

The Varsity 2

Shoulder purse for very large hoops. 2 tone front and back with optional quilting. **Includes patterns, SVG/FCM/DXF cutting files and instructions for marine vinyl strap loops.**



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Do not resize this design. The zipper will not fit if you do!!!

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Varsity 2 SM		Varsity 2 LG	
178 x 288mm 7.01 x 11.34"		198 x 298mm 7.8 x 11.73"	
Approximate finished size 6.5 x 10.85"		Approximate finished size 7.3 x 11.25"	
<i>Can be made in a single hooping. If you don't want to quilt the FRONT (non-zipper side) or add a design to it, you can make just the BACK.</i>			
Cut the following pieces <i>Measurements in inches</i> I recommend labeling each piece with the corresponding letter			
		Varsity SM (A)	Varsity LG (B)
A. Strap Loops	Marine vinyl	(2) 2.5 x 2.75	
B. Front Batting*	Fusible fleece	8 x 12.5	8.75 x 12.75
C. Tops	Fabric 1	8 x 3.25	8.75 x 3.5
D. Bottoms	Fabric 2	(2) 8 x 10	(2)8.75 x 10.25
E. Linings	Fabric 3	(2) 8 x 12.5	8.75 x 12.75

Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk. **Batting*:** Fusible fleece, Pellon fleece, Warm and Natural, flannel.

Batting is optional. It can give your bag a little more firmness. *If using fusible fleece, fuse it to the wrong side of FRONT (B). If using regular batting, I will remind you in the instructions when to place it.*

Additional Materials	<p>2 oz. cutaway stabilizer (2 oz.) – 2 - 3 pieces to fit in hoop</p> <p>(3) KamSnap sets</p> <p>(1) 9" zipper (#3 nylon skirt/dress zipper)</p> <p>¾" wide poly webbing: cut to preferred length for non-adjustable strap; 60" for adjustable strap</p> <p>¾" rectangular metal loops (2) for permanent strap</p> <p>¾" gate (snap) clips (2) for removable strap</p> <p>¾" 2 loop slider (1) for adjustable strap</p> <p>Transpore tape, masking tape, scotch tape</p> <p><i>Optional - Dritz Wonder Tape</i> double sided, water soluble, sew through tape for applying zipping</p> <p>Washable glue stick</p> <p>Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p> <p>See the Links page on my website for a list of my favorite suppliers.</p>
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Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

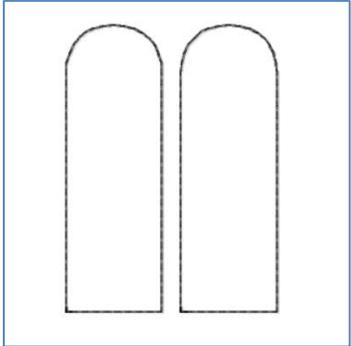
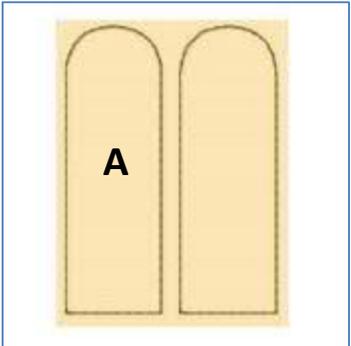
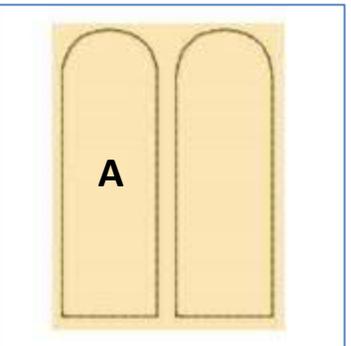
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

In case of broken needle or thread

If you need to back up during the sew-out, move to the thickest part of the project and restart from that position.

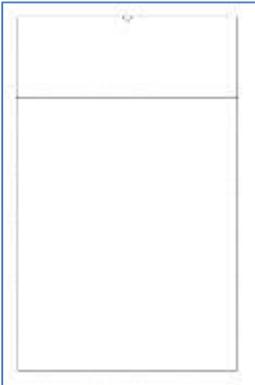
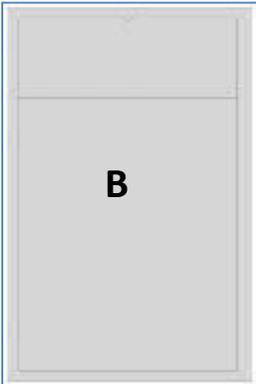
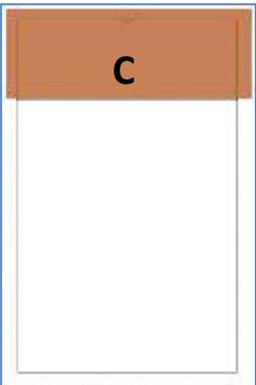
CutNSew Strap Loops

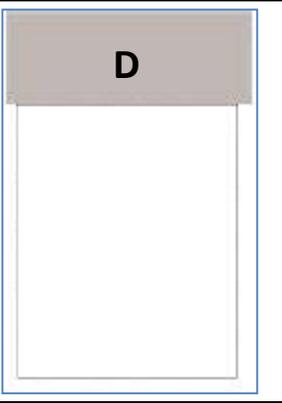
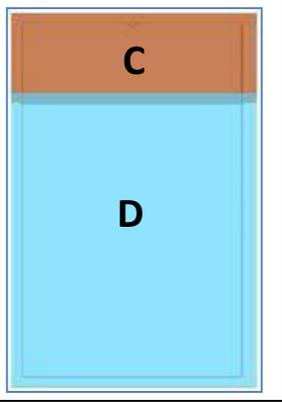
If necessary, set the size of the strap loop (**1Loop75_MV**) in your cutting software to **44x60mm (1.73 x 2.36")**. Cut 2 pieces per loop. *It is not necessary to mirror image the backs as these are symmetrical shapes.*

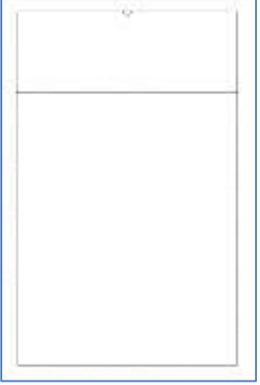
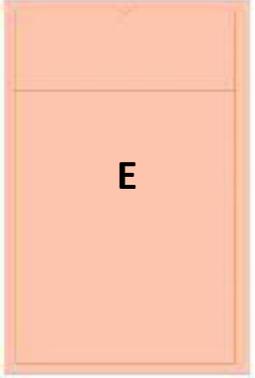
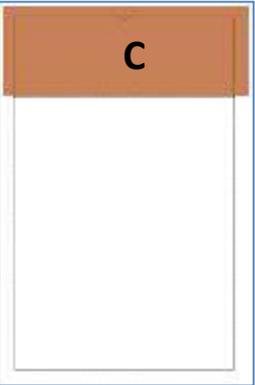
1 Strap Loops	
Cutting files in DXF/FCM/SVG formats are included. <i>Images show the sew 'n cut method.</i>	
Hoop 2 oz. cutaway stabilizer. Load 1Loop75_MV into the machine. <i>Use tearaway if you precut the loops.</i>	
1	<p>Stitch Color #1, the placement for the loops.</p> 
2A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>
2B	<p>Center one STRAP LOOP (A) (or two precut strap loops) FACE UP over the placement stitches. These will be the back side of the loop. <i>Tape to stabilizer with transpore tape.</i></p> 
2C	<p>Turn the hoop over to the FRONT and place it on a flat surface.</p>
2D	<p>Center the remaining STRAP LOOP (A) (or two precut strap loops) FACE UP over the placement stitches. <i>Tape to stabilizer with transpore tape.</i></p> 

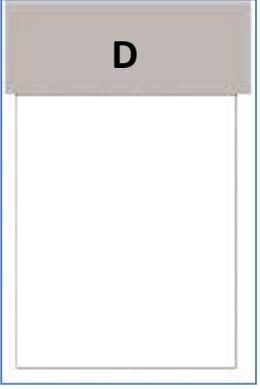
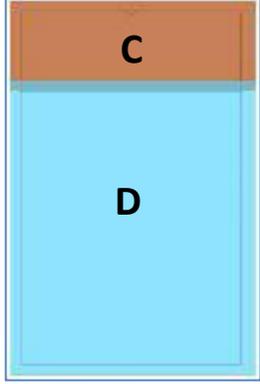
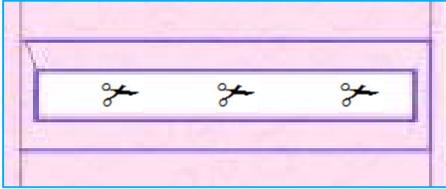
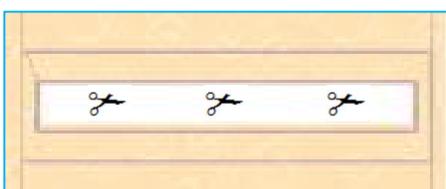
2E	Return the hoop to the machine. Stitch Color #2 using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you precut the pieces on your cutting machine.</i>
3	Stitch Color #3 , the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.
5	<p>If manually cutting, carefully cut just inside the outer stitching lines.</p> <p>If you precut the tabs, tear away the excess stabilizer.</p>
6	Lay aside. Continue with 2 Front next page.

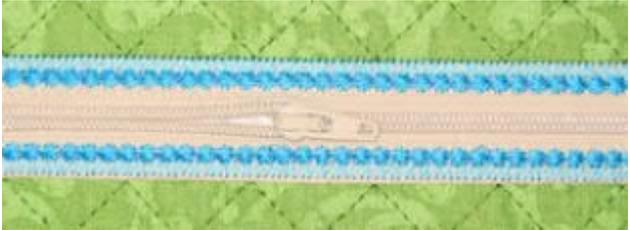
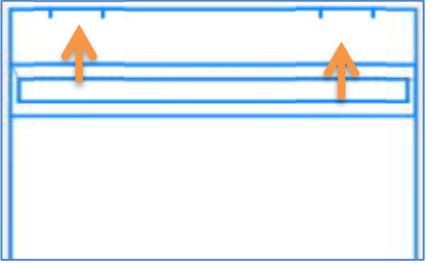


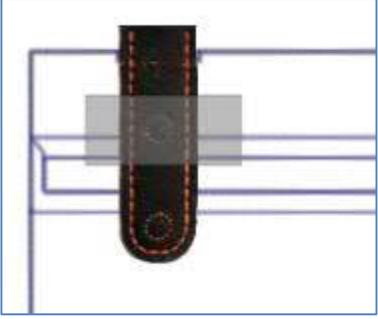
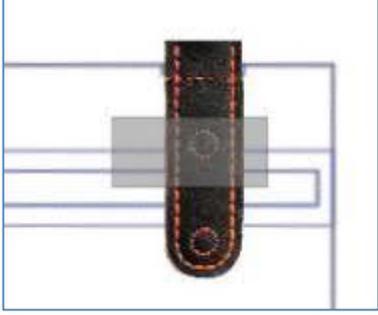
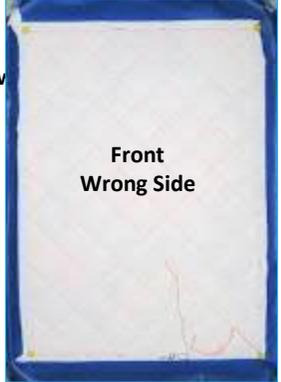
2 Front			
	Hoop 2 oz. cutaway stabilizer. Load the appropriate file into your machine.		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">SM – 2Varsity2A_Front</td> <td style="width: 50%; text-align: center;">LG – 2Varsity2B_Front</td> </tr> </table>	SM – 2Varsity2A_Front	LG – 2Varsity2B_Front
SM – 2Varsity2A_Front	LG – 2Varsity2B_Front		
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 		
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.		
2B	<p>Place FRONT BATTING (B) over the placement lines, covering all stitching. <i>If using fusible batting, place the fusible side FACE UP.</i></p> <p><i>You can skip this step if you aren't using batting.</i></p> <p>Tape/pin edges in place.</p> 		
2C	Return the hoop to the machine. Stitch Color #2 , tacking the front to the stabilizer/batting.		
3A	Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface.		
3B	<p>Place the TOP (C) FACE UP over the placement lines. The bottom edge goes against the line stitched across the front. The other 3 sides will extend beyond the stitching lines by about ½" on each side.</p> <p>Tape/pin edges in place.</p> 		
3C	Return the hoop to the machine. Stitch Color #3 , tacking the front to the stabilizer/batting.		
4A	Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface.		

<p>4B</p>	<p>Place the BOTTOM (D) WRONG SIDE UP over the TOP.</p> <p>The bottom edge lines up with the bottom edge of the top. The sides will extend over the stitching lines by about ½” and the top edge will hang over the top of the hoop.</p> <p><i>If the fabric has a one way design, the print should be upside down.</i></p> <p>Tape/pin the side edges in place.</p>	
<p>4C</p>	<p>Return the hoop to the machine. Stitch Color #4, stitching the seam line across the front.</p>	
<p>5A</p>	<p>Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	
<p>5B</p>	<p>Fold the BOTTOM down over the placement lines on the bottom half of the front. Fold the flap down on top of the bottom.</p> <p>Press the seam with a small craft iron. <i>You can also press the top and bottom onto the fusible fleece batting.</i></p> <p>Tape/pin lower edges in place.</p>	
<p>5C</p>	<p>Return the hoop to the machine. Stitch Color #5, stitching the bottom to the stabilizer/batting.</p>	
<p>6</p>	<p>Stitch Color #6, the <i>optional</i> quilting pattern.</p>	
<p>7</p>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
<p>8</p>	<p>Cut away excess fabric and stabilizer from outside the rectangular stitching, leaving approximately ½” extra fabric on all sides.</p>	
<p>9</p>	<p>Lay the front to one side and continue with 3 Back on page 7.</p>	

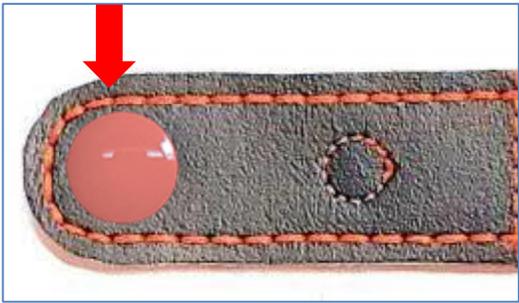
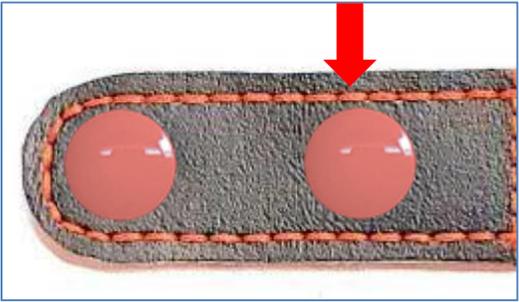
3 Back			
	Hoop 2 oz. cutaway stabilizer. Do NOT use polymesh or tearaway. Load the appropriate BACK file. <i>If using a custom zipper pattern, the stitch pattern name will be added to the name of the file. 3Varsity2A_Bubble e.g.</i>		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">SM – 3Varsity2A_BACK</td> <td style="width: 50%; text-align: center;">LG – 3Varsity2B_BACK</td> </tr> </table>	SM – 3Varsity2A_BACK	LG – 3Varsity2B_BACK
SM – 3Varsity2A_BACK	LG – 3Varsity2B_BACK		
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. 		
2A	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.		
2B	Center one LINING (E) FACE UP over the placement stitches. Tape/pin securely in place. 		
2C	Turn the hoop over to the FRONT and place it on a flat surface.		
2D	Place the remaining TOP (C) FACE UP over the placement lines. The bottom edge goes against the line stitched across the front. The other 3 sides will extend beyond the stitching lines by about ½” on each side. Tape/pin edges in place. 		
2E	Return the hoop to the machine. Make sure that the lining is still lying smooth underneath the hoop. Stitch Color #2 , tacking the top and lining to the stabilizer.		
3A	Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface.		

<p>3B</p>	<p>Place the remaining BOTTOM (D) WRONG SIDE UP over the TOP.</p> <p>The bottom edge lines up with the bottom edge of the top. The sides will extend over the stitching lines by about ½” and the top edge will hang over the top of the hoop.</p> <p><i>If the fabric has a one way design, the print should be upside down.</i></p> <p>Tape/pin the side edges in place.</p>	
<p>3C</p>	<p>Return the hoop to the machine. Stitch Color #3, stitching the seam line across the front.</p>	
<p>4A</p>	<p>Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	
<p>4B</p>	<p>Fold the BOTTOM down over the placement lines on the bottom half of the front. Fold the flap down on top of the bottom.</p> <p>Press the seam with a small craft iron.</p> <p>Tape/pin lower edges in place.</p>	
<p>4C</p>	<p>Return the hoop to the machine. Stitch Color #4, stitching the bottom to the stabilizer/batting.</p>	
<p>5</p>	<p>Stitch Color #5, the <i>optional</i> quilting pattern.</p>	
<p>6A</p>	<p>Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface.</p>	
<p>6B</p>	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
<p>6C</p>	<p>Turn the hoop over to the wrong side and place it on a flat surface.</p>	
<p>6D</p>	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	

6E	Return the hoop to the machine. Stitch Color #6 , the zigzag stitching over the cut edges in the zipper area.
7A	Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface.
7B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p>  <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p>
7C	Return the hoop to the machine. Stitch Color #7 , the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.
8A	Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface.
8B	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later</p> 
8C	<p>Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the strap loops. .</p> 

<p>8D</p>	<p>Place one of the LOOPS FACE DOWN, centered between the small alignment marks at the top left of the Back.</p> <p>The top seam line on the purse should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line). Tape in place at raw edges, keeping tape away from the stitching line.</p>	
<p>8E</p>	<p>Place the second LOOP FACE DOWN, centered between the small alignment marks at the top right of the BACK.</p> <p>The top seam line on the purse should be about halfway between the end of the tab and the stitching line on the tab.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
<p>8F</p>	<p>Check that the zipper is open halfway. Center the prepared FRONT FACE DOWN over the BACK.</p> <p>Match the 4 corners on both pieces as closely as possible. Tape/pin securely on all four edges <i>keeping the tape/pins away from the stitching lines</i>.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
<p>8G</p>	<p>Place the remaining LINING (E) FACE UP over the project in the hoop, covering the outer stitching lines.</p> <p>Tape/pin securely on all four edges <i>keeping the tape/pins away from the stitching lines</i>.</p> <p>Did I mention to double check that the zipper is open halfway?</p>	
<p>8H</p>	<p>Return the hoop to the machine. Stitch Color #8. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p>	

81	<p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts.</p> <p>The second and third rounds of stitching are a regular length sewing stitch.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine’s behavior</i></p>	
9	<p>DO NOT STITCH COLOR #7. It is there to keep the foot from returning to the center of the embroidery.</p>	
10	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
11	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the case shut on your regular sewing machine.</p>	
12	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don’t use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>I try not to cut the ends off of the strap loops. I like to leave them a little longer to help prevent them from unraveling.</p>	
13	<p>Trim away the excess stabilizer from the back of the zipper, starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don’t snip any of the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
14	<p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper.</p>	
15	<p>Open the zipper the whole way. Tip: If the zipper won’t move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
16	<p>Turn the purse thru the opening in the zipper. Use a point turner to help turn the purse and push the edges of the seams outward.</p>	

17	Steam press the purse being very careful not to melt the zipper (or flap if using faux leather). <i>Use a pressing cloth to protect the fabric and zippers.</i>
18A	Apply a KamSnap over the placement circle in the curved end of one strap loop. The CAP goes on the FRONT . The STUD goes on the BACK . 
18B	Apply a KamSnap over the 2nd circle in the center of the strap loop. The CAP goes on the Front and the SOCKET goes on the BACK . 
18C	Repeat for other loop.
18D	Insert the tab into a metal ring and snap closed.
19	Finish the cut ends of your strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.  Clip the gate clips to the metal rings on the purse.



Close-up of slider