZER.</p>	

<p>8</p>	<p>Fold the pocket in half WRONG SIDES TOGETHER. The bean stitching line should fall on the front side, and the single stitched line should fall on the back side.</p> <p>Press flat.</p>	
<p>9A</p>	<p>Transfer the placement for the snap onto the OUTSIDE of the pocket. Note. <i>The circle placement is where I liked the snap on my purse.</i></p>	
<p>9B</p>	<p>KamSnap: The CAP goes on the back and the SOCKET goes on the front. <i>The CAP can go between the layers of the pocket if you do not wish it to show. In this case, add one or two small pieces of medium cutaway stabilizer to help strengthen the pocket in that area.</i></p> <p>Skip to Step 10.</p>	
<p>9C</p>	<p>Magnetic Snap: Apply the female side of the magnetic snap to the front side of the pocket (the side with the placement stitching).</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see step 8A, page 8).</p>	
<p>9D</p>	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p>	
<p>9E</p>	<p>Push the prongs through the slits from the right side of the pocket through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
<p>9F</p>	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
<p>10</p>	<p>Lay aside. Continue with 3 FRONT on next page.</p>	

3 FRONT	
	Hoop a piece of 2oz. cutaway stabilizer. Load 3Lucy_FRONT into the machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. <i>The small triangle indicates the top edge of the purse.</i> 
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
2B	If you have not already fused the FRONT BATTING (F) to the back of FRONT (E) , center it over the placement stitching (fusible side UP if applicable). 
2C	Center the FRONT (E) over the batting/placement stitching lines. Tape/pin edges securely in place. 

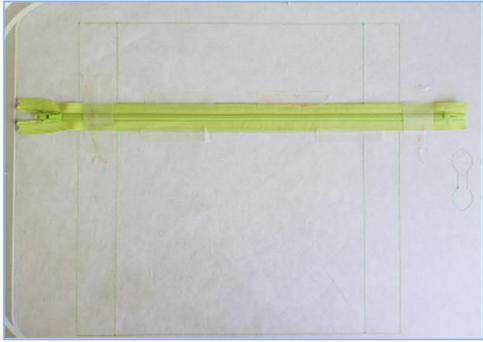
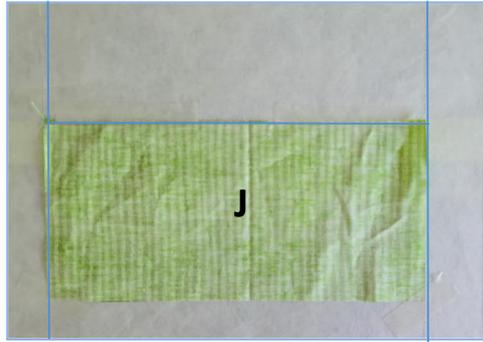
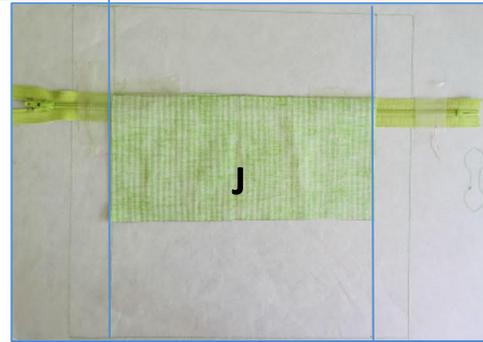
2D	<p>Return the hoop to the machine. Stitch Color #2, tacking the fabric and batting to the stabilizer. <i>It also stitches placement marks for the pocket (white ovals), inner pocket (red ovals), and flap (blue ovals).</i></p>	
3A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	
3B	<p>Fold the INNER POCKET (G) in half WRONG SIDES TOGETHER so it measures 17 x 7.5"</p> <p>Press the fold. Slip the INNER POCKET STABILIZER (H) inside the folded fabric.</p>	
3C	<p>Place the folded INNER POCKET (G/H) Combo onto the FRONT with the folded edge against the two lower placement marks.</p> <p>Tape edges in place.</p>	
3D	<p>Return the hoop to the machine. Stitch Color #3, stitching the inner pocket to the front and creating multiple pockets.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	
4B	<p>Place the prepared FRONT POCKET RIGHT SIDE UP over the FRONT. Line the fold up with the two short placement marks near the top of the front.</p> <p>Tape in place.</p>	

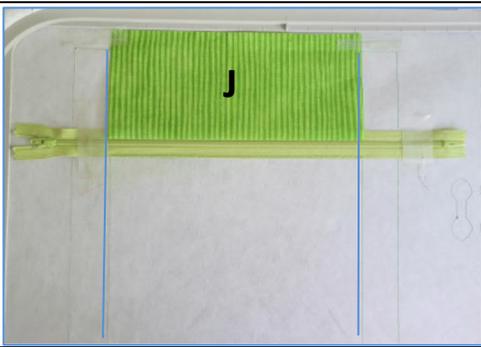
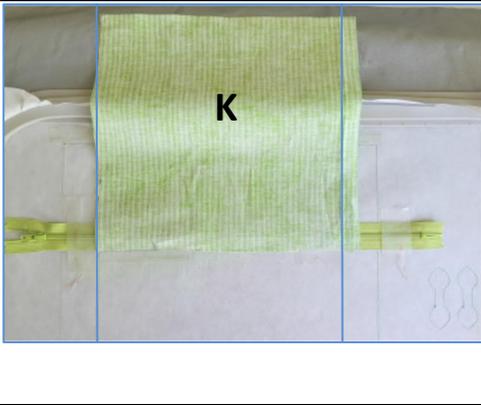
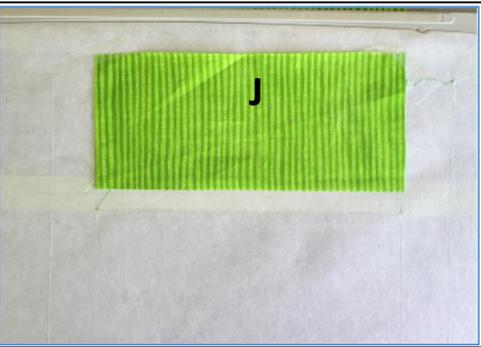
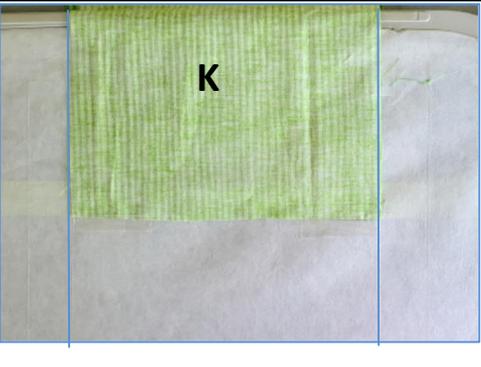
4C	Return the hoop to the machine. Stitch Color #4 , stitching the pocket to the front.
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.
5B	<p>Place the straight unfinished edge of the prepared FLAP (FACE UP) approximately 1/4" inch ABOVE the top stitching line on the FRONT.</p> <p>Center the FLAP between the two marks at the top of the case.</p> <p>Tape/pin sides of the flap securely. <i>If taping the top, keep it close to the edge of the flap if your machine does not like to sew through tape.</i></p>
5C	<p>Return the hoop to the machine. Stitch Color #5, stitching the flap in place.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p>
6	Do NOT stitch Color #6 . It is there to keep your machine from returning to center after finishing Color #5 .
7	Remove the hoop from the machine. Remove the project from the hoop. Remove the tape/pins.
8	<p>Trim excess stabilizer and fabric leaving approximately 1/2" seam allowance on all outer edges.</p>
9	Tuck the flap inside the pocket.
10	Lay aside. Continue with 4 ZIPPER POUCH , next page.

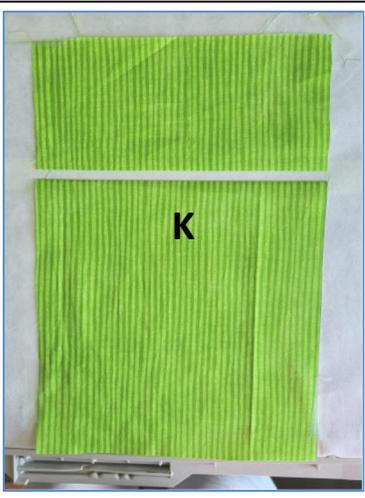


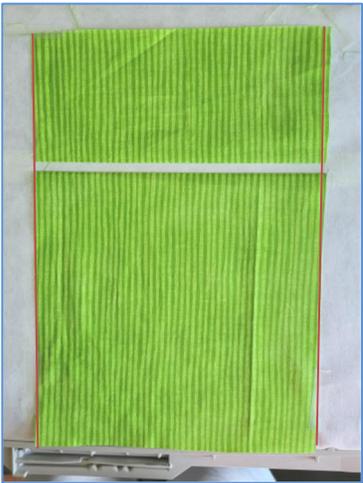
4 ZIPPER POUCH

This is the 1st half of the insert that goes inside the larger zipper compartment on the back of the purse. *You may skip **Part 4** and **Part 5**, replacing with a 2nd BACK LINING (Q) and continuing with Part 6 on page 28.*

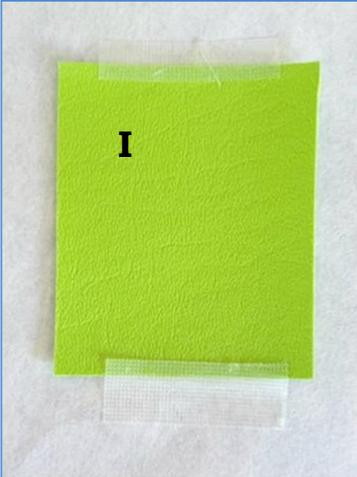
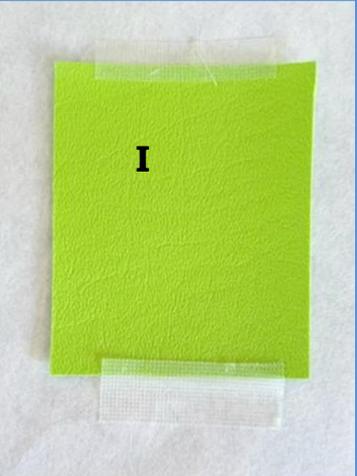
	Hoop a piece of 2oz. cutaway stabilizer. Load 4Lucy_ZIP into the machine.	
1	Place the hoop on the machine. Stitch Color #1 , the placement outline.	
2A	Remove the hoop from the machine and place RIGHT SIDE UP on a flat surface, facing as shown in the image below.	
2B	<p>Place a CLOSED 12" zipper RIGHT SIDE UP centered between the horizontal lines in the upper third (<i>zipper represented by the yellow band in image</i>).</p> <p>The zipper can open from either end (<i>I prefer the tab on the left</i>). Keep the TAB and the metal STOP well outside the stitching lines so the foot and needle won't hit them.</p> <p>Tape across short ends outside the stitching area and along the length of the zipper's side edges - catch just the very edges on the sides. <i>I like to use 1" wide transpore tape for the ends, and tear it in half lengthwise for the edges.</i></p>	
2C	Return the hoop to the machine. Stitch Color #2 – stitching down the long edges of the zipper.	
3A	Remove the tape from the zipper sides. Remove the hoop from the machine and flip it over to the WRONG SIDE , placing it on a flat surface.	
3B	<p>Place one ZIPPER POUCH TOP (J) pretty side down. The top edge is even with the top edge of the zipper tape (you should be able to see it through the stabilizer). The side edges line up with the inner vertical stitching lines.</p> <p><i>If the print is directional, the top of the print will be toward the bottom of the piece (upside down).</i></p> <p><i>Tape top edge and bottom corners in place.</i></p>	
3C	Flip the hoop over to the RIGHT SIDE and place on a flat surface.	
3D	<p>Place the second ZIPPER POUCH TOP (J) pretty side down. The top edge is even with the top edge of the zipper tape. The side edges line up with the inner vertical stitching lines.</p> <p><i>If the print is directional, the top of the print will be toward the bottom of the piece (upside down).</i></p> <p><i>Tape top edge and bottom corners in place.</i></p>	

3E	Return the hoop to the machine. Stitch Color # 3 - the seam line along the top edge of the zipper.	
4A	Remove the hoop from the machine and place RIGHT SIDE UP on a flat surface, facing as shown in the image below. Remove tape from fabric. Press to set seam	
4B	<p>Fold the ZIPPER POUCH TOP upward along the seam line. <i>The top edge should extend over the top stitching line by at least ½”.</i></p> <p>Carefully press in place (use a pressing cloth over the zipper to avoid melting it).</p> <p>Tape top corners in place.</p>	
4C	<p>Place one ZIPPER POUCH BOTTOM (K) pretty side down. The bottom edge is even with the bottom edge of the zipper tape. The side edges should be even with the inner vertical stitching lines. <i>Mine is not even on the right side, I know. I will show you what to do about that a bit later.</i></p> <p><i>If the print is directional, the top of the print will be toward the bottom of the piece (upside down).</i></p> <p>Tape lower edge and top corners to hold fabric in place.</p>	
4D	Flip the hoop over to the WRONG SIDE and place it on a flat surface. Remove tape. Press to set seam.	
4E	<p>Fold the ZIPPER POUCH TOP (J) upward along the seam line. <i>The top edge extends over the top stitching line by at least ½”.</i></p> <p>Carefully press in place.</p> <p>Tape top corners in place.</p>	
4F	<p>Place the second ZIPPER POUCH BOTTOM (K) pretty side down. The bottom edge is even with the bottom edge of the zipper tape (you should be able to see it through the stabilizer). The side edges should be even with the inner vertical stitched lines. <i>(Yes, it is!)</i></p> <p><i>If the print is directional, the top of the print will be toward the bottom of the piece (upside down).</i></p> <p>Tape the bottom edge and top corners to hold fabric in place.</p>	
4G	Turn the hoop over to the right side and return it to the machine. Stitch Color #4 - the seam line along the bottom edge of the zipper.	

5A	Remove the hoop from the machine and place RIGHT SIDE UP on a flat surface, facing as shown in the image below. Remove tape from bottom piece. Press to set seam.	
5B	<p>Fold the ZIPPER POUCH BOTTOM down along the seam line. <i>The bottom edge extends over the bottom stitching line by at least ½”.</i></p> <p>Carefully press in place (use a pressing cloth over the zipper to avoid melting it).</p>	
5C	<p>If necessary, trim the left and/or right edges of the top and bottom fabrics even with the inner vertical stitching lines. <i>The bottom piece on mine needs trimmed on the right. I creased it along the stitching line then trimmed it with a sharp pair of scissors.</i></p> <p>Temporarily tape the side and bottom edges to hold the fabric in place.</p>	
5D	Flip the hoop over to the WRONG SIDE and place it on a flat surface. Remove tape from bottom piece. Press to set seam.	
5E	<p>Fold the ZIPPER POUCH BOTTOM down along the seam line. <i>The bottom edge extends over the bottom stitching line by at least ½”.</i></p> <p>Carefully press in place.</p>	

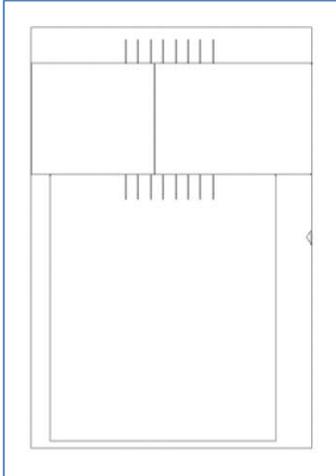
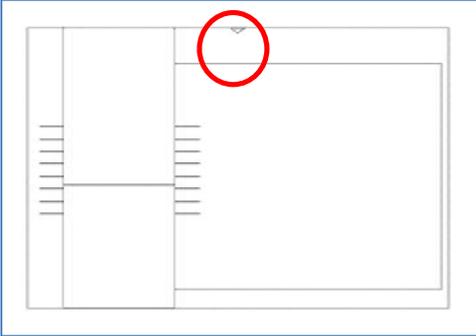
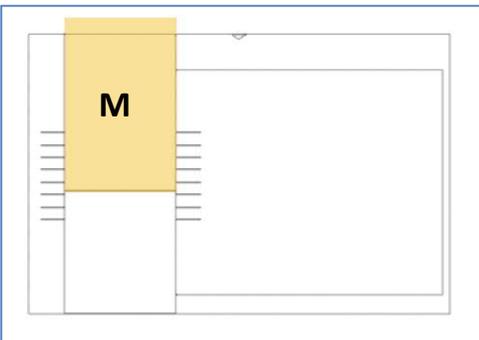
<p>5F</p>	<p>If necessary, trim the left and/or right edges of the top and bottom fabrics even with the inner vertical stitching lines. <i>Both of mine look like they should on this side.</i></p> <p>Tape lower corners in place.</p>	
<p>5G</p>	<p>Return the hoop to the machine. Stitch Color #5 – the topstitching on both sides of the zipper coil.</p>	
<p>6A</p>	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface. Remove tape from the zipper.</p>	
<p>6B</p>	<p>OPEN THE ZIPPER HALF WAY! Then tape down the zipper tab to keep it from sliding off the ends.</p>	
<p>6C</p>	<p>Trim both ends of the zipper tape about ½” wider than the inner vertical stitching lines.</p>	

<p>6D</p>	<p>Place one SIDE SASHING (L) pretty side down over the right side of the project with one raw edge lined up along the raw edges of the top/bottom pieces.</p> <p><i>The short ends extend approximately ½” above the top stitching line and below the bottom stitching line.</i></p> <p>Tape long edge in place.</p>	
<p>6E</p>	<p>Place another SIDE SASHING (L) pretty side down over the left side of the project with one raw edge lined up along the raw edges of the top/bottom pieces.</p> <p><i>The short ends extend approximately ½” above the top stitching line and below the bottom stitching line.</i></p> <p>Tape long edge in place.</p>	
<p>6F</p>	<p>Return the hoop to the machine. Stitch Color #6 – the sashing seams.</p>	
<p>7A</p>	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface. Remove all tape. Press to set both seams taking care not to press directly on zipper coils.</p>	
<p>7B</p>	<p>Fold both sashings outward along their seam lines. <i>The sashings should extend at least ½” beyond all outer stitching lines.</i></p> <p>Press in place (use a pressing cloth over the zipper to avoid melting it).</p> <p>Tape long edges in place.</p>	
<p>7C</p>	<p>Return the hoop to the machine. Stitch Color #7 – tacking all fabric edges in place.</p>	
<p>If not making the STRAP CLIP STRIPS, skip to Step 13.</p>		

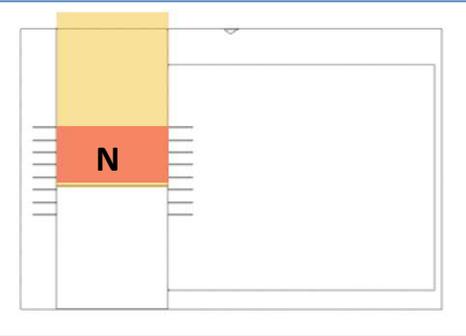
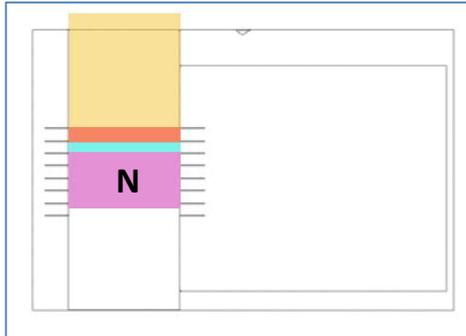
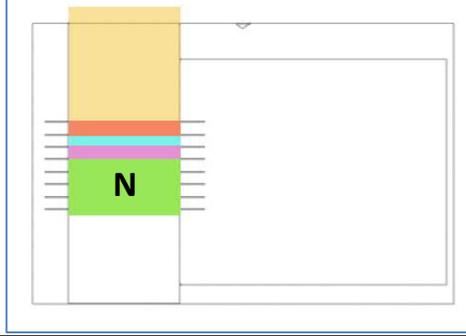
8A	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.
8B	<p>Center one STRAP CLIP STRIP (I) FACE UP over the placement stitches. <i>These will be the back side of the strips.</i></p> <p>Tape to stabilizer with transpore tape.</p> 
8C	Flip the hoop over to the RIGHT SIDE and place it on a flat surface.
8D	<p>Center the remaining STRAP CLIP STRIP (I) FACE UP over the placement stitches. <i>These will be the front side of the strips.</i></p> <p>Tape to stabilizer with transpore tape.</p> 
8E	Return the hoop to the machine. Stitch Color #8 – tacking the pieces in place. <i>This is also the cutting line for the strip so use a contrasting thread color to make it easy to see when cutting.</i>
9	<p>Stitch Color #8, the topstitching.</p> 
10	Remove the hoop from the machine and remove the project from the hoop. Remove all tape.

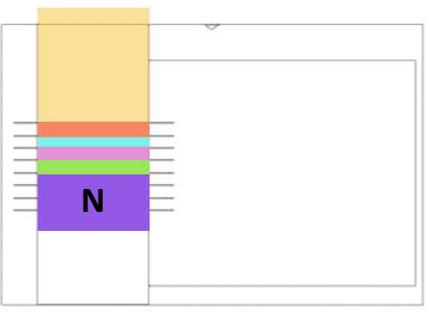
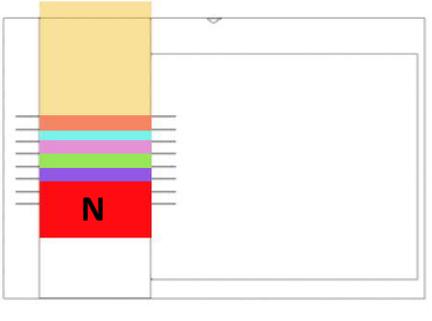
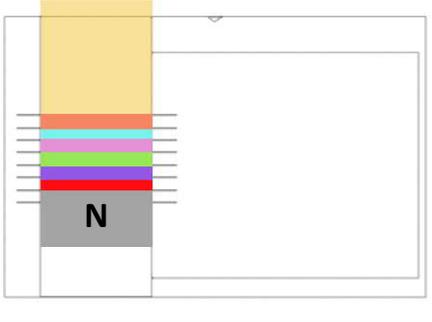
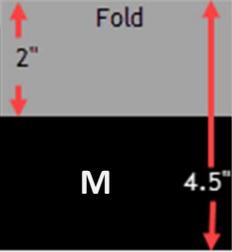
11	Separate the strap clips from the zipper front.	
12		<p>Carefully cut out the STRAP CLIP STRIPS. Cut through both layers of marine vinyl directly ON or just barely INSIDE the stitching line. <i>You do not need the outermost line of stitching in the finished product.</i></p> <p>Also trim away the extra stabilizer between the pieces on both ends.</p> 
13	Insert a small piece of WONDER TAPE (double sided, water soluble, sew through tape) between the layers on both ends of the clip strips. This will help keep them in alignment when you sew the clip strips onto the purse in Part 6 . Lay aside.	
14	Trim excess stabilizer away from the outer edges of the ZIPPER POCKET leaving approximately ½" seam allowance on all edges. Lay aside.	
15	Turn the pocket over to the wrong side. Carefully trim away the stabilizer that is covering the zipper coils. <i>Use a small pair of sharp, pointed scissors (or a seam ripper) to poke a hole in the stabilizer at the point where the zipper tab is located to get started. Make sure not to cut into the fabric folds or into the zipper tape.</i>	
16	Lay aside. Continue with 5 CARD SLEEVE , next page.	

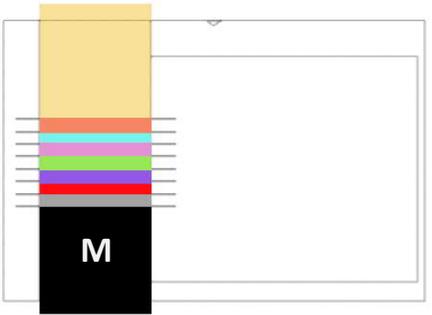
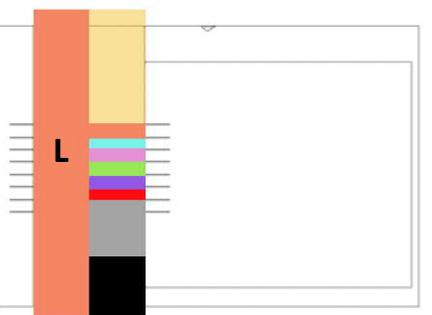
This part can be a little confusing so instead of photos in the instructions below, I put together a 15 minute video to walk you through the steps. You can view it here ... [Card Slot Video](#).

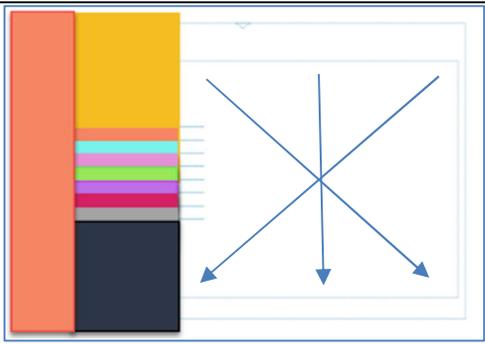
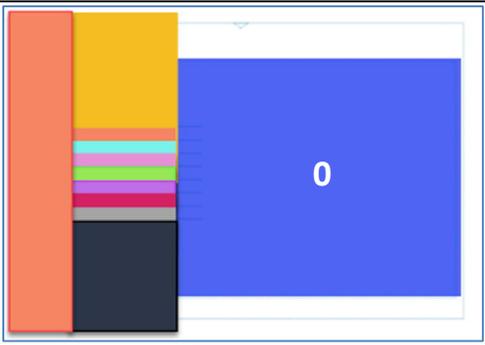
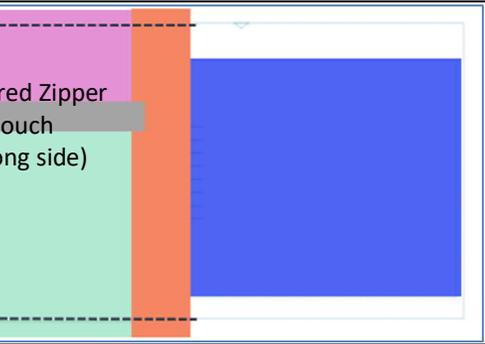
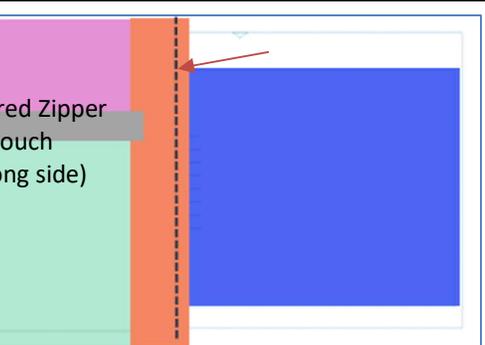
5 CARD SLEEVE	
<i>Goes along with Part 4. Skip to Part 6 on page 28 if no slots or zipper pocket are needed.</i>	
Hoop a piece of 2 oz. cutaway stabilizer. Load 5Lucy_CARD into the machine.	
Fold all CARD SLOTS (N) in half WRONG SIDES TOGETHER so that they measure 4.25 x 2" . Press the folds.	
1	<p>Place the hoop on the machine. Stitch Color #1, the placement lines for the card sleeves and the prepared zippered pouch.</p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface with the triangle on one long edge at the TOP.</p> 
2B	<p>Place CARD SLEEVE TOP (M) FACE UP inside the top rectangle with the bottom raw edge touching the horizontal line dividing the area and the top raw edge extending approximately $\frac{1}{2}$" above the top stitching line.</p> <p>The sides (longer edges) should touch the stitching lines on the sides of the rectangle or extend just slightly beyond the stitching line.</p> <p>Tape or use a few light swipes of a washable glue stick to hold in place.</p> 
2C	Return the hoop to the machine. Stitch Color #2 , tacking the TOP in place. Remove tape.
<p>You may remove the hoop from the machine to place the card slots in steps 3A -10B if it is easier for you. Always place it on a flat surface to avoid loosening the hooped stabilizer and carefully returning it to the machine after placement. I am assuming you are leaving the hoop on the machine ...</p>	

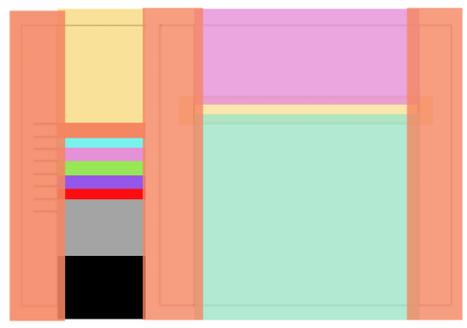
Note that the short side edges always line up with the stitching lines running vertically along the sides of the Card Sleeve Top.

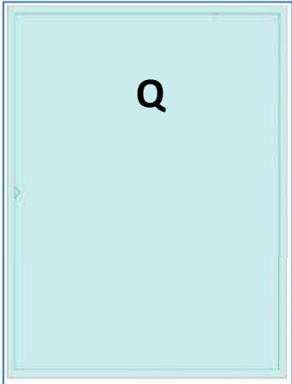
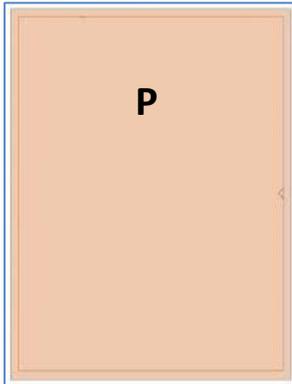
<p>3A</p>	<p>Place the 1st folded CARD SLOT (N) over the Card Sleeve Top with the folded edge even with the top set of hash marks (orange rectangle in image). <i>The lower raw edges extend just past the 5th set of hash marks.</i></p> <p>Tape short edges in place.</p>	
<p>3B</p>	<p>Stitch Color #3, tacking the 1st CARD SLOT in place. Remove tape.</p>	
<p>4A</p>	<p>Place the 2nd folded CARD SLOT (N) over the previous card slot with the folded edge even with the 2nd set of hash marks (blue rectangle in image).</p> <p>Tape short edges in place.</p>	
<p>4B</p>	<p>Stitch Color #4, tacking the 2nd CARD SLOT in place. Remove tape.</p>	
<p>5A</p>	<p>Place the 3rd folded CARD SLOT (N) over the previous card slot with the folded edge even with the 3rd set of hash marks (pink rectangle in image).</p> <p>Tape short edges in place.</p>	
<p>5B</p>	<p>Stitch Color #5, tacking the 3rd CARD SLOT in place. Remove tape.</p>	
<p>6A</p>	<p>Place the 4th folded CARD SLOT (N) over the previous card slot with the folded edge even with the 4th set of hash marks (green rectangle in image).</p> <p>Tape short edges in place.</p>	
<p>6B</p>	<p>Stitch Color #6, tacking the 4th CARD SLOT in place. Remove tape.</p>	

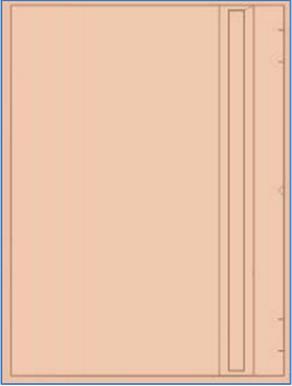
<p>7A</p>	<p>Place the 5th folded CARD SLOT (N) over the previous card slot with the folded edge even with the 5th set of hash marks (purple rectangle in image).</p> <p>Tape short edges in place.</p>	
<p>7B</p>	<p>Stitch Color #7, tacking the 5th CARD SLOT in place. Remove tape.</p>	
<p>8A</p>	<p>Place the 6th folded CARD SLOT (N) over the previous card slot with the folded edge even with the 6th set of hash marks (red rectangle in image).</p> <p>Tape short edges in place.</p>	
<p>8B</p>	<p>Stitch Color #8, tacking the 6th CARD SLOT in place. Remove tape.</p>	
<p>9A</p>	<p>Place the 7th folded CARD SLOT (N) over the previous card slot with the folded edge even with the 7th set of hash marks (gray rectangle in image).</p> <p>Tape short edges in place</p>	
<p>9B</p>	<p>Stitch Color #9, tacking the 7th CARD SLOT in place. Remove tape.</p>	
<p>10A</p>	<p>Turn CARD SLEEVE BOTTOM (M) over to the wrong side. Fold the TOP short edge down 2" so the piece measures 4.25 x 4.5"</p> <p>Press the fold and turn back over so the right side is showing.</p>	

<p>10B</p>	<p>Place folded CARD SLEEVE BOTTOM (M) over the previous card slot with the folded edge even with the 8th (and final) set of hash marks (black rectangle in image).</p> <p>The bottom raw edge should extend approximately ½” below the bottom stitching line.</p> <p>Tape short edges in place.</p>	
<p>10C</p>	<p>Stitch Color #10, tacking the 8th CARD SLOT/SLEEVE BOTTOM in place. Remove tape.</p>	
<p>11A</p>	<p>Remove the hoop from the machine and place it face up on a flat surface, horizontally.</p>	
<p>11B</p>	<p>If necessary, trim the side edges of all card slots so they are even with the vertical stitched lines on the sides of the card sleeve rectangle.</p>	
<p>11C</p>	<p>Place the remaining SIDE SASHING (L) PRETTY SIDE DOWN over the card slots with one long edge even with their left edges.</p> <p>Tape edge in place.</p>	
<p>11D</p>	<p>Return the hoop to the machine. Stitch Color #11, the sashing seam.</p>	
<p>12A</p>	<p>Remove the hoop from the machine and place it on your ironing surface FACE UP.</p>	
<p>12B</p>	<p>Press the seam.</p>	
<p>12C</p>	<p>Open the sashing outwards. The raw edges should extend beyond the outer stitching lines approximately ½” (top, bottom, left side).</p>	
<p>12D</p>	<p>Press seam. Tape outer edges in place.</p>	
<p>12E</p>	<p>Return the hoop to the machine. Stitch Color #12, tacking the outer sashing edges to the stabilizer.</p>	
<p>13A</p>	<p>Remove the hoop from the machine and place it face up on a flat surface, horizontally.</p>	

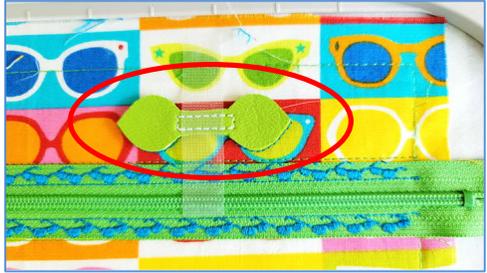
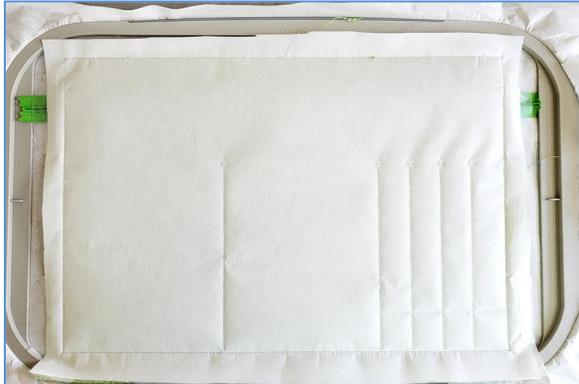
<p>13B</p>	<p>Lightly apply several swipes of washable glue stick inside the inner rectangle on the right side of the hoop.</p>	
<p>13C</p>	<p>Place ZIP POCKET LINING (0) FACE UP inside the inner rectangle on the right side of the hoop.</p> <p>Tuck the left edge under the card slots.</p>	
<p>13D</p>	<p>Place the prepared ZIPPERED POUCH made in Part 4 PRETTY SIDE DOWN over the card slots</p> <p>The stitch lines at the top and bottom line up with the top and bottom stitch lines on the hooped project.</p>	
<p>13E</p>	<p>The stitching line down the right side of the sashing lines up with the raw edges of the card slots.</p> <p>Tape right side in place.</p>	
<p>13F</p>	<p>Return the hoop to the machine. Stitch Color #13, sewing the seam down the right side of the zipper pouch.</p>	
<p>14A</p>	<p>Remove the hoop from the machine and place it on your ironing surface FACE UP.</p>	
<p>14B</p>	<p>Press the seam.</p>	

<p>14C</p>	<p>Flip the ZIPPER POUCH over to the right side, covering the lining, and folding on the seam line.</p> <p>The raw edges should extend beyond the outer stitching lines approximately ½” on the top, right side, and bottom.</p>	
<p>14D</p>	<p>Smooth in place and press the seam, covering the zipper with a pressing cloth to protect it.</p>	
<p>14E</p>	<p>Tape the outer raw edges in place.</p>	
<p>14F</p>	<p>Return the hoop to the machine. Stitch Color #14, tacking down the outer edges of the zipper pouch and sewing the inner enclosure seam for the pouch.</p>	
<p>15</p>	<p>DO NOT STITCH COLOR #15. It is there to keep the foot from returning to the center position and hitting something along the way.</p>	
<p>16</p>	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
<p>17</p>	<p>Trim away the excess stabilizer and fabric around the entire piece, leaving approximately a ½” seam allowance all the way around.</p>	
<p>18</p>	<p>Lay aside. Continue with Part 6 Back, next page.</p>	

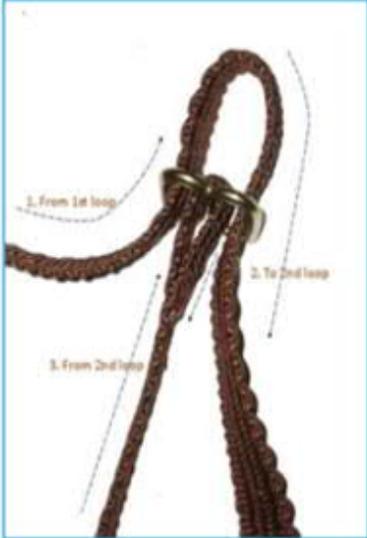
6 BACK	
	<p>Hoop a piece of 2 oz cutaway stabilizer. <i>Tear-away, wash-away and polymesh will NOT hold everything together, so please do not attempt using them.</i></p> <p>Load 6Lucy_BACK into the machine. In a vertical hoop, rotate the design in the hoop so the triangle on the long edge is to the right side. <i>If using a custom zipper pattern, the stitch pattern name will replace the word BACK - 6Lucy_Bubble e.g.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline. <i>The small triangle indicates the top edge of the purse.</i></p> 
2A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>
2B	<p>Center the BACK LINING (Q) FACE UP over the placement stitches.</p> <p>Tape/pin edges securely in place.</p> 
2C	<p>Turn the hoop over to the FRONT and place on a flat surface.</p>
2D	<p>Center the BACK (P) FACE UP over the placement stitching.</p> <p>Tape/pin edges securely in place.</p> 

<p>2E</p>	<p>Return the hoop to the machine. Make sure that the lining is still lying smoothly underneath the hoop.</p> <p>Stitch Color #2, stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper.</p>	
<p>3</p>	<p>Stitch Color #3, the optional quilting.</p>	
<p>4A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	
<p>4B</p>	<p>Carefully trim away the fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
<p>4C</p>	<p>Turn the hoop over to the BACK and place it on a flat surface. Remove tape/pins.</p>	
<p>4D</p>	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	
<p>4E</p>	<p>Return the hoop to the machine. Stitch Color #4, a zigzag stitch over the cut edges in the zipper area.</p>	
<p>5A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	

<p>5B</p>	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. My preference is the top (vertical hoop) or left (horizontal hoop). Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the case.</p>	
<p>5C</p>	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper. <i>I used the sunglasses stitch pattern on my sample, one of many which can be purchased in place of the standard Candlewicking stitch.</i></p> <p>If you used tape to hold the edges of the zipper, stop the machine at the end of the straight tackdown run just as it starts to do the fancy stitch. Remove the tape. <i>Start the machine again to finish the stitching.</i></p>	
<p>6</p>	<p>Stitch Color #6, the placement lines for the STRAP CLIP STRIPS in the upper corners.</p>	
<p>7A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape.</p>	
<p>7B</p>	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	

7C	<p>Place the prepared STRAP CLIP STRIPS RIGHT SIDE UP within the placement stitching lines.</p> <p>Tape in place across the center band of each strip. I also used <i>Wonder Tape</i> on the backs of the end pieces, or you can tape down the point on each end.</p>	
7D	<p>Return the hoop to the machine. Stitch Color #7, sewing the Strap Clip Strips to the purse. I used a stiletto to keep the points of the strips from moving as they were sewn down.</p>	
8A	<p>Remove the hoop from the machine. Place it FACE UP on a flat surface.</p>	
<p>Check that the zipper is open halfway.</p>		
8B	<p>Place the prepared FRONT FACE DOWN on top of the BACK. Make sure the FLAP is at the top edge of the purse and the points on the pocket stitching are pointing toward the zipper. Match the 4 corners on both pieces as closely as possible. Tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
8C	<p>Place the prepared CARD SLEEVE (or 17 x 12" piece cut from Fabric 2) RIGHT SIDE UP over the project in the hoop. Make sure that the card slot openings are open at the TOP.</p> <p>Match the 4 corners on both pieces as closely as possible. Tape securely on all four edges.</p>	
8D	<p>Return the hoop to the machine. Stitch Color #8. I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag it turned right side out.</p>	
NOTE	<p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are regular length sewing stitches.</p> <p>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</p>	

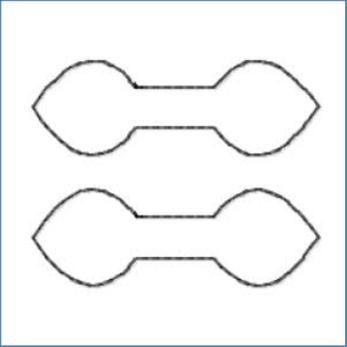
9	DO NOT STITCH COLOR #9. It is there to keep the foot from returning to the center of the embroidery.	
10	Remove the hoop from the machine. Remove the project from the hoop. Remove all tape.	
11	One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.	
12	<p>Trim away all excess fabric and stabilizer trimming as close as you can to the outermost stitching line without cutting into it. Cut right through the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were used for placement stitching.</p>	
13	Steam press the stitching lines to set the seams.	
14	Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.	
15	Reach in and open the zipper the whole way. Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.	
16	Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward. Remove any remaining tape/pins.	
17	Pull the flap out of the front pocket and close the snap.	
18	Steam press the edges of the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper.	

19	<p>Finish the cut ends of the strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.</p> <p>Close-ups of sliders</p>	  
20	<p>Clip the gate clips to the Strap Clip Strips on the back of the purse.</p>	

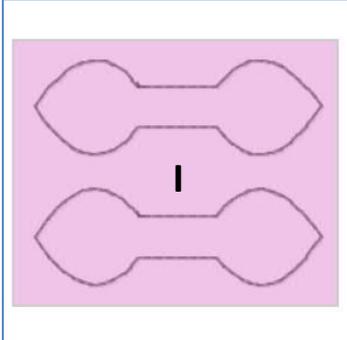
**Strap Clip Strips
Stand-alone Instructions**

Images show the Sew 'n Cut method. Notations included for the Cut'n Sew method. You can cut individual pieces out of scrap marine vinyl or use pieces large enough to cover both. The images show a single piece covering both.

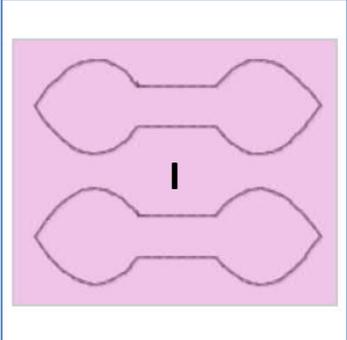
Hoop a piece of 2 oz. cutaway stabilizer. Load **StripClip1** into the machine. *Use tearaway if you precut the loops.*

1	<p>Stitch Color #1, the placement for the loops.</p>	
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2A Remove the hoop from the machine **turning it over to the BACK**. Place it on a flat surface.

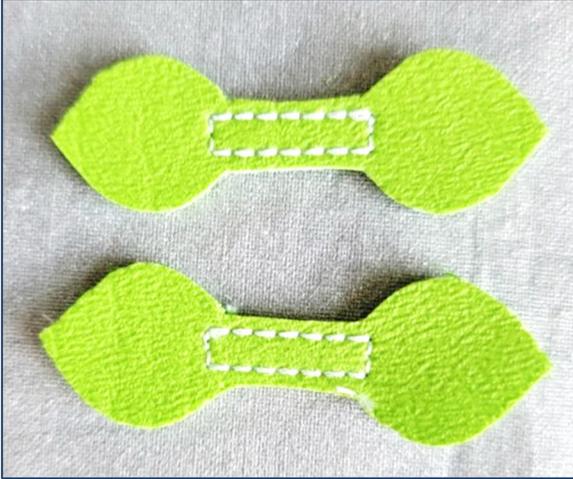
2B	<p>Center one STRAP CLIP STRIP (I) FACE UP over the placement stitches. These will be the back side of the loop. <i>Tape to stabilizer with transpore tape.</i></p>	
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2C Turn the hoop over to the **FRONT** and place it on a flat surface.

2D	<p>Center the remaining STRAP CLIP STRIP (I) FACE UP over the placement stitches. <i>Tape to stabilizer with transpore tape.</i></p>	
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NOTE If you precut the **STRAP CLIP STRIPS**, do **NOT** stitch **Color #2**. **Skip to step 3.**

2E Return the hoop to the machine. **Stitch Color #2** using a contrasting thread color. This not only tacks down the material but these lines are also the manual cutting lines.

3	<p>Stitch Color #3, the bean stitch outline on the middle strip only. <i>The ends remain free.</i></p>
4	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape.</p>
5	<p>Carefully cut out the strips, cutting ON the outer stitching line.</p> <p>Also trim away the unstitched stabilizer between the two pieces.</p> 
6	<p>Insert a small piece of WONDER TAPE (double sided, water soluble, sew through tape) between the layers on both ends of the clips. This will help keep them in alignment when you sew the clip strips onto the purse in Part 6.</p>