

# The Rosa

## An in-the-hoop project

OMA Rosa has 4 horizontal card pockets and 2 smaller slots for chapstick, etc. inside the zipper area. The Rosa is the same width but shorter than OMA and has 6 vertical card pockets in the zipper area. Ivy Rosa is the same length but slightly narrower than The Rosa. All have an optional hang loop at the top AND an optional pocket with snap tab closure. *Basic bag is done in 1 hooping. Tab takes an additional hooping. SVG/FCM/DXF cutting files included for the tab.*



Oma Rosa

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Do not resize this design. The zipper will not fit if you do!!!

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<b>Cutting Chart</b>				
<i>I suggest marking each piece of fabric with the corresponding letter</i>				
Measurements in inches – width x height Optional items printed in blue		<b>OMA Rosa</b> 158 x 250mm 6.22 x 9.84” 7,451 stitches	<b>The Rosa</b> 158 x 208mm 6.22 x 8.19” 6,286 stitches	<b>Ivy Rosa</b> 144 x 208mm 5.87 x 8.19” 6,218 stitches
<b>A. Tab (optional)</b>	<b>Marine Vinyl</b>	<b>(2) 3 x 4</b>	<b>(2) 3 x 4</b>	<b>(2) 2.5 x 4</b>
<b>B. Lining 1</b>	Fabric 2	9.25 x 7.25	9.25 x 7.25	9.25 x 6.75
<b>C. Inside Pocket 1</b>	Fabric 2	9.25 x 6.5	9.25 x 6.5	9.25 x 6.5
<b>D. Inside Pocket Stabilizer 1</b>	Cutaway stabilizer	9.25 x 3.25	9.25 x 3.25	9.25 x 3.25
<b>E. Inside Pocket 2</b>	Fabric 2	9.25 x 7.5	9.25 x 7.5	9.25 x 7.5
<b>F. Inside Pocket Stabilizer 2</b>	Cutaway stabilizer	9.25 x 3.75	9.25 x 3.75	9.25 x 3.75
<b>G. ZIPSide</b>	Fabric 1 or 3	9.25 x 7.25	9.25 x 7.25	9.25 x 6.75
<b>H. Outside Pocket</b>	<b>Fabric 1</b>	<b>7.25 x 14.5</b>	<b>7.25 x 14.5</b>	<b>6.75 x 14.5</b>
<b>I. Outside Pocket Stabilizer</b>	<b>Cutaway stabilizer</b>	<b>7.25 x 7.25</b>	<b>7.25 x 7.25</b>	<b>6.75 x 7.25</b>
<b>J. Outside</b>	Fabric 1	7.25 x 9.25	7.25 x 9.25	6.75 x 9.25
<b>K. Outside Stabilizer</b>	Cutaway stabilizer	7.25 x 9.25	7.25 x 9.25	6.75 x 9.25
<b>L. Lining 2</b>	Fabric 2	7.25 x 9.25	7.25 x 9.25	6.75 x 9.25

Other Supplies	<p><b>2 oz. cutaway stabilizer</b> – cut to fit in the hoop (1-2 pieces)</p> <p><b>1 - 12" Zipper</b> – #3 nylon. Never use metal</p> <p><b>½" wide elastic</b> – 3" for hanging tab. <i>Can substitute ½ x 3" piece of marine vinyl.</i></p> <p><b>(1) Metal key ring or carabiner clip</b></p> <p><b>¾" – 1" wide poly/nylon webbing</b> for belt/strap as needed (optional)</p> <p><b>(1 - 2) ¾" or 1" gate clips</b> for belt/strap</p> <p><b>(1) ¾" or 1" 2 loop slider</b> (plastic or metal) for belt/strap</p> <p><b>Transpore tape, masking tape, scotch tape</b></p> <p><i>Optional - Dritz Wonder Tape</i> double sided, water soluble, sew through tape for applying zipper</p> <p><b>Washable glue stick</b></p> <p><b>Bobbin and embroidery thread</b> - I recommend using poly thread throughout this design.</p> <p>Check the <b>Links</b> page on my website for information on where I get my supplies.  <a href="https://www.pegboardcrafts.com/Info/links.html">https://www.pegboardcrafts.com/Info/links.html</a></p>
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**Suggested fabrics:** Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk.

I purchase my zippers from [www.zipperstop.com](http://www.zipperstop.com) and [www.wawak.com](http://www.wawak.com). Purchase all zippers in the longest length you think you will need. You get better prices when purchasing all one length. You will be cutting them off when making the bag anyway. The extra cost is minute. **You want the YKK, closed end, #3 nylon skirt and dress zippers. Never use metal or heavy plastic purse zippers.**

## Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

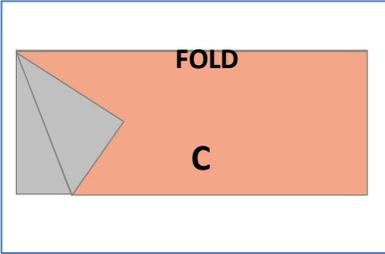
You will be taking the hoop on and off the machine a number of times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

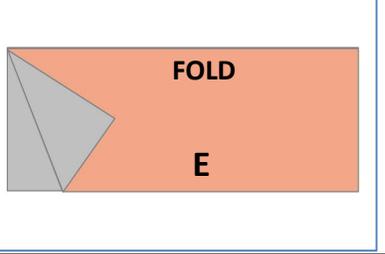
**If you tape the pieces down, don't put the tape right against the seam allowance.** Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

**Please stay with your machine at all times.** Watch that the foot does not become caught in the fabric layers.

## In case of broken needle or thread

*If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

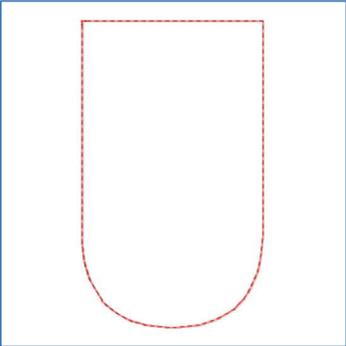
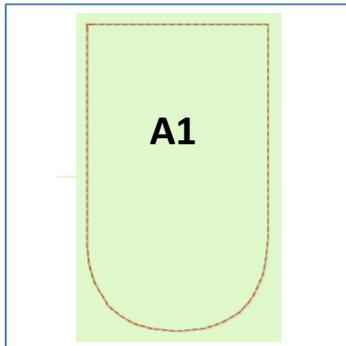
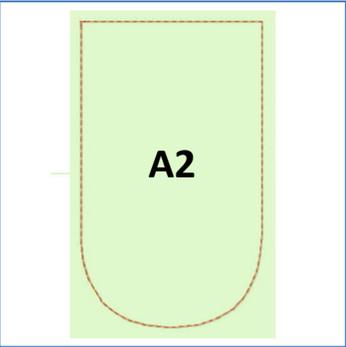
<b>Inside Pocket 1</b> Measurements in <b>Bold</b> = Oma Rosa & The Rosa; <i>Italic</i> = Ivy Rosa	
<b>1</b>	Fold the <b>INSIDE POCKET 1 (C)</b> in half, wrong sides together, so it measures <b>10.75 x 3.5'</b> ( <i>9.25 x 3.25"</i> ). 
<b>2</b>	Slip <b>INSIDE POCKET STABILIZER (D)</b> inside, edges even with fold and raw edges of pocket.

<b>Inside Pocket 2</b> Measurements in <b>Bold</b> = Oma Rosa & The Rosa; <i>Italic</i> = Ivy Rosa	
<b>1</b>	Fold the <b>INSIDE POCKET 2 (E)</b> in half, wrong sides together, so it measures <b>10.75 x 4.25"</b> ( <i>9.25 x 3.75"</i> ). 
<b>2</b>	Slip <b>INSIDE POCKET STABILIZER (F)</b> inside, edges even with fold and raw edges of pocket.

<b>Hanging Tab</b> ( <i>optional</i> )	
<b>1</b>	<b>Fold the elastic</b> (or marine vinyl strip) in half. Sew or tape the cut ends together.

<b>Outer Pocket</b> ( <i>optional</i> ) Measurements in <b>Bold</b> = Oma Rosa & The Rosa; <i>Italic</i> = Ivy Rosa	
<b>1</b>	Fold <b>OUTSIDE POCKET (H)</b> in half, wrong sides together so it measures <b>7.25 x 8.5"</b> ( <i>7.25 x 7.25"</i> )
<b>2</b>	Slip <b>OUTSIDE POCKET STABILIZER (I)</b> inside, edges even with fold and raw edges of pocket.
<b>3</b>	You may stitch a design or monogram on the lower half of the folded pocket. Use your best judgement for placement of the design. Keep in mind the $\frac{1}{4}$ " seam allowance on sides and bottom edge.
<b>4</b>	You may top stitch $\frac{3}{8}$ " from the folded edge using your sewing machine.
<b>5</b>	Lay the pocket aside and continue with the <b>TAB</b> on next page.

SVG and FCM files are provided for pre-cutting the TABS on your cutting machine. You will need 2 pieces for each tab. No need to mirror image the files – they are symmetrical. Special steps for stitching pre-cut tabs are noted in **green** in the instructions. *Note: I often pre-cut the front pieces and then use single piece of vinyl on the back. It is easier to keep in place. When finished, manually cut the tabs out using the front edges as a guide.*

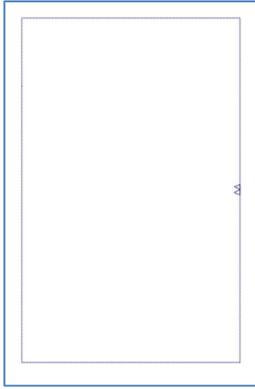
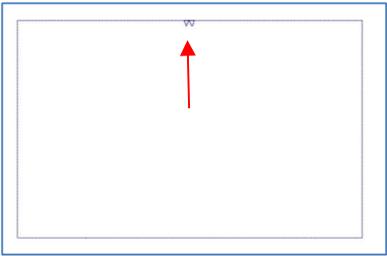
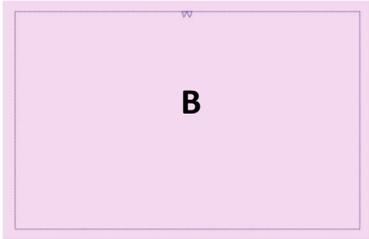
<b>Tab</b> For use with <b>Optional Front Pocket</b> <i>I do not recommend adding the outside pocket without the tab.</i>	
Hoop 2 oz. cutaway stabilizer. Load the tab file into the machine. Use <b>Rosa_Tab for OMA Rosa and The Rosa</b> . Use <b>Rosa_Tab2 for Ivy Rosa</b> . <b>Use tearaway stabilizer if you pre-cut the tabs.</b>	
<b>1</b>	<p>Stitch Color #1, the placement for the tab.</p> 
<b>2A</b>	<p>Remove the hoop from the machine <b>turning it over to the BACK</b>. Place it on a flat surface.</p>
<b>2B</b>	<p>Place one <b>TAB (A) FACE UP</b> over the placement stitches. Tape to hold in place.</p> <p><b>Edges of pre-cut tab should match the stitching lines.</b></p> 
<b>2C</b>	<p>Turn the hoop over to the <b>RIGHT</b> side and place it a flat surface.</p>
<b>2D</b>	<p>Place the remaining <b>TAB (A) FACE UP</b> over the placement stitches. Tape to hold in place.</p> <p><b>Edges of pre-cut tab should match the stitching lines.</b></p> 
<b>2E</b>	<p>Return the hoop to the machine.</p>

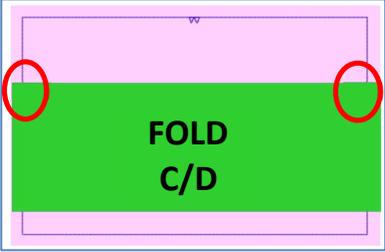
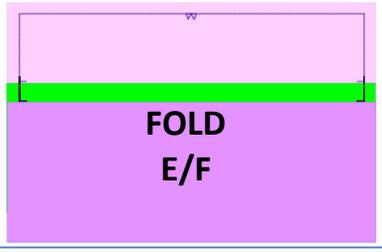
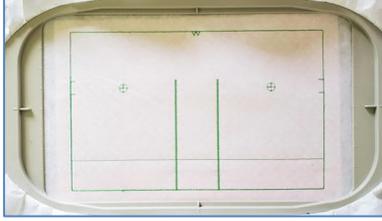
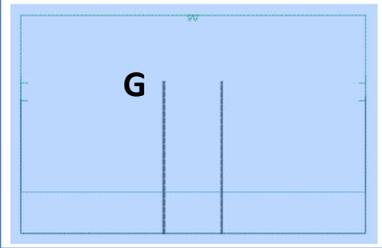
2F	<p><b>Skip this color stop if you pre-cut the tabs.</b></p> <p><b>Stitch Color #2</b> using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you pre-cut the pieces on your cutting machine.</i></p>
3	<p><b>Stitch Color #3</b>, the bean stitch outline and snap placement circle. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i></p>
4	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove all tape. Trim threads.</p>
5	<p>Carefully cut out the tab, cutting just inside the outer stitching line.</p> <p><b>Tear away the stabilizer from the outer edges of the tabs.</b></p> 
6	<p>Lay aside. Continue with <b>The Rosa, etc</b>, next page.</p>

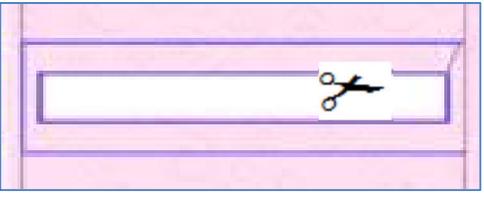
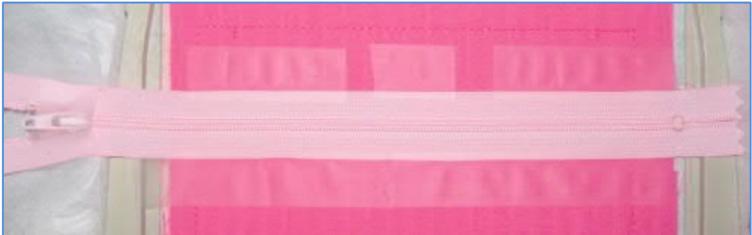


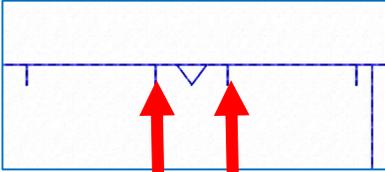
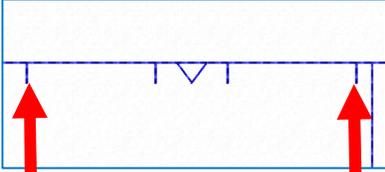
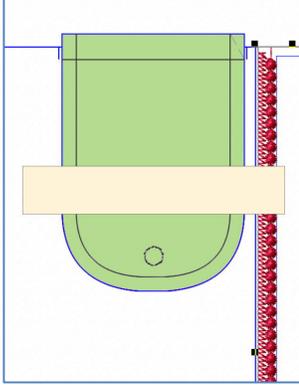
OMA Rosa - Inside

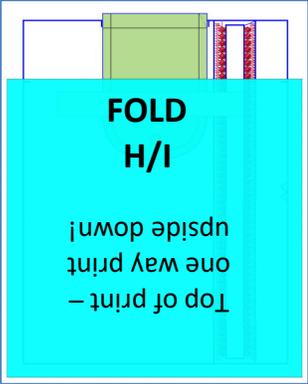
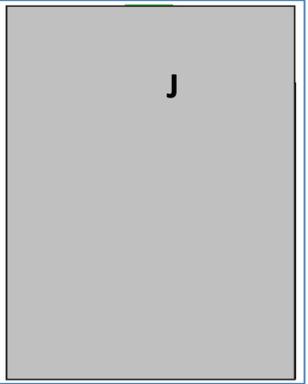
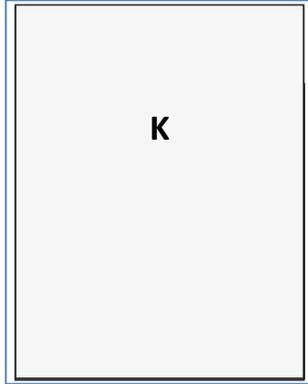
You may find it easier to place and/or trim fabric by taking the hoop off the machine. Always place it on a flat surface, not on your lap. This will help keep the project from shifting in the hoop.

<b>The Rosa, Oma Rosa &amp; Rosa Ivy</b>	
	Hoop 2 oz. cutaway stabilizer. <i>Do <b>NOT</b> use polymesh or tearaway.</i> Load <b>*Rosa*</b> into your machine. <i>If necessary, rotate the design so that the double triangle is to the left in a vertical hoop and to the top in a horizontal hoop. If using a custom zipper pattern, the name of the stitch pattern is appended to the end of the file name. Rosa_Chain, e.g..</i>
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline. 
<b>2A</b>	Remove the hoop from the machine <b>turning it over to the BACK</b> . Place it on a flat surface in a horizontal position, <b>double triangles</b> to the top. 
<b>2B</b>	Place <b>LINING 1 (B) PRETTY SIDE UP</b> over the placement lines, covering the stitching lines. Tape/pin in place. 
<b>2C</b>	Turn the hoop over to the right side and return it to the machine. Make sure that the lining is still laying smooth underneath the hoop. <b>Stitch Color #2</b> , tacking the lining to the stabilizer and creating placement marks for the top <b>Inside Pocket</b> on both short ends.
<b>3A</b>	Remove the hoop from the machine <b>turning it over to the BACK</b> . Place it on a flat surface in a horizontal position, <b>double triangles</b> to the top. Remove tape/pins.

<p><b>3B</b></p>	<p>Place prepared <b>INSIDE POCKET 1 (C/D combo) PRETTY SIDE UP</b> over the lining fabric, with the <b>fold</b> on the imaginary line between the two short placement lines on the short edges.</p> <p><i>The pocket covers the <b>bottom</b> half, below the short placement lines. The sides should extend about ½” beyond the stitched lines. The bottom will fall short of the bottom stitching line.</i></p> <p>Tape/pin in place.</p>	
<p><b>3C</b></p>	<p>Turn the hoop back over to the right side and return it to the machine. <b>Stitch Color #3</b>, tacking the pocket to the back lining and creating 2 new placement lines on the short edges for <b>Inside Pocket 2</b>.</p>	
<p><b>4A</b></p>	<p>Remove the hoop from the machine <b>turning it over to the BACK</b>. Place it on a flat surface in a horizontal position, <b>double triangles</b> to the top. Remove tape/pins.</p>	
<p><b>4B</b></p>	<p>Place prepared <b>INSIDE POCKET 2 PRETTY SIDE UP</b> over the lining fabric, with the fold on the imaginary line between the two <b>NEW</b> short lines just below the top of Pocket 1.</p> <p><i>Pocket 2 covers the bottom of Pocket 1 and extends below the stitching line on the bottom edge. The sides should extend about ½” beyond the stitched lines.</i></p> <p>Tape/pin in place.</p>	
<p><b>4C</b></p>	<p>Change the <b>BOBBIN</b> thread if you want the stitching to match the pocket fabric. <i>It will be visible in the finished bag.</i></p>	
<p><b>4D</b></p>	<p>Turn the hoop over to the right side and return it to the machine. <b>Stitch Color #4</b>, creating the pocket divisions.</p> <p><i>This is what it should now look like from the front side of the hoop. All of the fabric is on the back of the hoop so far.</i></p>	
<p><b>5A</b></p>	<p>Remove the hoop from the machine <b>turning it over to the BACK</b>. Place it on a flat surface in a horizontal position, <b>double triangles</b> to the top. Remove tape/pins.</p>	
<p><b>5B</b></p>	<p>Turn the hoop over to the <b>RIGHT</b> side, keeping the double triangles at the top.</p>	
<p><b>5C</b></p>	<p>Center <b>ZIPSide (G) FACE UP</b> over the placement lines, covering all stitching.</p> <p>Tape/pin in place.</p>	

5D	<p><b>Stitch Color #5</b>, tacking the fabric in place. creating the placement lines for the zipper, the optional outer pocket, hanging loop and tab.</p>
6A	<p>Remove the hoop from the machine and place it <b>FACE UP</b> in a horizontal position on a flat surface, the double triangles at the top. Remove tape/pins.</p>
6B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. <b>Do NOT trim into the stabilizer.</b> You need it in there to help keep the zipper from shifting as it is stitched.</p> 
6C	<p>Turn the hoop over to the <b>wrong</b> side and place it on a flat surface. Remove tape.</p>
6D	<p>Carefully trim away the <b>lining</b> fabric from inside the smaller rectangle inside the zipper placement stitching. <b>Do NOT trim into the stabilizer.</b> You need it in there to help keep the zipper from shifting as it is stitched.</p> 
6E	<p><b>DO NOT</b> put the zipper down yet! Return the hoop to the machine. Stitch <b>Color #6</b>, a zigzag stitching that covers the raw edges of the zipper opening.</p>
7A	<p>Remove the hoop from the machine and place it <b>FACE UP</b> in a horizontal position on a flat surface, the double triangles at the top.</p>
7B	<p>Place the zipper <b>FACE UP</b>, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p>  <p><b>You can place the zipper tab at either end. My preference is on the left.</b></p> <p>Use strips of transpore tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use <b>Dritz Wonder Tape</b> on the back of the zipper instead of the transpore tape method if you prefer.</i></p> <p>Tape the zipper pull tab down so it points away from the case.</p>
7C	<p>Return the hoop to the machine. <b>Stitch Color #7</b>, the decorative stitching on the zipper.</p> <p><b>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch.</b> Remove all the tape. Then continue stitching the fancy stitch.</p>
8A	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape.</p>

<p><b>8B</b></p>	<p><b>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</b></p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	
<p><b>8C</b></p>	<p>Turn the hoop so the short side with the single triangle is at the top.</p> <p>Note the two short lines next to the small triangle. These are the placement lines for the optional hanging loop.</p>	
<p><b>8D</b></p>	<p><b>Center the folded loop</b> (<i>I'm using a single strip of marine vinyl instead of elastic</i>) between the two marks.</p> <p>The <b>cut edges</b> go to the <b>outside</b> of the stitching lines, the <b>fold</b> is placed <b>inside</b> the stitching lines.</p> <p>Tape edges in place keeping tape at least ¼" away from the stitching lines.</p>	
<p><b>8E</b></p>	<p><i>The TAB and outside pocket are optional. Skip to Step 8H if not adding them.</i></p> <p>Note the short markings to the left of the elastic and just to the left of the bottom of the zipper tape. These are the alignment marks for the TAB.</p>	
<p><b>8F</b></p>	<p>Place the prepared <b>TAB PRETTY SIDE DOWN</b> centered between the alignment marks. Align the stitching across the short end of the tab with the bottom of the alignment marks. <i>The raw edges go OUTSIDE the seam line, the curved end goes inside.</i></p> <p>Tape across the tab.</p>	

<p><b>8G</b></p>	<p>Place the prepared <b>OUTSIDE POCKET (H) PRETTY SIDE DOWN</b> over the project in the hoop, the folded edge even with the two small lines about 1.75" from the top edge. <i>If this is a one way print, you should be seeing the print upside down at this point.</i></p> <p>Center pocket over side edges, overlapping the stitching lines on both sides.</p> <p>Tape/pin in place.</p>	
<p><b>8H</b></p>	<p>Center <b>OUTSIDE 2 (J) PRETTY SIDE DOWN</b> (<i>top of print is at top of case</i>). All edges should overlap the outer placement lines by about 1/2".</p> <p>Tape/pin in place.</p>	
<p><b>8I</b></p>	<p>Center the <b>OUTSIDE STABILIZER (K)</b> over <b>OUTSIDE 2</b>. Cover all outer placement lines.</p>	
<p><b>8J</b></p>	<p>Center <b>LINING 2 (L) PRETTY SIDE UP</b> over project.</p> <p>Tape/pin in place.</p> <p><b>Did I mention to double check that the zipper is open halfway?</b></p>	

8K	<p><b>Stitch Color #8.</b> <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p> <p><b>Stay with your machine and watch it carefully as it stitches!</b> <i>It will go around 3 times. The first time is a basting stitch to make it easy to remove if something puckers or isn't placed right.</i></p> <p><b>Be prepared to stop the machine at any moment. Watch that the foot does not get caught on one of the thick spots.</b></p>
NOTE	<p><i>If you need to go back during the sew-out, remove the hoop, and return to the <b>START</b> of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. <b>You do NOT want the foot passing over the center of the project at any time</b> – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p> <p><b>IMPORTANT...</b> <i>the foot rides pretty high above most the project when applying the optional pocket and tab. If you experience shredded thread in this step, try stopping the machine after it moves off the tab area, then starting it again. This should drop the foot closer to the fabric. <b>YOU WILL HAVE TO WATCH IT AS IT COMES AROUND TO THE TAB AREA AGAIN</b> as the foot may run into the tab instead of over it. You may need to slowly walk the machine over the tab each time.</i></p>
9	<p><b>Do not stitch Color #9 (the X).</b> <i>It is there to keep the foot from returning to the center of the embroidery.</i></p>
10	<p>Remove the hoop from the machine and the project from the hoop. Remove all tape.</p> <p><b>One last time, check that the zipper is open halfway.</b> <i>It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.</i></p>
11	<p>Trim away all excess fabric and stabilizer trimming as close you can to the outer stitching line without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p><i>Try not to cut off the ends of the elastic or the tab as you trim. Keeping them longer will help keep them from pulling out during use.</i></p>
12	<p><b>Trim away the excess stabilizer from behind the zipper,</b> starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches. <b>Tip:</b> <i>Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</i></p>
13	<p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper. <i>The use of a tailor's clapper on the seams will help the bag lay flatter after turning.</i></p>
14	<p><b>Open the zipper the whole way.</b> <b>Tip:</b> <i>If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i></p>

15	<p><b>Turn the case thru the opening in the zipper.</b> Use a point turner to help turn the case and push the edges of the seams outward.</p> <p>The front pocket should cover the front (non-zipper) side of the bag.</p>
16	<p><b>Steam press the case</b> being very careful not to melt the zipper or marine viny. <i>Use a pressing cloth to protect those pieces.</i></p> 
17A	<p>Apply the <b>#20 Kam Snap</b> to the <b>Tab</b>. The <b>CAP</b> goes on the front of the tab, the <b>STUD</b> goes on the back side.</p>
17B	<p><b>Pull the TAB down over the edge of the outer pocket</b> – don't pull too tight. You want a little extra room so it will close when you carry items in the pocket. The center of my snap cap was about 5/8" down from the top fold of the pocket. Mark the placement. Apply the <b>CAP</b> to the <b>INSIDE</b> of the pocket and the <b>SOCKET</b> on the <b>OUTSIDE</b>.</p>
19	<p><b>Slip a key ring</b> or carabiner ring into the hanging loop.</p> 

I added snaps to the back pockets inside my OMA Rosa. Slide a bank card in the pocket; then mark where the snap will go at the top of the pocket. Then use an awl to poke through all layers and mark snap position on the outside. Repeat for pocket on other side. *There is not room enough to add snaps to The Rosa or Rosa Ivy.*

	<p><b>Gate Clips.</b> Come in several sizes and are great for removable purse straps.</p>	<p><b>Sliders</b> can be plastic or metal.</p> 
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<b>Adjustable Belt/Strap</b>		
<b>1</b>	Cut a length of ¾" or 1" wide webbing long enough to go around your waist/hips or to cross your body from the shoulder to the hip. I use 50" for an adjustable belt and 60" for a cross-body strap.	
<b>2</b>	Loop one cut end of the webbing through one gate clip. Pull about 1" through and sew through both layers of webbing close to the cut end.	
<b>3</b>	Insert the other end through a 2 loop slider ... pull through.	
<b>4</b>	Insert the cut end through the loop on the remaining gate clip. Pull about 15" through.	
<b>5</b>	Push the cut end up through the slider from behind and then back down through the other side. It helps to pull the first layer of webbing up into a loop on top of the slider.	
<b>6</b>	Sew the cut end to the strap about 1" from the slider, close to the end, creating a closed loop.	
<b>7</b>	Adjust the belt/strap around your waist or shoulder and clip both ends to the key ring. Enjoy!	