

The Trixie

An In-the-Hoop Project

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peggy@pegboardcrafts.com

<http://www.pegboardcrafts.com>

(419) 586-3135

A fun little zipper bag with multiple configurations and endless possibilities. See page 8 for ideas for different uses for your bag before cutting out the pieces. Great for use as a cord keeper, travel cosmetic bag, and for holding sewing supplies for class.



1FRAME <i>Vinyl window frame</i>	2Trixie <i>Case</i>	Extension1 <i>Tab for joining</i>	Extension2 <i>2 Tabs for joining</i>
192 x 138mm 7.56 x 5.43"	192 x 138mm 7.56 x 5.43"	146 x 44mm 5.75 x 1.73"	146 x 91mm 5.75 x 3.85"
1FRAME.FCM and 1FRAME.SVG provided to pre-cut vinyl frame. Extension1.FCM and Extension1.SVG provided for precutting the extension. TrixieBack.FCM and TrixieBack.SVG provided for precutting the case back. <i>Always compare size in cutting software before cutting.</i>			

CUTTING CHART		
Basic Case		
	Material	Size
A. Frame	Marine or embroidery vinyl	8 x 6
B. Window	Clear Vinyl – 12-16 gauge	8 x 6
C. Case Back	Marine or embroidery vinyl <i>You will see this color through the clear vinyl in the finished case</i>	8 x 6
Zipper	#3 nylon skirt type	9"
Case Combo 1 Make two cases + one Extension 1		
D. Extension	Marine or embroidery vinyl	(2) 2 x 6 <i>Scrap from inside frame is the perfect size</i>
KamSnaps #20	Match case	Case – 6 sets ex-long Extension 1 – 3 sets regular
Case Combo 2 Make two cases + one Extension 2		
E. Extension 2		(2) 3.75 x 6
KamSnaps #20	Match case	3 sets regular

You will also need:

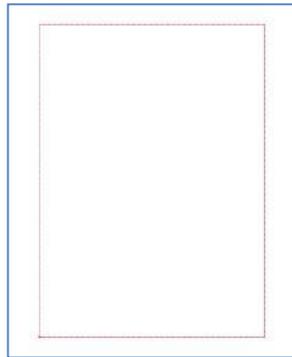
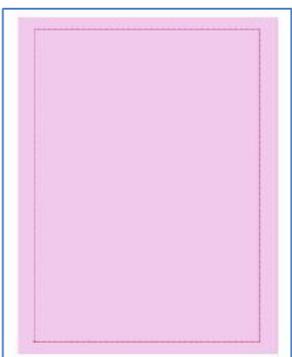
2 oz cutaway stabilizer to fit your hoop(s); Transpore or masking tape (3/4- 1" wide);

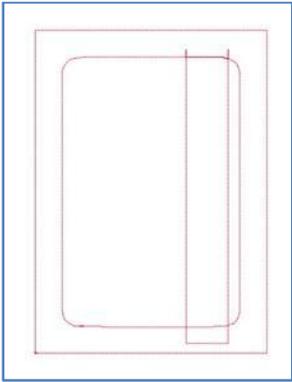
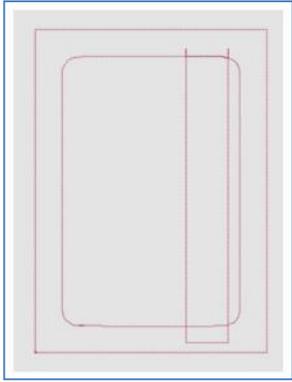
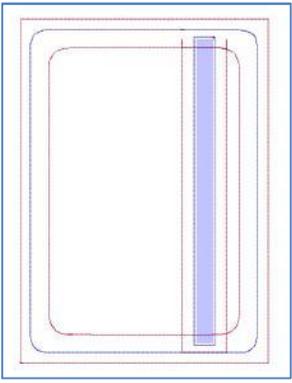
Poly embroidery thread, bobbin thread

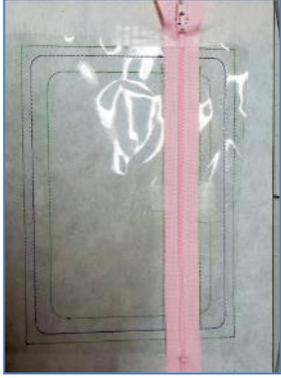
Frame

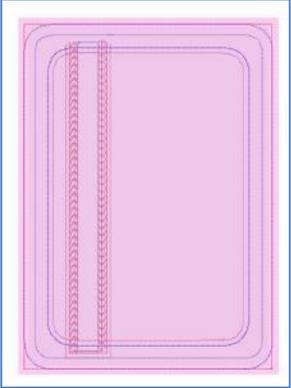
Embroidery method. If you cut the frame on a cutting machine, skip to Trixie, page 3.

Hoop a piece of cutaway stabilizer in an appropriately sized hoop. Load 1FRAME.

	Color	Directions
1		<p>Using a contrasting thread, stitch Color #1, the placement outline.</p> 
2A		<p>Center the vinyl for the Frame (A) RIGHT SIDE UP over the placement lines.</p> <p>Use transpore tape on corners to hold in place.</p> 
2B		<p>Using a contrasting thread, stitch Color #2, the cutting line for the inner frame opening. <i>It will not be visible in the finished case.</i></p>
3		<p>Remove hoop from the machine. Remove the project from the hoop.</p>
4		<p>CAREFULLY remove the middle of the frame by cutting right up against the outer edge of the frame stitching. The stitches will remain on the discarded center piece (<i>which can be used to make the extension for the bag combo</i>).</p> 
5		<p>Lay frame aside.</p>

Trixie	
Hoop a piece of cutaway stabilizer in an appropriately sized hoop. Load file 2Trixie. <i>You will need to make 2 identical cases if making a combo set.</i>	
Directions	
1	<p>Stitch Color #1, the placement outline for the case and the zipper. <i>(This will not be visible in the finished case.)</i></p> 
2A	Remove the hoop from the machine, placing it FACE UP on a flat surface.
2B	<p>Center the clear vinyl for the Window (B) over the placement lines.</p> <p>Use transpore tape on corners to hold in place.</p> 
2C	Return the hoop to the machine. Using a contrasting thread, stitch Color #2, tacking down the vinyl and creating cutting lines for behind zipper removal. <i>(This will not be visible in the finished case.)</i>
3A	Remove hoop from the machine.
3B	<p>CAREFULLY trim only the clear vinyl from inside the small rectangle within the zipper placement lines (blue area in image). <i>Leave the stabilizer in place.</i></p> 

3C	<p>Center the closed Zipper (D) between the placement lines – You can place the tab at either end. <i>Make sure the tab and stop are placed far enough outside the outer placement lines so the foot and needle won't hit them during the stitching process.</i></p> <p>Tape in place with transpore tape across the zipper at both ends, outside the placement lines. <i>I also put a small strip on each side of the zipper tape to hold it in place until it is tacked in place.</i></p>	
3D	<p>Return the hoop to the machine. Using desired thread color, stitch Color #3, tacking down the zipper, and then stitching the decorative stitches. <i>Stop the machine before the decorative stitching begins and remove tape from edges of zipper.</i></p>	
4A	<p>Remove the hoop from the machine.</p>	
4B	<p>OPEN THE ZIPPER HALFWAY!</p>	
4C	<p>Place the prepared FRAME RIGHT SIDE UP over the project, lining opening edges up with the placement stitches in the middle of the case. <i>The outer edges should completely cover the outer stitching lines.</i></p> <p>Tape edges in place using transpore tape. If the frame wants to shift as it stitches, try using double sided sticky tape on the back of the frame on both inner and outer edges.</p> <p>Return the project to the hoop. Using desired thread color, stitch Color #4, sewing the inner top-stitching and the outer cutting line.</p>	
5A	<p>Remove the hoop from the machine, turning it over to the BACK and placing it on a flat surface.</p>	

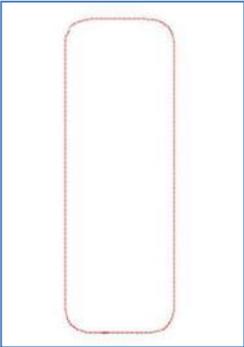
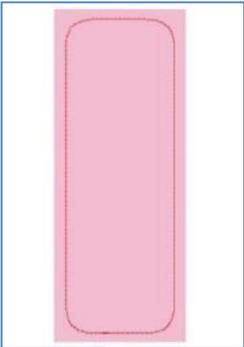
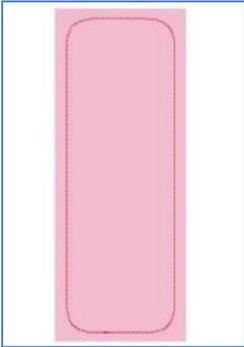
5B	<p>Carefully trim away the stabilizer from behind the clear vinyl above and below the zipper as well as behind the zipper. <i>You'll be trimming away the placement lines for the frame and zipper in this step and getting in close to the seam lines. Be careful not to clip into any of those stitch lines.</i></p> <p>When finished, there should be no stabilizer visible when looking through the front of the case. <i>The vinyl will stabilize the project for the final steps.</i></p>	
5C	<p>With the backside of the project still facing up, center the vinyl for the CASE BACK (C) over the placement lines. <i>If you wish to see the pretty side through the clear vinyl on the zipper side and the wrong side on the back of the bag, place this piece so the wrong side is up. If you wish to see the pretty side of this piece on the back side of your case and the wrong side of the vinyl through the window, then place it pretty side up.</i></p> <p>The edges will extend out beyond the placement lines approximately ¼" + on all edges.</p> <p>Tape corners in place with transpore tape.</p>	
5D	<p>Turn the hoop over to the FRONT and return to the machine. <i>Make sure that the edges of the vinyl on back have not flipped up.</i></p>	
5F	<p>Using desired thread color, stitch Color #5, sewing the front to the back of the case. <i>You may wish to use matching thread in the bobbin for this step.</i></p>	
6	<p>Optional. Stitch Color #6, the snap placements for combo cord case. <i>These will not covered by the snaps on the finished case.</i></p>	
7	<p>DO NOT STITCH COLOR #7. It is here only to keep the needle from returning to center. <i>This step prevents your machine from returning to center and dropping the needle which would put a hole in the vinyl.</i></p>	
8	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
9	<p>Cut through all all layers just inside the outer cutting line on the frame front. (Cut right through the zipper, but don't use your good shears.)</p>	
10	<p>Apply some Aleene's Stop Fray or Fray Check to the cut edges of the zipper.</p>	
11	<p>Apply KamSnaps to the circle placements if applicable. I recommend putting the caps on the front of the case (clear vinyl side). <i>I suggest applying SOCKETS to the back of one of the cases and STUDS to the back of the other case. It gives you a few additional options for attaching the bags together. See pictures at end of instructions for some ideas.</i></p>	

Extension(s)

Hoop a piece of cutaway stabilizer in an appropriately sized hoop.

Load the extension file appropriate for your use. Extension1 has a single extension, Extension2 has two. The instructions below show one extension but are exactly the same for the double extension file. *You may precut on your cutting machine using the included FCM/SVG files.*

See pictures at end of instructions for ideas on snapping the pieces together so you know which pieces you want to use (or not use).

	Color	Directions
1		<p>Using contrasting thread, stitch Color #1, the placement outline. <i>Use contrasting thread. It will not be visible in finished case.</i></p> 
2A		<p>Remove the hoop from the machine, turning it over to the wrong side and placing it on a flat surface.</p>
2B		<p>Center one piece of vinyl for the Extension (D) RIGHT SIDE UP over the placement lines. <i>I recommend using plain marine vinyl on the back, not glitter vinyl.</i></p> <p>Use transpore tape on corners to hold in place.</p> 
2C		<p>Turn the hoop over to the right side and place it on a flat surface.</p>
2D		<p>Center the remaining piece of vinyl for the Extension (D) RIGHT SIDE UP over the placement lines.</p> <p>Use transpore tape on corners to hold in place.</p> 

2C	Return the hoop to the machine. Using contrasting thread, stitch Color #2, the cutting line for the extension. <i>It will not be visible in finished case. If you precut the vinyl, skip this step!</i>
3	Using desired thread color, stitch Color #3, the bean stitch around the edges and the placement circles for the snaps. <i>You may wish to use matching thread in the bobbin for this step.</i>
4	Remove hoop from the machine. Remove project from hoop.
5	Cut through all layers just inside the edge of the outer cutting line.
6	Apply KamSnaps to the placement circles. All CAPS go on the right side. Apply one row of STUDS and one row of SOCKETS on the back.



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Trixie can be used in several ways.

1. A stand-alone case (no snaps). 1 case, no extensions.



2. Snap two cases together – back to back (both zippers at top). *If you prefer the zippers to be inside when snapped closed, you can place the caps on the BACK at the tops instead of on the fronts. 2 cases, no extension*



3. Snap one extension between bags – zipper at top on one, bottom on the other. Fold bottom case behind top case and snap tops together. Bag now stands on its own! 2 cases, 1 extension



4. Snap one extension between two bags, zipper can be at top on both or top on one, bottom on the other. Snap second extension to other end of one bag. Fold one case behind other case and snap to the other side of second extension. *This leaves lots of room for a computer power brick and cord between the cases. 2 cases, 2 extensions.*



5. Snap one extension between two bags, zippers at top on both bags. Snap 2nd extension to bottom of 2nd bag. Add another bag to the bottom of the 2nd extension. And another extension And so on. Snap a hanging ribbon to top snaps on first bag. I used 1/2" webbing.



I purchase KamSnaps at www.kamsnaps.com. You will need both the ex-long prong and regular prong snaps for this project. You will also need the special plastic snap hand held pliers or the table press with the appropriate dies.

I purchase marine vinyl by the yard at www.marinevinylfabric.com. You can also purchase at Joann Fabrics and Hobby Lobby in the home décor fabric aisle. You don't need a full yard to make just a few. It is 54" wide.

Marine vinyl is available in 9" x 12" sheets and 12" x 54" rolls from <http://www.mikriworldllc.com> in a variety of colors including pink, raspberry, glitter mirror marine vinyl (thicker) and glitter mirror canvas (thinner). Another source is www.mypunkbroidery.com.

Printed embroidery vinyl is available at
<https://www.bluepumpkinvinyl.com/vinyl>
<https://new-moon-stitches.com/collections/printed-vinyl>
<https://dazzletownembroideryvinyl.com/index.php/shop/>
[I Am Not A Geek Supplies – Embroidery Products and Supplies](http://www.glitterbugfairy.com/)
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